WARREN MAGAZINE

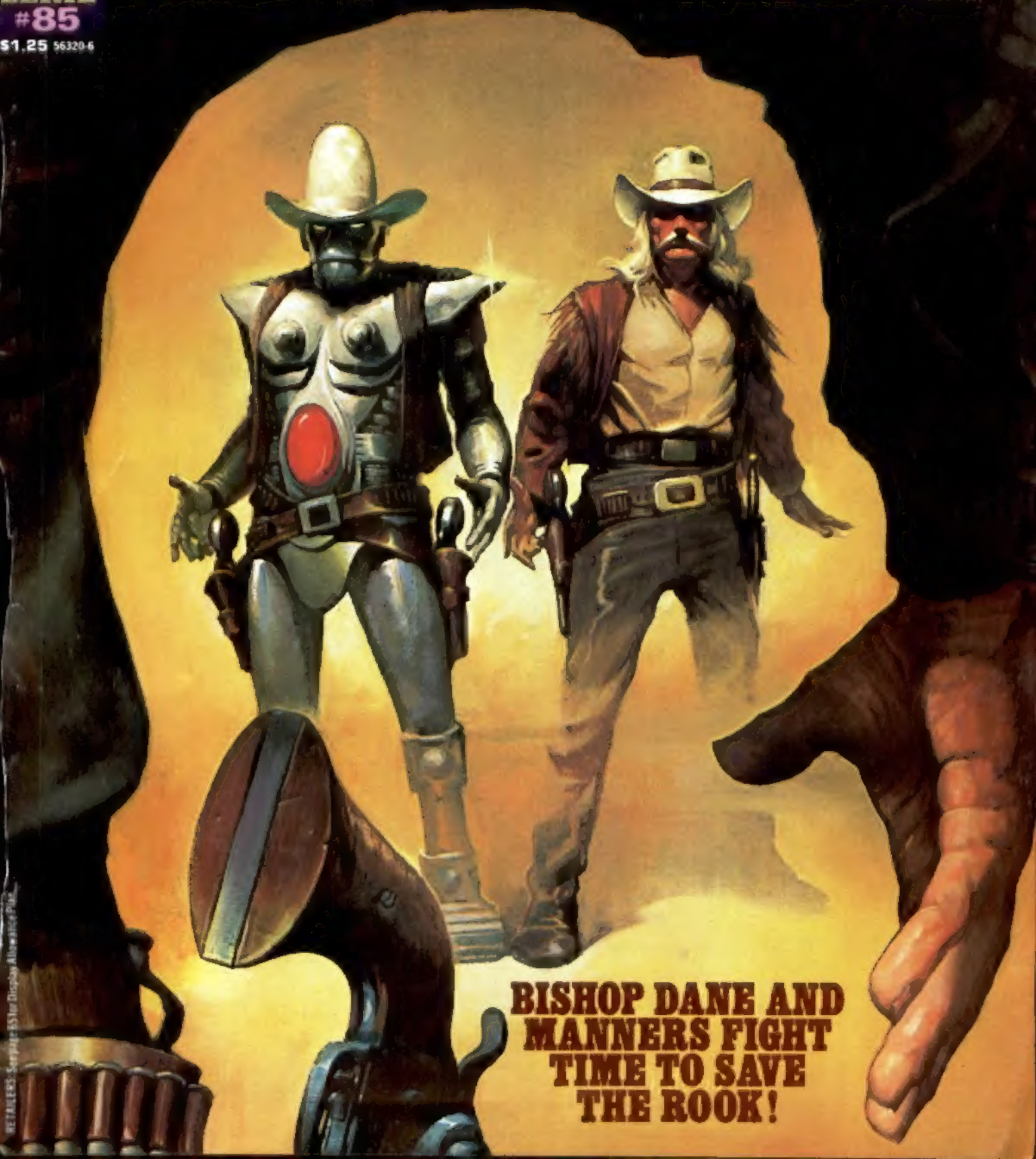
EERIE #85

$1.25 56320-6

EERIE

PDC

AUG. 1977



BISHOP DANE AND MANNERS FIGHT TIME TO SAVE THE ROOK!

VAMPIRELLA ART CALENDAR
12 FULL COLOR PAINTINGS!

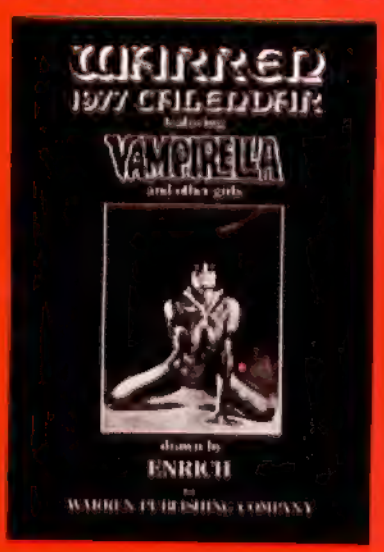
NINE COVERS FROM VAMPIRELLA & EERIE WITHOUT TITLE LOGOS

LARGE 13" x 9" SIZE!

INCLUDES 3 NEVER-BEFORE PUBLISHED PAINTINGS BY ENRICH

VAMPIRELLA & VARIOUS VAMPS

Warren Publishing takes pride in presenting this fine collection of magazine cover art by one of the top artists of the supernatural, Enrich. But as we promised in the title (and Warren Publishing always keeps their promises) we have concentrated on Enrich's girls. Each gorgeous gal is a delight to behold, with a haunting beauty only the unusual talents of Enrich could immortalize on canvas. A seductive ghoul girl threatens to make you her next victim. A barbaric huntress axes a bizarre game. An innocent, young thing—alone in the woods—awaits the approach of an unseen terror. And then there's our own beloved femme fatale, Vampirella. Running through the night to escape some dreaded fiend. Stalking her prey with blood-lust in her eyes. Meek and loving. Flaunting her beauty and power. Which of these is our Vampirella? All of them are. The series of color, action portraits of Vampirella reveal a heroine as real and complex as any live being. Haughty. Mild. Always Vampi. Each illustration is reproduced on heavy quality stock—a product of high quality printing and excellent craftsmanship—bound by a white enamel spiral. And due to the innovative calendar design, the calendar portion covers only a mere inch along the lower portion of the page. 12" of the 13" of the format is all art. And the reproductions are unbacked. Hang this calendar. Enjoy a different Enrich for every month of 1977 with no distracting lettering. Then clip off the calendar and frame the prints! #26011/$2.98



EERIE®

CONTENTS ISSUE No. 85 AUGUST 1977

5 ROOK: THE LAND OF NOWHEN
The Rook's Castle could deliver him to any Time Segment in existence but the Rook had to leave before the segment ran out or suffer the consequences. This was a short segment and his time was running o . . . u . . . t . . . !

19 BRANCATELLI: COMIC BOOKS
When Charlton Publications was forced to close down their comic production department, they left a few funny animals without a home. Guess who's giving them one. Right! One of the top super hero companies.

21 HARD JOHN: NUKE MANKIND
John Apple had the power and determination to wipe mankind off the face of the Earth. The only question in his mind was, should he? The answer came from an unexpected source and it said that this was the last chance!

31 GAFFER: FIRST WISH
Wildcat was a hasbeen fighter. The years had robbed him of his strength, dignity and his beloved wife. Now Death had arrived for his daughter. Each person meets Death according to his way of life. So to Wildcat, Death was a boxer!

43 BLACKSTAR NIGHT HUNTRESS
Ramon Blackstar was a soldier for hire in the Galactic War. He was fighting for the Corporation, fleeing from the Starrisites, when he met Rowena. They fled together till they encountered Ramon Blackstar and Rowena.

51 PEA GREEN BOAT: DUTCHMAN
The Owl and the Pussycat hadn't had a decent meal in months when along sailed the Dutchman to provide for their needs. Then the Scavengers grounded the Dutchman and time had come to repay their savior.

Editor-In-Chief & Publisher
JAMES WARREN

Senior Editor
LOUISE JONES

Consulting Editor
BILL DuBAY

Assistant Editor
NICOLA CUTI

Art Production Manager
W.R. MOHALLEY

Production
KIM McQUAITE

Circulation Director
MIKE SCHNEIDER

Cover
KEN KELLY

Writers This Issue
GERRY BOUDREAU
BILL DuBAY
BUDD LEWIS
ROGER McKENZIE
JIM STENSTRUM

Artists This Issue
LUIS BERMEJO
LEO DURANONA
ESTEBAN MAROTO
JOSE ORTIZ
LEOPOLD SANCHEZ

EERIE No. 85 PUBLISHED MONTHLY EXCEPT APRIL, JULY AND DECEMBER BY WARREN PUBLISHING CO. EDITORIAL, SUBSCRIPTIONS & BUSINESS OFFICES AT 145 EAST 32nd STREET, N.Y. 10016. TELEPHONE: (212) 683-6050.

SUBSCRIPTIONS: 9 ISSUES FOR $12.00 IN THE U.S.; CANADA AND ELSEWHERE $14.00.

SECOND-CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES.

ENTIRE CONTENTS COPYRIGHTED © 1977 BY WARREN PUBLISHING CO. ALL RIGHTS RESERVED THROUGHOUT THE WORLD UNDER THE UNIVERSAL COPYRIGHT CONVENTIONS, THE INTERNATIONAL COPYRIGHT CONVENTION AND THE PAN AMERICAN COPYRIGHT CONVENTION. EERIE IS REGISTERED U.S. PATENT OFFICE. MARCA REGISTRADA. MARQUE DEPOSEE. NOTHING MAY BE REPRODUCED IN WHOLE OR IN PART WITHOUT WRITTEN PERMISSION FROM THE PUBLISHER.

CONCERNING OUR MAIL ORDER ADVERTISEMENTS: Warren Publishing guarantees our merchandise will be replaced if not received in satisfactory condition. Should you need to write us concerning an order, whether it be from our address or a Post Office Box address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publishing Co., 145 E. 32nd Street, New York, N.Y. 10016.

Dear Cousin Eerie...

The lead story in EERIE #83 "The Day Before Tomorrow" was magnificent. Please keep The Rook series long. I find many of your better series are cut too short.

Although "Scalywag" was gone, "Hard John Apple" took its place which was a pleasant surprise. I remember him from CREEPY #64 and never expected him to become a regular EERIE character.

"Gaffer" was a letdown, but "Presto the Besto" was enjoyable to say the least!

Please, let's see more **Rich Corben.** His air-brush technique is terriffic! I can't wait for the time-travel conclusion promised for EERIE #87!

STEVE SCHULMAN
Ontario, Canada

Look in EERIE #86, Steve. You'll find a spectacular all-Corben special issue!

Issue #83 of EERIE was a landmark of sorts. It went right to my heart with two series about my favorite subjects . . . time travel (Rook) and after-the-bomb (Hard John).

Hard John hasn't lost his adventurism in its two-or-so year absence. The first story, "An Angel Shy of Hell" has always been a favorite of mine and Rook's second appearance is indicative of a series that should do very well. Not since "Hunter" have I looked forward to a series!

JEFFREY KILIAN
Offutt AFB, Neb.

Art-wise, EERIE #83 was a connoisseur's delight!

Luis Bermejo's illustrations for The Rook, while not his best, are beautiful nonetheless and his storytelling is clear, crisp and exciting.

Jose Ortiz' work on "Kansas City Bomber" is masterful, his finest since the early days of VAMPIRELLA. His rendition of Hard John Apple retains the flavor of the original **Rich Corben** version, while at the same time, is distinctly his own.

The highlight of the issue, however, was **Leo Duranona's** work on "Temptation." Simple, at times almost cartoonish, it nonetheless was brilliantly graphic and added a great deal to the off-beat atmosphere of the story.

The **Carmine Infantino/Dick Giordano** offering was a bit of a let-down, but only by comparison with the rest of the book. In any other magazine, it probably would have looked terrific.

Keep issues like this coming!

STEVE TRACY
Louisville, Ky.

Congratulations to **Enrich** for his fine cover on EERIE #83. Like the Rook series itself, the cover combines past, present, and future in a manner that seems perfectly natural and not the least anachronistic. My only complaint was the lack of background detail. The interior contents were equally impressive.

BILLY FRANKS
Chicago, Ill.

Even considering their length, I felt a bit shortchanged because EERIE #83 contained only four stories! They were, for the most part, satisfying ones, but still . . . **four** stories?!!

"The Day Before Tomorrow" was a somewhat typical science-fiction story, closer to traditional space opera than the previous installment had been. **Budd Lewis** is generally a good writer, but here he fell below standard, bringing little new to the series, and ignoring most of the possibilities and avenues open to such a unique character and concept in favor of the safe 'comic-book" approach.

I am also a bit annoyed that he chose such stereotyped characterizations for his heroes and villains instead of the complex, more human portrayals which **Warren,** and **Lewis** himself, handled so well in the past.

The art by **Luis Bermejo** made up for it, though. Beautiful! He was able to preserve much of the emotional range that the dialogue lacked.

"Kansas City Bomber," on the other hand, certainly did not suffer from banality. **Jim Stenstrum** has introduced a witty and inventive series that, like **Bill DuBay's** "Oogie" adventures, combines speculative adventure fiction with a sardonic humor, and isn't afraid to be **different. Jose Ortiz** added much with his superb artwork.

"Temptation" was a lot of fun. Something about **Leo Duranona's** artwork really caught my eye and held my attention, and the story by **Roger McKenzie** brought back a "classical" approach to horror. I could almost picture **Mark Twain** telling this story to an audience of friends.

"Presto the Besto" is such a terrific name for a series that I was able to overlook many of the more familiar, even mediocre, aspects of the story. (I wonder if any story could have lived up to the expectations that title gave me.) **Jim Stenstrum's** dialogue is weak, but his flamboyant writing style helped this one along considerably.

GARY BURROWS
Joplin, Mo.

EERIE #83 was a masterpiece, and a bold new direction for the magazine!

New direction? Well, for one thing, there were no monsters, unlike the old days when its pages were filled with the likes of The Mummy, The Werewolf, and It, the Dead Thing! There was little horror, unlike the even older days when EERIE was little more than a carbon copy of CREEPY.

What was there? Plenty of suspense, action, and adventure, a lot of imagination, a pinch of SF, and some of the best stories and art ever printed! This is the kind of stuff that we readers sorely want and which most companies are afraid to try!

ANTHONY LEEDS
Albuquerque, N.M.

The Rook is becoming a very interesting feature. In EERIE #82, it seemed like just another science-fiction feature but now I'm intrigued!

I liked the way **Budd Lewis** twisted the storyline to tell what happened to Restin Dane before he dropped off his ancestor to Rook Castle. And it seems the showdown between the Rook and Gat Hawkin will take place next issue. I hope it won't be delayed, the way some of your other serials have.

"Hard John Apple" is another series that will go far. It is a humorous reflection of ourselves. What good will it do to rule the world if there's nobody to rule?

"Gaffer" was also good, but once in a while should be enough for this series. What can Gaf possibly do with his three wishes that hasn't been done long ago by others.

"Presto the Besto" was humorous, but should've been in CREEPY as it was obviously a one shot. The space should have been filled with one of your many unfinished serials.

MAURICE HUFNAGEL
Warren, Mich.

In the past, Maurice, there have been unavoidable scheduling problems involving the series. We now hope that most of these difficulties have been resolved and that, beginning with EERIE #87 (the issue to follow our all-Corben special EERIE #86), you'll be able to read the series without having to wait several issues for the continuing adventures of your favorite characters.

EERIE #87 will bring you The Rook, Gaffer and Tombspawn; begin a trilogy concerning Scallyway; and introduce a two-part chiller by Bruce Jones called "Boiling Point!"

And it will, of course, contain the long awaited conclusion to the Corben/Jones Time Travel Trilogy!

After a uniquely excellent issue (#81) and a more typically mediocre issue (#82), EERIE #83 seems to be bottoming out. Despite the best efforts of all the talented people involved, the issue didn't make it.

Let's start with "The Rook." It seems this series is being groomed as a possible semi-permanent lead feature for EERIE. If so, major surgery is needed. While **Bill DuBay's** first episode was okay, **Budd Lewis'** "The Day Before Tomorrow" had little to recommend it. In 20 pages there are gunfights, saloon girls, alien robots, time tapes and a teleporter . . . and none of it makes sense.

I'm for making a series open-minded but enough is enough! There are too many ideas and plot devices without explanation.

Take the "experimental teleporter" for instance. It is never so much as hinted at in eighteen pages and it's sudden appearance is too convenient.

The same carelessness applies to the characters themselves. Both Restin Dane and Gat Hawkin are a bit too blase about the marvels they encounter. They should be dumbfounded once in a while.

Perhaps the best suggestion I can make about the series is to give it back to **Dube** and let him reduce it to some kind of order.

The other major disaster is "Hard John Apple's Nuclear Hit Parade." "An Angel Shy of Hell" was a grim parable about fratricidal conflict and the type of person who ultimately profits from it. There's not a trace of this in the latest story. Moreover, as befitting a continuing character, Hard John has been prettied up. In the original story he was a homicidal psychopath. Now he has become a lovable eccentric, complete with a wry sense of humor. I guess we'll have to start calling him **Soft** John!

Roger McKenzie's "Gaffer" had its points, but it's difficult to imagine where he could go with it. It could be interesting to watch. Meanwhile I have one suggestion: cut down on the dialect. A little of this goes a long way and overuse almost killed "Temptation." Otherwise, I'm withholding judgement for now.

As for **Jim Stenstrum's** other offering, "Presto the Besto," the less said the better. Just too much silliness.

BRIAN CADEN
Cincinnati, Oh.

DEAR COUSIN EERIE
c/o Warren Publishing
145 E. 32nd Street
New York, N.Y. 10016

The ROOK™

STORY: BILL DuBAY/ART: LUIS BERMEJO

HA! YOU'RE SAYING 1977 IS DANGEROUS...AFTER WHAT WE'VE BEEN THROUGH IN YOUR GLORIOUS OLD WEST?*
WELL, BOY...WHAT WITH YOU GETTIN' ME SHOT UP, BEAT UP AND NEAR KILT TRAVELLIN' BACK AND FORTH IN TIME, I AIN'T HAD MUCH CHANCE T'SEE THIS NEWFANGLED WORLD OF YOURS 'CEPTIN' ON TELEVISION...
*SEE LAST ISSUE: "YESTERDAY, THE FINAL DAY!"

...BUT I'LL WAGER MY WORLD OF COWPOKES IS A WHOLE LOT SAFER THAN YOUR WORLD'A KOJAKS, BARETTAS AND ROADRUNNERS!
NO OFFENSE MEANT, T'YOUR ROBOT!

OH, YOU'D SAY THAT, WOULD YOU? WELL LET ME TELL YOU SOMETHING, GREAT, GREAT GRANDFATHER OF MINE...
...I AIN'T NEVER BEEN SO NEAR DEATH AS ON THE TWO OCCASSIONS I VISITED YOUR "HOSPITABLE" OLD WORLD OF THE 1800'S...!

WHICH IS WHY YOU KEEP GOIN' BACK, AIN'T IT, BOY?
HAH! YOU KNOW A GOOD THING WHEN YOU SEEN ONE!
YOU GOT ME THERE, OLD MAN!

HEY! YOU'RE LOADIN' UP THE TIME GIZMO! WE'RE GOING FOR A LITTLE SPIN NOW, IS WE?
NOT WE, GRAMPS! ME!
BUT MASTER DANE...! YOUR WOUNDS AREN'T COMPLETELY HEALED FROM YOUR LAST EXCURSION INTO THE PAST!
1857

MY WOUNDS ARE FINE, MANNERS! I'VE GOT UNFINISHED BUSINESS IN THE NINETEENTH CENTURY! AND THERE'S NO TIME BETTER TO TEND IT, THAN NOW!
I'VE LOCATED A TIME FRAGMENT* ALMOST AN HOUR LONG! SO I SHOULD BE BACK IN TIME FOR DINNER!
*EDITOR'S NOTE: RESTIN DANE HAS DISCOVERED THAT TIME, LIKE LIGHT RAYS EXISTS IN FRAGMENTS. IT IS HIS ABILITY TO LOCATE AND OCCUPY THESE FRAGMENTS THAT ALLOW HIM TO TRAVEL INTO THE PAST!

BUT...BUT...SIR! WHAT'LL I TELL THE MISSES BOONE AND McCALL? THEY'LL RETURN FROM THEIR SHOPPING EXPEDITION SOON, AND ...THEY'LL BE WORRIED TO FIND YOU'VE GONE TIME CASTLING AGAIN!
NO ONE'S GOING TO TELL THEM, MANNERS!
UR...ER... YES, SIR!
DANGED NOISY WOMEN...! THEY WON'T GET A WORD OUTTA ME!
GOOD! THEN I'LL SEE YOU ABOUT FOUR!
GIVE MY REGARDS TO THE NINETEENTH CENTURY!
HAVE A SAFE TRIP, SIR!
BE...
MMMMMMMMMMMMMMMMMM
...CAREFUL!
WHAT DO YOU SUPPOSE THAT GRANDSON'A MINES UP TO NOW?
I BELIEVE IT'S CALLED SCIENTIFIC CURIOSITY, SIR!
IF YOU'LL RECALL, MASTER DANE MENTIONED HAVING DISCOVERED AN EXQUISITE MINE SHAFT WHEN LAST VISITING THE PAST!
1884
WITHIN THE SHAFT ARE INCREDIBLE ROBOT GUARDIANS BUILT BY AN ANCIENT RACE FROM THE STARS!
THE MASTER ALSO MENTIONED THAT CAVERN BEING "CHOCK FULL" OF SCIENTIFIC TREASURES!
1857
KNOWING MASTER RESTIN DANE'S INQUISITIVE MIND, I'D SAY IT WAS A MINOR MIRACLE THAT DESPITE HIS WOUNDS AND THE CONSTANT MINISTRATIONS OF THE MISSES BOONE AND McCALL, HE HASN'T SLIPPED OFF TO EXAMINE THOSE WONDERS LONG BEFORE THIS.
LOST TO THE LAND OF NOWHEN

THE TIME IS 1857. THE PLACE...THE VERY SAME SPOT HE STOOD MOMENTS AGO...MORE THAN ONE HUNDRED YEARS EARLIER...IN THE HEART OF THE ARIZONA DESERT.
CAN'T GET USED TO THE AWESOME SENSATION OF TRAVELLING THROUGH TIME!
IT'S SO... EERIE!
WONDER IF I'LL EVER LEARN ALL THERE IS TO DISCOVER ABOUT TIME CASTLING?
STILL DON'T KNOW WHAT WILL HAPPEN IF I'M CAUGHT IN A TIME FRAGMENT WHEN IT ENDS.
WILL I CEASE TO EXIST? WILL THERE BE ANOTHER FRAGMENT TO TAKE THE PLACE OF THE FIRST? OR...WILL SOMETHING FAR MORE FRIGHTENING OCCUR?
ALL I KNOW IS...I DON'T WANT TO FIND OUT! NOT JUST YET, ANYWAY!
I DO KNOW THAT I'D BETTER BE OUT OF THIS TIME FRAGMENT WITHIN FIFTY-SEVEN MINUTES! MY PINOMETER INDICATES THAT'S WHEN IT ENDS!
I'VE INSTALLED A SOLAR CELL WITHIN MY BELT BUCKLE WHICH WILL GLOW RED WHEN MY TIME IS NEARLY UP! THAT'LL BE MY TWO MINUTE SIGNAL TO GET MY DERRIERE BACK HOME...AND QUICK!
HMMM! THIS IS ANOTHER THING I CAN'T GET OVER...MY DUMB LUCK IN STUMBLING ON THIS OLD MINE SHAFT, WHERE AN ALIEN RACE KEPT ITS STOREHOUSE OF SCIENTIFIC WONDERS!
CURIOUSER AND CURIOUSER!
STRANGE HOW I "ACCIDENTALLY" SELECTED THIS SPOT TO BUILD MY ROOK CASTLE...MORE THAN ONE HUNDRED YEARS FROM NOW!
WHO ENTERS THE LAIR OF MY MASTER?
SENTINEL! IT'S ME!
MASTER! MASTER ROOK! YOU'VE RETURNED! YOU'RE SAFE!
THAT I AM, SENTINEL! I CAME BACK TO EXAMINE THE SCIENCES OF YOUR PREVIOUS MASTERS!

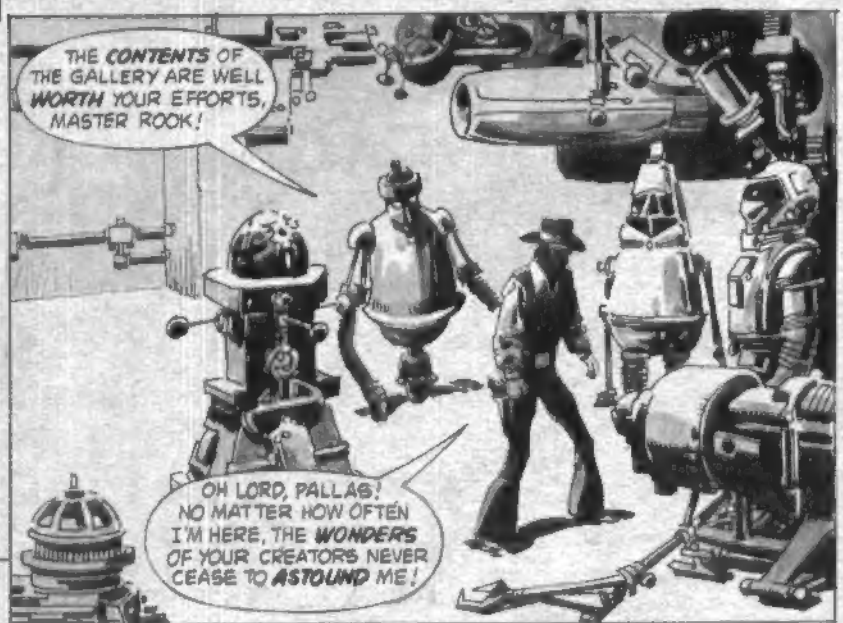
AREN'T YOU GOING TO OPEN THE GALLERY DOOR FOR ME?
I CANNOT, MASTER ROOK! THE KEY TO THE DOOR LIES WITHIN YOU ALONE!
REMEMBER WHEN YOU THOUGHT YOU HAD BEEN BLINDED,?* A SPECIAL POWER RAY WAS EMBEDDED INTO YOUR BRAIN BY WAY OF YOUR OPTIC NERVES.
*SEE EERIE #83.

THAT RAY ALONE OPENS THIS DOOR, MASTER.
YOU MUST THINK!
CONCENTRATE!

WILL THE DOOR TO OPEN!

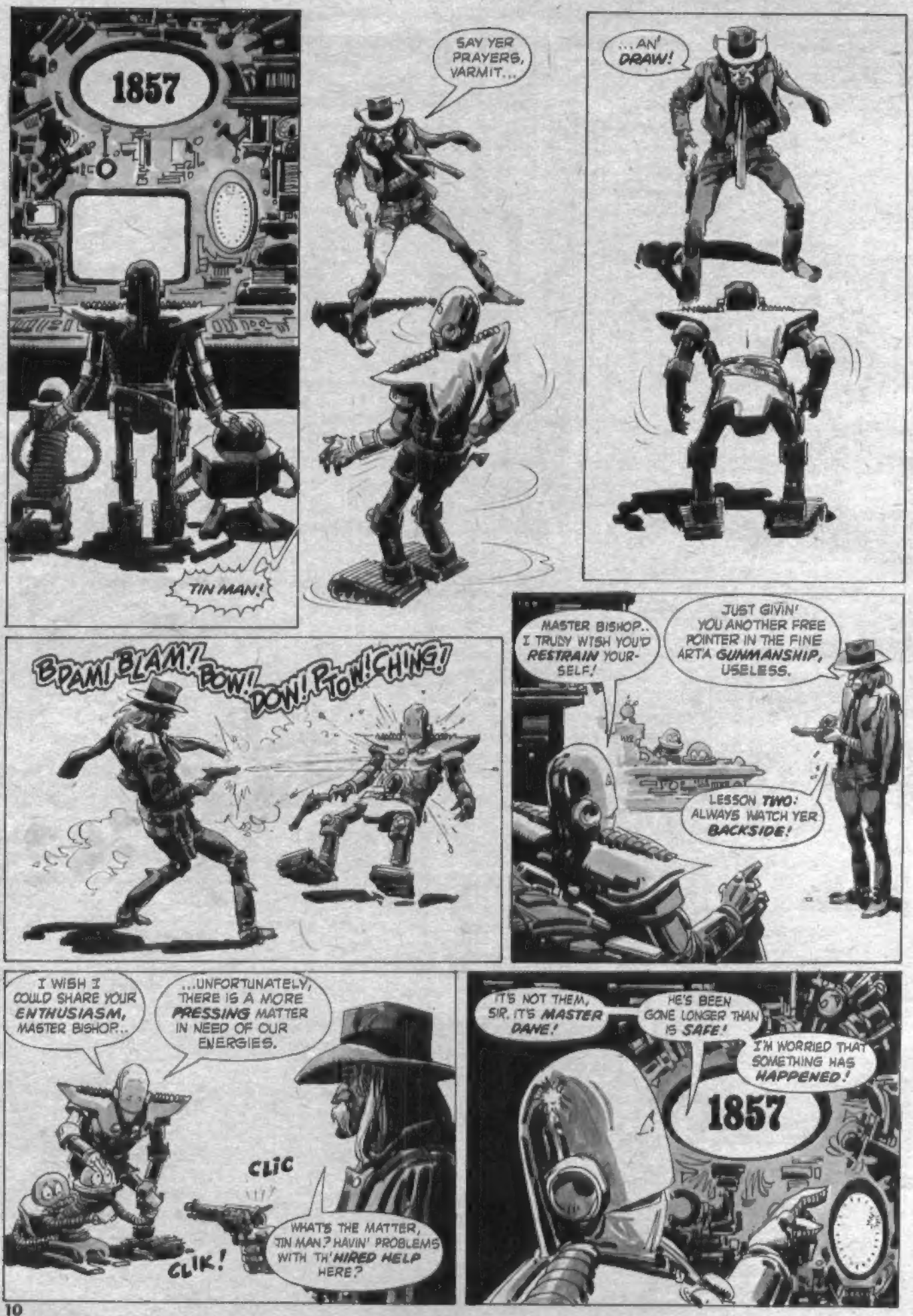
SSSSSSST!
THE POWER IS YOURS ALONE TO COMMAND!

WHEW!: THAT'S HARD WORK, PAL!
SEEMS IT WOULD'VE BEEN A WHOLE LOT EASIER ON THE FLESH TO HAVE GIVEN ME A KEY!

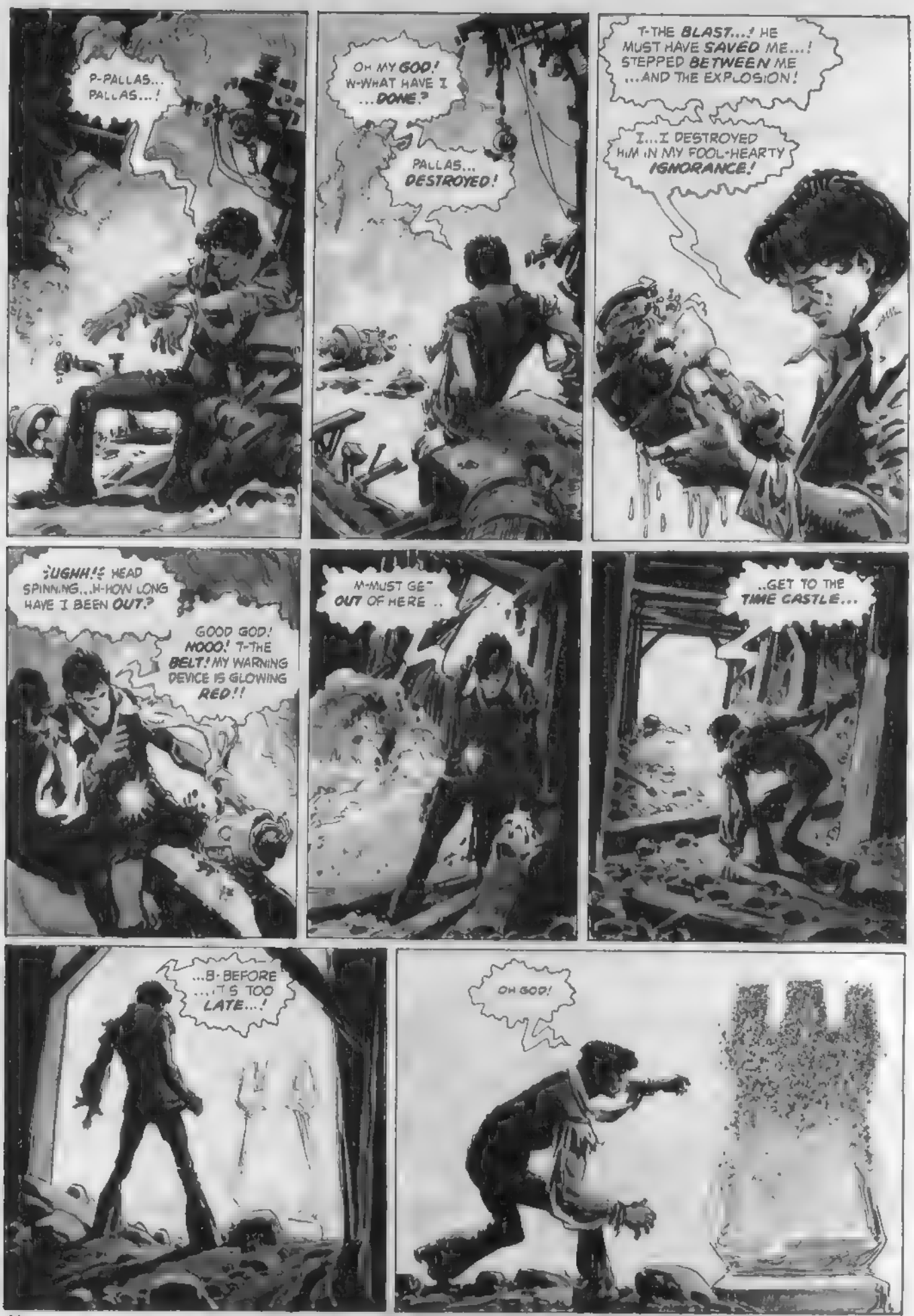

THE CONTENTS OF THE GALLERY ARE WELL WORTH YOUR EFFORTS, MASTER ROOK!
OH LORD, PALLAS! NO MATTER HOW OFTEN I'M HERE, THE WONDERS OF YOUR CREATORS NEVER CEASE TO ASTOUND ME!

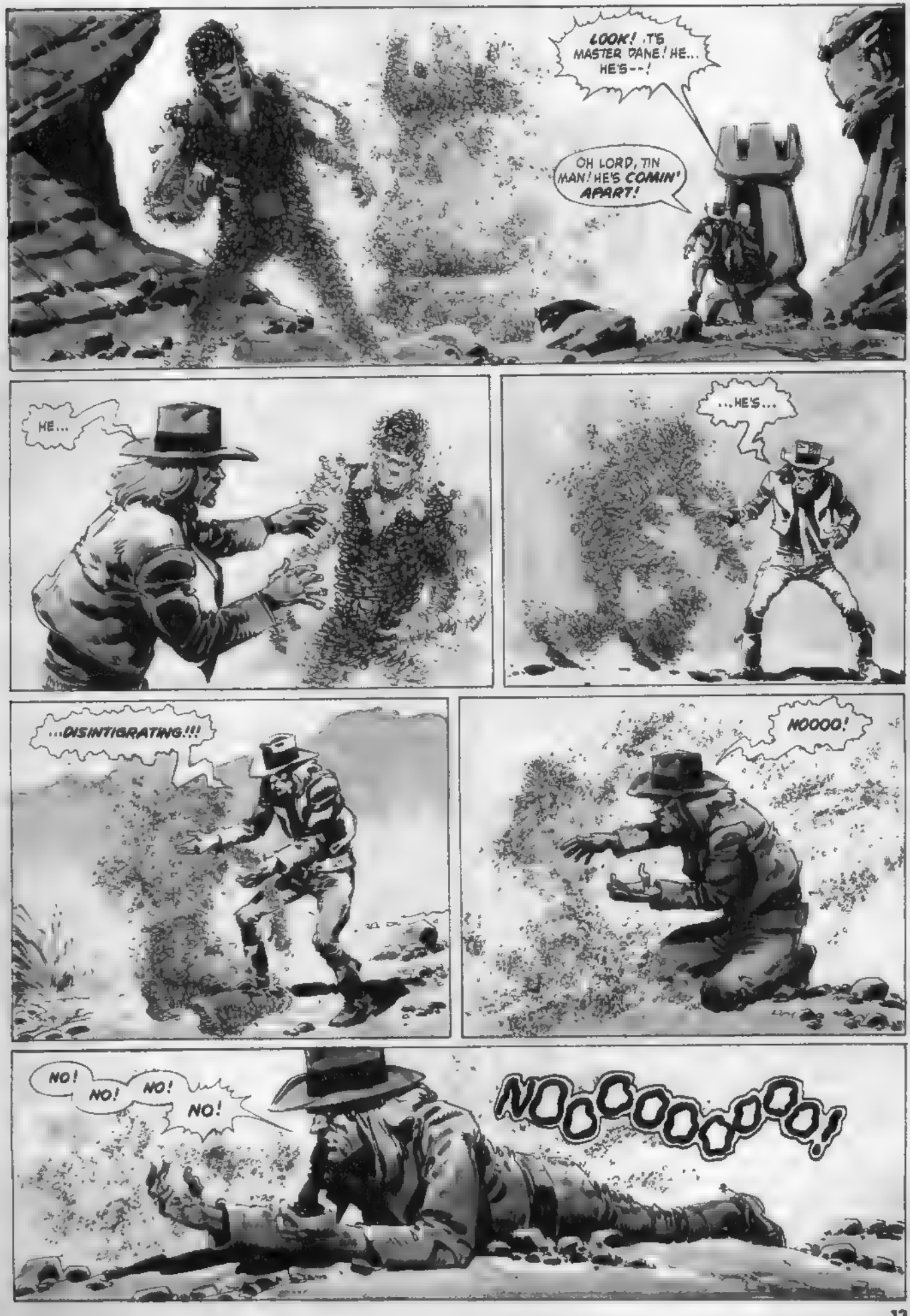
I HAVEN'T MUCH TIME, AND THERE'S SO MUCH TO SEE ...SO MUCH TO KNOW!
THIS MACHINE, FOR EXAMPLE...! WHAT IS ITS PURPOSE--?
NO, MASTER! DON'T TOUCH THAT--!

BOOM!


1857
TIN MAN!
SAY YER PRAYERS, VARMIT...
...AN' DRAW!
BDAM! BLAM! POW! DOW! PTOW! CHING!
MASTER BISHOP.. I TRULY WISH YOU'D RESTRAIN YOURSELF!
JUST GIVIN' YOU ANOTHER FREE POINTER IN THE FINE ART'A GUNMANSHIP, USELESS.
LESSON TWO: ALWAYS WATCH YER BACKSIDE!
I WISH I COULD SHARE YOUR ENTHUSIASM, MASTER BISHOP..
...UNFORTUNATELY, THERE IS A MORE PRESSING MATTER IN NEED OF OUR ENERGIES.
CLIC
CLIK!
WHAT'S THE MATTER, TIN MAN? HAVIN' PROBLEMS WITH TH' HIRED HELP HERE?
IT'S NOT THEM, SIR. IT'S MASTER DANE!
HE'S BEEN GONE LONGER THAN IS SAFE!
I'M WORRIED THAT SOMETHING HAS HAPPENED!
1857

WHAT COULD HAPPEN? I'VE SEEN THAT BOY IN ACTION. HE'S TOUGH, RESOURCEFUL. HE'S GOT THE GUTS AN' BRAINS OF A DANE!
YOU NEEDN'T WORRY 'BOUT HIM NONE!
1857
BUT, SIR... HE CAPTURED A TIME FRAGMENT THAT WAS ONLY AN HOUR LONG.
THAT HOUR HAS JUST ABOUT RUN OUT!
AND IF MASTER DANE IS TRAPPED BE-TWEEN TIMES...
...HE COULD BECOME A PRISONER OF... NOWHEN!
YOU THINK THAT'S POSSIBLE, TIN MAN?
POSSIBLE.. AND AT THIS POINT MORE THAN PROBABLE, SIR!
T'S UNLIKE MASTER DANE TO TIME HIS RETURN WITHOUT SOME MARGIN FOR SAFETY!
WELL THEN .. DON'T STAND THERE JAWIN', USELESS! PUSH SOME BUTTONS...
...GET THAT GRAND-SON A'MINE BACK HERE!
I...I'M AFRAID THAT'S IMPOSSIBLE, SIR! I COULD RETURN THE MASTER'S TIME CASTLE, BUT IF HE IS NOT WITHIN IT, WE WOULD SURELY STRAND HIM IN THE PAST!
YA PILE OF SCRAP! THAT'S BLOOD KIN OUT THERE! WHAT CAN WE DO?
THERE'S ONLY ONE SOLUTION, MASTER BISHOP!
I MUST USE THE RESERVE TIME CASTLE AND GO AFTER HIM!
RESERVE CASTLE?
YOU MEAN YOU GOT ME ALL RILED UP KNOWIN' FULL WELL THIS EXTRA TIME MACHINE WAS HERE ALL ALONG?
BLITHER-ING, NINNYDADDERING, RUST-BRAINED SCRAP HEAP! I OUGHTTA--!
PLEASE, SIR! THE LITTLE ONES HAVE SENSITIVE EARS!
WELL WHAT ARE WE WAITING FOR, USELESS?
THAT DAMN FOOL BOY CAN'T GO NOWHERE WITHOUT US RESCUING HIM!
NOT US, SIR! ME!
I MUST INSIST THAT I--!
CL'K!
UH...THAT IS...! BY ALL MEANS, SIR...! LET US NOT DELAY!


P-PALLAS... PALLAS...!
OH MY GOD! W-WHAT HAVE I ...DONE?
PALLAS... DESTROYED!
T-THE BLAST...! HE MUST HAVE SAVED ME...! STEPPED BETWEEN ME ...AND THE EXPLOSION!
I...I DESTROYED HIM IN MY FOOL-HEARTY IGNORANCE!
UGHH!! HEAD SPINNING...H-HOW LONG HAVE I BEEN OUT?
GOOD GOD! NOOO! T-THE BELT! MY WARNING DEVICE IS GLOWING RED!!
M-MUST GET OUT OF HERE ..
..GET TO THE TIME CASTLE...
...B-BEFORE ...IT'S TOO LATE...!
OH GOD!


LOOK! IT'S MASTER DANE! HE... HE'S--!
OH LORD, TIN MAN! HE'S COMIN' APART!
HE...
...HE'S...
...DISINTIGRATING!!!
NOOOO!
NO! NO! NO! NO!
NOOOOOOOO!

H-HE'S GONE, USELESS! M-MY GRANDSON'S DEAD!
HIS TIME FRAGMENT CAME TO AN END, SIR..
AND...AND... THE MASTER SIMPLY CEASED...TO BE!
OH, GOD, TIN MAN! IF ONLY WE COULD HAVE DONE SOMETHING!
TO..TO SEE HIM COME APART LIKE THAT--! TO.. TO DISSOLVE INTO DUST...! IT ! OH LORD! IT WAS HORRIBLE!
W-WHAT DO WE DO NOW, MASTER BISHOP?
DO.?
WHAT IS THERE LEFT TO DO, TIN MAN?
WE'VE GOT TO MAKE SURE HIS WORK IS NOT IN VAIN!
WE'VE GOT TO MAKE THE NAME RESTIN DANE ROOK...LEGEND!
THAT'S RIGHT, YOU FIDDLE-HEADED FILCHER! I WANT TO BUY THAT ABANDONED MINE OUTSIDE TOWN...AND ALL THE LAND AROUND IT FOR AS FAR AS THE EYE CAN SEE!
BUT, SIR...! THAT'S WASTELAND! THE MINE IS PLAYED OUT AND THERE AIN'T NOTHIN' BUT ROCKS AND GILA MONSTERS OUT--!
AN'I WANT IT NOW!
!CLICK!

YOU DO HAVE A WAY OF BEING MOST PERSUASIVE!
THAT'LL BE ONE DOLLAR AN ACRE... SIR!
PALLAS, MY FRIEND... I DON'T KNOW WHAT HAPPENED HERE... BUT IF YOUR CREATORS MADE YOU AS LOYAL AS MINE BUILT ME...
...THEN I'VE A FEELING YOU GAVE YOUR LIFE IN A FUTILE ATTEMPT TO SAVE MY MASTER DANE!
MAYBE...JUST MAYBE I CAN PIECE ENOUGH OF YOU TOGETHER SO YOUR SACRIFICE WON'T HAVE BEEN IN VAIN!
RESTIN DANE WOULD HAVE WANTED THAT!
YOU HEARD ME, NINNYHAMMER! A MAILBOX! AND I WANT THIS ETCHED INTO ITS SIDE!
IF IT AIN'T PERFECT, THAT MAILBOX IS GONNA BECOME AN INTEGRAL PART'A YOUR ANATOMY...! AN' I PROMISE YA... YOU'LL BE WALKIN' FUNNY FER A MONTH!
THAT'S THE AD, QUILL PUSHER! ALL OF IT! YOU MAKE SURE YOU PRINT IT NICE AND BIG! I WANT ALL THE WORLD TO SEE!
THE GAZETTE

YOU FINISHED, TIN MAN?
I'M FINISHED, OLD MAN!
THEN WE'VE DONE ALL WE CAN DO TO CARRY ON THE NAME OF MY GREAT GREAT GRANDSON!
LET'S GO HOME BEFORE OUR TIME RUNS OUT!
THE GALP
ALL THAT'S LEFT... IS TO WAIT!
RESTIN DANE'S JOB IS DONE...
...BUT OURS IS JUST BEGINNIN'!
IT'S UP TO YOU AN' ME NOW, TIN MAN.
...TO FILL THE SHOES OF A MIGHTY BIG MAN...
...THE ROOK!

MMMMMMMMMMMMM
THE IMPOSSIBLE DONE CHEAP!
OH, LOOK, KATE! WE'RE ALMOST HOME! THERE'S ROOK CASTLE, NOW! ISN'T IT GLORIOUS?
I'LL NEVER GET USED TO THE SIGHT OF IT, JAN! IT SURELY IS A WONDER!
IT'S THIS FUTURE WORLD I'LL NEVER GET USED TO, KATE!
LIVING HERE HAS BEEN LIKE LIVING IN A DREAM!
I DON'T EVER WANT TO RETURN TO THE 1850'S.
YOU JUST GET THAT MAN OF YOURS TO THE ALTAR, JAN, AND MR. RESTIN DANE WILL MAKE SURE YOU NEVER LEAVE HIS SIDE!
KATE! THAT OVER THERE..! THAT...THAT OLD MINE SHAFT! WE PASSED IT ON THE WAY INTO TOWN! BUT NOW...IT LOOKS .DIFFERENT SOMEHOW!

YOU'RE RIGHT, JAN! IT IS DIFFERENT.
THERE'S A MAILBOX THERE NOW!
NOW WHO WOULD PUT A MAILBOX BY THE ENTRANCE TO AN OLD MINE?
WHO ELSE BUT THAT CRAZY MAN YOU'RE IN LOVE WITH... RESTIN DANE!
BUT...IT LOOKS SO OLD...SO RUSTY, KATE! LIKE ...LIKE IT'S BEEN HERE FOR MORE THAN A HUNDRED YEARS!
AND LOOK AT THIS! THERE'S A LETTER INSIDE!
A LETTER THAT'S BEEN SITTING HERE SINCE ...1857...!
AND IT'S ADDRESSED TO...
...THE ROOK!

THE COMIC BOOKS

By Joe Brancatelli

Every time I try to write this item, I break out in uncontrollable laughter, but here it is anyway: Marvel Comics Group will begin publishing *Yogi Bear, The Flintstones, Scooby Doo* and *Dyno Mutt* sometime in the near future.

No kidding.

From a strictly dollars and cents standpoint, Marvel's decision to publish these books—and the logistics for implementing it—makes perfect sense. Since Marvel's agreement with Hanna Barbera, the owners of the characters, calls only for Marvel to publish the books—they will have no control over the editorial content, thus will have no chance to destroy the titles—it seems to be a fairly profitable arrangement. It just that the thought of Marvel publishing these children's titles invariably triggers memories of the fan satirists of the 1960s who had field days lampooning the Marvel style by applying it to characters like Mickey Mouse and Donald Duck.

Anyway, Marvel's agreement with Hanna Barbera calls for an initial bi-monthly schedule for the four books and increased frequency and additional HB-licensed books should sales be encouraging. Three of the books were being published by Charlton before it went out of business, but the fourth, *Dyno Mutt,* is apparently tied to a new Hanna Barbera television cartoon show scheduled for the fall.

All the editorial work will be supervised by 67-year-old Chase Craig, who retired as Gold Key's executive editor in 1975. Craig won't be working for Marvel per se, however, nor will he be employed by Hanna Barbera. He's set up a shop on the West Coast and will supervise the editing, writing and drawing of the strips as a package and then ship them off to Marvel for publishing.

Many of you dyed-in-the-wool superhero fans may not recognize Craig's name, but he's enjoyed a long and illustrious career in the funny animal and children's humor business. He's worked for Walter Lantz, the creator of Woody Woodpecker, Warner Bros., now Warner Communications, DC's parent company, and has written many titles in the Little Golden Book series. At Gold Key, he wrote thousands of adventure comics as well as *Looney Tunes, Bugs Bunny* and *Porky Pig.* He joined Gold Key as an editor in 1950, became managing editor, then executive editor and has handled everything from *Tarzan* to *Magnus, Robot Fighter* to the Disney characters.

As for the creative team, Mark Evanier has been scripting all of the books produced so far, but it seems likely that other writers will be added when he returns to television writing at the start of the new season. Dan Spiegle may be drawing *Scooby Doo,* while Roger Armstrong, a long-time children's comics' illustrator, will be drawing *The Flintstones* and *Yogi Bear.*

Evanier, who worked for Craig at Gold Key before moving on to television writing, called Craig "the best editor I ever worked for, so when he called me, of course I began writing for him."

No one at Marvel headquarters in New York wanted to talk about the new line—"who really cares," sniffed one editor, obviously not realizing the books will probably be paying his salary before long—but it's understood that each title will have 19 pages of stories rather than Marvel's standard 17.

Still, there's something in me that's disappointed. How it would have warmed my fannish heart to see Marvel controlling the titles and making Boo Boo, Yogi's sidekick, into a junkie, or watch them inject a little young lust into the Pebbles and Bam-Bam relationship. Stan Lee only knows what could have been done with a chap called Dyno Mutt. Maybe he could have been teamed with Howard the Duck and . . .

Here's a cutie for you. The Federal Trade Commission (FTC), the government's commerce watchdog, has ordered the Hudson Pharmaceutical Corp. to stop advertising Spider-Man brand children's vitamins.

The government action, which United Press International called "precedent-setting," is couched in the standard bureaucratic legalisms, but basically said Hudson's advertising of the drug was misleading because it suggested that taking vitamins would make you as strong as Spider-Man. Hudson, doing its best to be contrite, said it would pull the offending advertisements voluntarily.

Nice of them, don't you think, especially since they fought the action tooth-and-nail for two years and engaged in advertising practices one FTC commissioner claimed was "really disgusting hype aimed directly at children. I don't think I've ever seen anything as venal in all my years on the commission," he told me after the decision was announced.

And should you think this bureaucrat was doing his own little hype job by taking an extra blast at Hudson, consider this: when I was covering the FTC's hi-fi price-fixing investigation in 1975, he was the government official who told me—off the record, of course—that "no one minds a little price fixing here and there. No one minds a little gouging every now and then." In other words, he's not given to moral outrage very often.

Hudson, by the way, is owned by Cadence Industries, the conglomerate that owns Marvel comics.

SPEAKING OF HYPE . . .

If you've noticed a sharply increased amount of DC news in your favorite fanzine lately, credit it to the yeoman work of Mike Gold, the company's new public-relations man. Gold, who's also the man behind DC's telephone "hot line," has been busily churning out literally dozens of press releases about the most insignificant little occurances at National. Every week brings another set of press releases, covering artist and writer changes, editorial readjustments and the whole gamut of boring, vapid and insignificant trivia fanzines eat up.

Gold, of course, seems a decent sort for a PR man and is just doing his job by grinding this stuff out. It's the fanzine editors that bug me. They all seem to be in the habit of reprinting his stuff verbatim, letting it all pass for "news" and go blissfully along without doing any checking or further investigating. Like any good flak, Gold isn't trotting out the bad news, only the good. In other words, under the guise of communicating with the fans, DC is once again attempting to lull everyone to sleep.

And Gold seems to go out of his way to play the ostrich. "I only worry about DCI (DC comics) and never get involved with WCI (Warner, the parent company)," he told me one day. He couldn't—or wouldn't—even tell me when Warner's annual stockholder's meeting was scheduled for, even though the date is a matter of public record, must be reported to the Securities and Exchange Commission and is printed on every copy of Warner's annual report.

The opinions expressed on this page are exclusively those of Mr. Brancatelli. As such, they may not reflect the thinking of Warren Publishing Company's management or employees.

HOME MOVIES SO GHASTLY... YOU WILL BE ASTONISHED!

BLACK ROOM

The amazing Boris Karloff, one of the finest "horror" actors of all times, stars in this fabulous fright-flick A silent wonder! Who are these two lovers so terrified of? Could it be Mr Karloff? What is the secret of the Black Room? A Black and White-200 Ft. Reel, in Regular & Super 8mm film. Order today! #2270/ $9.95

DINOSAURUS

A real (living-breathing) cave man, Tyrannosaurus Rex and Brontosaurus are discovered by a hard hat Doesn't he wish that he had never gotten involved? You bet! But in fact – He lives to tell his entire stupendous tale! A Black and White movie-horror-great . . . Don't miss this one! In Super 8mm film only. Order #2283/ $9.95

MASTERS OF TERROR

Robert Lansing has the starring role in this terrifying-super home movie. He is a scientist with a problem – He uses his secret formula on himself after reacting in a fit of jealousy! See what happens to him and everyone else who is involved with the turned-mad-scientist! A fine Black & White film. Super 8 only #2284 $9.95

THE BLOB

Can you believe that the fantastic Steve McQueen stars in this horror picture? He certainly does! It is Mr McQueen's best horror movie role. There is a suspicious gobbling, bobbling blob on the rampage! An interstellar jelly. A 200 ft. reel of terror and thrills! Super . 8 only. A Black & White film sensation! #2285 $9.95

RADARMEN

This film surely is an overwhelming spectacle involving a crew of American Rocketmen! They battle off hordes of nuclear-armed invaders from Where? You guessed it – the Moon! Watch them fight for their lives! A rare tumultuous treat! (A NASA training film reject.) Available in Super 8 only B&W – 200 ft reel. Buy-now #2286 $9.95

BLACK WIDOW

A very beautiful, deadly female spy from an Asiatic land uses the latest electronic equipment and devices to destroy people! She also uses her advantages to steal tremendous Atomic secrets! A highly interesting movie plot! A picture to start you thinking! Black and White, in Super 8 mm – 200 foot reels only #2287/$9.95

CAPTAIN MEPHISTO

Somewhere on a strange and mysterious isle a notoriously evil man uses atomic energy to transform himself . . . He decides to become a fierce, deadly pirate of 200 years gone by! What makes him decide on such a strange occupation? Purchase this exciting film and you'll find out! Black & White – Super 8mm only Get #2288 $9.95

THE CLAW MONSTERS

A very strangely-warped scientist – (isn't that the way most of them appear to be?) creates huge-horridly-ingly ugly Claw Monsters! He uses them in an attempt to ward off trespassers nearing his African diamond mine Do these monsters do their job? Only one way to know for sure Order Super 8 only Black & White #2290 $9.95

MASTER OF HORROR

Who else could it be but the one and only – Edgar Allen Poe? His stories of horror are beyond all-human belief! He is the master! This is a strange & weird shocker of a flick . The Old Master's soul really corrodes this one of a kind movie. This film is a definite must for all Poe freaks! B&W Super 8 only #2291/$9.95

BATTLE IN OUTER SPACE

Astronauts, flying saucers from unknown planets, rockets and super-fire ray guns can all be seen and enjoyed in this exciting futuristic-fantasy space flick! Choose from Super or regular 8-Color film #22046 $19.95 or a Black and White version in Super or regular 8 mm film 200 ft. reel #22049 $9.95. Either is superb!

CURSE OF THE MUMMY'S TOMB

Be careful of this vicious fiend! This unusual creature is half bone . Half bandage . . . And all blood curdling terror! You must be strong to sit still while watching this terrifying flick! Do you dare buy it? Prove yourself! Choose either: Super or regular 8 Color #22050 $19.95 Or in B&W in Super or regular 8. #22047 $9.95

THE VAMPIRE AND THE BALLERINA

This is one of the strangest of all the Vampire films that were ever produced! Here is the strange truth The Undead infest not only one – but all of the finest houses in Europe! Believe it! The Old World will never be the same after these creatures are finished with it! 200 ft. reels in Super or regular 8. B&W #2275 $9.95

FRANKENSTEIN MEETS THE SPACE MONSTER

Frankenstein is a many faceted fellow . . In this movie an Astro-robot created by an American scientist suffers mechanical damages and becomes Frankenstein like! He is put to the challenge The weird Space Monsters! Warning beware their stare! Who is the real hero? 200 ft. reel B&W Super 8 regular 8 Buy #2280 $9.95

WHEN WORLDS COLLIDE

Can this really be possible? What will be the outcome? A strange planet appears suddenly in Earth's telescopes and it is going to crash smack into our planet Earth! The scientists must act fast this time Everyone is in a mad-chaotic state! Don't miss this film classic! In super 8mm only Black and White. Order #22014 $9.95

WAR OF THE WORLDS

An H.G. Wells' classic science-fiction thriller This Black and White movie is a Hell-spawned tale of a grandiose Martian invasion! No science-fiction fan alive should miss this epic From space . They are reaching for you! Order your 200 ft. reel today Available in Super 8 mm film only Hurry-waste no time! #22015. $9.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

STORY: JIM STENSTRUM/ART: JOSE ORTIZ

SPLASH
WE ARE OF A KIND, THIS TREE AND I. THE LAST OF A BREED. WE GROW IN A LAND OF ROCK AND SAND, AND STAND FIRM IN THE VIOLENCE OF THE GALE.

BUT THERE'S ONE DIFFERENCE BETWEEN US. THIS OAK OFFERS HOPE... IT HOLDS THE PROMISE THAT WE CAN LIVE AND PROSPER UNDER EVEN THE CRUELEST OF CIRCUMSTANCES.
WHILE ALL I HAVE TO OFFER... IS DEATH!
JOHN!

LET IT BURN RATHER THIS THAN LETTING IT BE BLASTED TO TOOTHPICKS BY A MISSILE. MORE DIGNIFIED THIS WAY. THE TREE UNDERSTANDS WHAT I DO.
JUMP IN. THERE'S ONE LAST PLACE I HAVE TO GO.

BUT AS HARD JOHN AND TARANA BOOMDEYAY DRIVE AWAY, THEIR MOVEMENTS ARE BEING RECORDED AND LOGGED.

SMOKE, SIR! ABOUT FIVE MILES AHEAD!
GIVE ME THOSE GLASSES.

THAT'S THE NAMELESS REGION NOTHING BUT SCALDING DESERT NOBODY IN HIS RIGHT MIND GOES THERE
IT'S HARD JOHN, ALL RIGHT.

CALL UP THE ARMIES AFTER HIM.
AT ONCE, MASTER ZINGER!

A SHORT TIME LATER, ON THE OUTSKIRTS OF A DEAD AND FORGOTTEN TOWN, JOHN AND TARARA HAVE FOUND...
A CHURCH! WHAT IN THE NAME OF ZHIVAGO ARE YOU THINKING OF?
PATIENCE, NINOTCHKA. YOU'LL FIND OUT MOMENTARILY.
I SPENT MY YOUTH IN A PLACE LIKE THIS. I WAS RAISED AN ORTHODOX CATLICK AT ONE POINT, I WAS EVEN TRAINING TO JOIN THE MINISTRY.
WHAT HAPPENED?
I SAW THE LIGHT.
THE FOLLY OF RELIGIOUS GOVERNMENT IS THAT IT'S FOUNDED ON GHOSTLY INTANGIBLES. IT'S JUST ANOTHER FORM OF REPRESSION...LITTLE DIFFERENT FROM POLITICAL SYSTEMS...EXCEPT THAT INSTEAD OF PROPAGANDA, THEY FEED YOU DOGMA—AND CALL YOU A SINNER IF YOU QUESTION THE CHURCH'S BLIND BELIEFS.
YOU SOUND LIKE YOU HAVE SOME VERY BITTER MEMORIES OF THE CHURCH...
MASTER APPLE!
YOU'RE NOT READING WITH EVERYBODY ELSE, MR. APPLE.
I WAS READING AT MY OWN PACE, PREFECT.
THE BOOK DEMANDS THAT THE CLASS WILL READ TOGETHER. ARE YOU SO MUCH SMARTER THAN THE BOOK THAT YOU MUST READ AHEAD OF US?
NO
LOUDER. SO THE CLASS CAN HEAR.
ARE YOU SMARTER THAN THE BOOK?
NO
ARE YOU??
YES!!

NO. NO BITTER MEMORIES. IT'S ALL PART OF THE LEARNING EXPERIENCE, RIGHT?
ANYWAY, I ENDED UP RUNNING AWAY FROM MINISTRY SCHOOL, AND JOINED THE PROT ARMY WHEN I WAS FOURTEEN.
IT WAS THE FIRST PLACE I'D EVER BEEN HAPPY. JUST ME AND A GUN. NOTHING GHOSTLY ABOUT THAT...I COULD ALWAYS BELIEVE IN A GOOD RIFLE.
BUT HERE I AM... RIGHT BACK WHERE I STARTED. ALL THAT'S CHANGED IS I NOW HAVE THE POWER TO DESTROY MANKIND.
DO SOMETHING FOR ME. GET DOWN ON YOUR KNEES.
WHAT?
I HAVE THE MISSILES, AND I'M READY TO LAUNCH THEM.
NOW DO THIS WITH YOUR HANDS...INTERLOCKING YOUR FINGERS AND DON'T SAY ANYTHING. JUST LISTEN.
BUT WHAT ARE WE --?
JUST LISTEN.
OUR FATHER, WHO ART HEAVEN...I WONDER IF YOU'D LEND ME AN EAR FOR A MOMENT
IF I DO, IT'S THE END OF CIVILIZATION...WHICH, CONSIDERING ITS PRESENT STATE, WOULDN'T BE MUCH OF A LOSS ANYWAY.
YOU KNOW YOU'VE PUT ME IN A KINDA TICKLISH SITUATION HERE. I WANT TO DO THE RIGHT THING...I REALLY DO...BUT FELLA, I CAN'T FIGURE OUT WHAT THE HELL YOU WANT ME TO DO!
IF I DON'T, HEMLOCK ZINGER WILL TAKE THE MISSILES FROM ME, AND THROW EVERY NATION ON EARTH INTO SLAVERY.
NOW I KNOW YOU'VE GOT A PLAN BEHIND THIS SCREWY SITUATION, BUT I'VE GOTTA HAVE YOUR HELP IT'S QUICKLY BECOMING TOO LATE.
I'M BEGGING YOU...COME TO ME, MAN. APPEAR BEFORE ME NOW. TELL ME WHY I SHOULDN'T NUKE MANKIND RIGHT OUTA MY HAIR!
NOTHING.
OKAY, THAT'S ALL I WANTED TO KNOW. LET'S BLOW THIS JOINT.

BRRRRRRAAAP
MACHINE-GUN FIRE! TAKE COVER!
HOW MANY ARE THERE?
CAN'T TELL. THEY'RE ON THREE SIDES OF US
IF IT'S ZINGER'S MEN, THEY'LL BE SWARMING ALL OVER US IN A MINUTE. WE GOTTA GET OUT OF HERE!
HERE. IF YOU CAN'T HANDLE AN AUTOMATIC, TELL ME NOW.
LET ME SEE IF I REMEMBER.
POW POW
POW
BOW
JUST LIKE RIDING A BICYCLE!
HMPH! YOU HAD TO USE TWO BULLETS ON THAT FIRST ONE!
YOUR SIGHT WAS OFF. I HAD TO ADJUST.
BLAM
BRAM
POW
BLAM
BRAAP
CRIMINY! ZINGER'S FOUND OUR OPEN SIDE!
THEY GOT US SURROUNDED!

THEY'RE EVERY PLACE YOU TURN! PREPARE TO MAKE YOUR EXIT!
WHERE??
THERE!
POW POW
EXIT
RUN FOR IT! I'M COVERING!
CRA ROOM
CRASH
EXIT
ALL RIGHT! LEAVE US GET OUT OF HERE!
BUT JOHN! A TANK IS BLOCKING THE ROAD!
WORKIN' ON IT, BABE.
BLAM!
CRRULNCH

TIME IS SHORT. I FIGURE WE HAVE AN HOUR BEFORE ZINGER AND HIS ARMIES GET HERE.

I WANT YOU TO STAY HERE AND ACT AS LOOKOUT. WATCH THE HORIZON. AS SOON AS YOU SEE ***ANYTHING*** YOU MAKE A BEELINE TO THE LAUNCH ROOM, ALL RIGHT?

YES .. RIGHT.

BECAUSE WHEN THE TIME COMES, I'M GOING TO NEED YOU TO TURN THE OTHER LAUNCHING KEY. WILL YOU BE THERE?

YES...JOHN...I WILL. I...I...

WHAT? WHAT IS IT?

NOTHING. A SENSE OF DREAD.

LISTEN I WANT YOU TO UNDERSTAND THAT I WOULD RATHER SEE TOMORROW THAN NOT.

I WISH IT COULD BE SO, BUT UNDER ZINGER'S RULE, I WOULD BE FRIGHTENED TO LEARN WHAT EACH TOMORROW HELD FOR ME

FOR ALL OF US.

I'VE KINDA GOTTEN USED TO YOU HANGING AROUND. I'VE ALREADY LOST ONE FRIEND...I DON'T FANCY THE IDEA OF LOSING THE LAST FRIEND I'VE GOT.

SO TELL ME NOW. TELL ME WHATEVER I DO IS ALL RIGHT WITH YOU. TELL ME THAT YOU TRUST ME TO DO THE RIGHT THING.

I DO I ***TRUST*** YOU, JOHN.

OKAY. I'LL SEE YOU DOWN BELOW THEN.

CRUNCH

OH!

HELLO, TARARA. WE SAW THE BACK DOOR ***OPEN***, SO WE LET OURSELVES IN.

HARD JOHN IS TOO LATE, MY DARLING. IN MINUTES THIS BASE WILL BE OVERRUN BY MY ARMIES, AND THESE MISSILES WILL BELONG TO ME!
WHERE IS HE, TARARA? IS HE BELOW IN THE CONTROL ROOM NOW?
PTUU
THANK YOU, DARLING TARARA. YOU'VE JUST TOLD ME EXACTLY WHERE TO FIND HIM.
BUNKER DOOR IS LOCKED TIGHT, MASTER ZINGER. WE CAN'T GET IN.
GET SOME ROPE THEN. WE'LL GO DOWN THE SILOS.
I'M DOWN, HAVE YOUR MEN FOLLOW ME IN THE OTHER SILOS, AND THEN AWAIT MY ORDERS. I WANT NO MISTAKES AT THIS STAGE OF THE GAME. UNDERSTOOD?
UNDERSTOOD, MASTER ZINGER!
WHILE BELOW IN THE CONTROL ROOM...
WHERE IS THAT GIRL? WE'RE RUNNING OUT OF TIME?
A SHADOW...SOMEBODY WORKING THEIR WAY TOWARD ME.
YOU!
WE'VE WAITED SO LONG... SO MANY YEARS. BUT YOU WOULDN'T COME WHEN WE NEEDED YOU MOST.
NOW WE'RE CORRUPTED BEYOND ALL HOPE. DO YOU SEE WHAT YOU'VE LET US BECOME?
Would you destroy everything, John?

YOU'VE DONE IT YOURSELF!-- WITH FIRES AND FLOODS! DESTROY THE EVIL AND GOOD WILL RISE FROM THE ASHES, REMEMBER?
I'M TURNING THE KEYS ON CIVILIZATION, AND NOTHING YOU CAN DO WILL STOP ME! BETTER LUCK NEXT TIME YOU CREATE A WORLD!
John, did you think that mankind would always be given another chance to prove it's worth?
Did you think that the end of the world would just come again and again, eon after eon, without end?
What next time?
NUCLEAR LAUNCH COMPUTER A
SSZZIP
NUCLEAR LAUNCH COMPUTER B
SSSZIP
NO!
BRRRRRRRRR!
BRRRRRRRRR!
IDIOTS! PULL ME UP!
BRRRR
RRRR!

HOW DID YOU LAUNCH THE MISSILES WITHOUT ME?!
IT WAS OUT OF MY HANDS.
BRRRROOM
WHAT? I CAN'T HEAR YOU!
I SAID IT WAS...OH, NEVER MIND.
THEY'RE ALL OUT OF SIGHT. WILL WE SEE ANY OF THE BLASTS?
NOT LIKELY. I SENT ALL THE MISSILES ON A COURSE TO THE ATLANTIC OCEAN, WHERE THEY'LL SINK HARMLESSLY TO THE BOTTOM OF THE SEA.
ALL BUT THIS ONE IN A MINUTE THIS BABY WILL SHOOT STRAIGHT UP AND COME DOWN RIGHT WHERE I'M STANDING NOW.
THINK OF IT. ALL OF THE ARMIES OF THE WORLD ARE RIGHT HERE. AND IN A FEW MOMENTS THEY WON'T EXIST.
NO MORE ARMIES. NO MORE WAR. NOT FOR QUITE AWHILE, ANYWAY.
IF HE KNEW WHAT I WAS REALLY UP TO.

BUT YOU KNOW, THE ONE THING THAT I'M STILL SORE ABOUT IS THAT I DIDN'T GET TO SEE HEMLOCK ZINGER GET WHAT WAS COMING TO HIM.
ZINGER? I THINK I CAN ARRANGE THAT.
BRR-BRROM
HUH?
AHHHHHHH!
BRMMM!
LADY, YOU JUST HAVE MADE MY WHOLE DAY!
GIVE US A KISS, TARARA.

AND MEN WILL SAY: "HERE WAS LAID TO REST THE ARMIES OF THE WORLD. AND FOR A LONG TIME AFTER WARD, THERE WAS NO WAR."
"AND IN A TIME WHEN THE EARTH HAD NEARLY BEEN DEVOURED BY HELL, IT WAS MAN'S GOOD FORTUNE THAT THIS PEOPLE, AT LEAST, STAYED SHY OF IT."

END

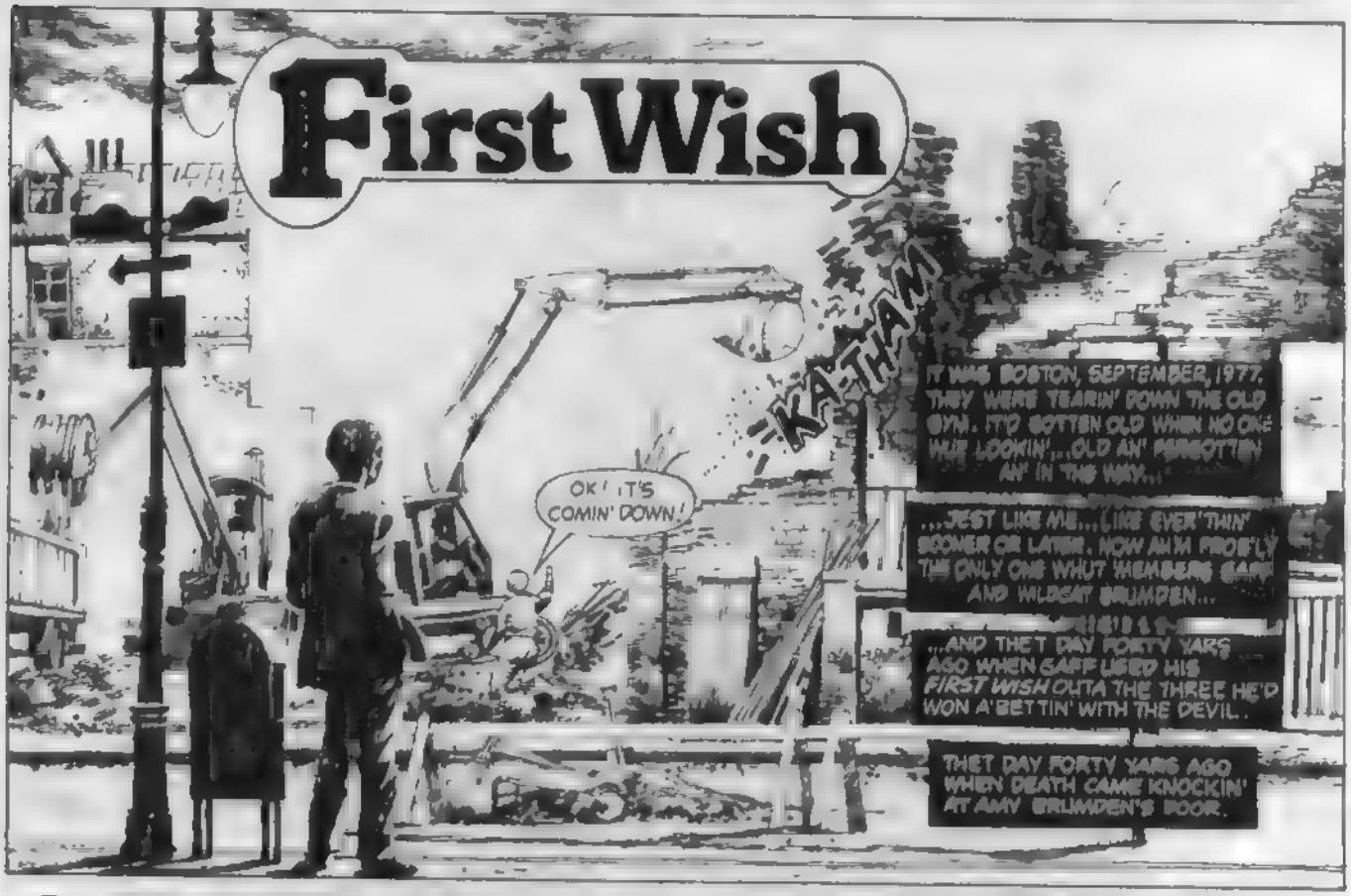
GAFFER

STORY: ROGER McKENZIE/ART: LEO DURANONA

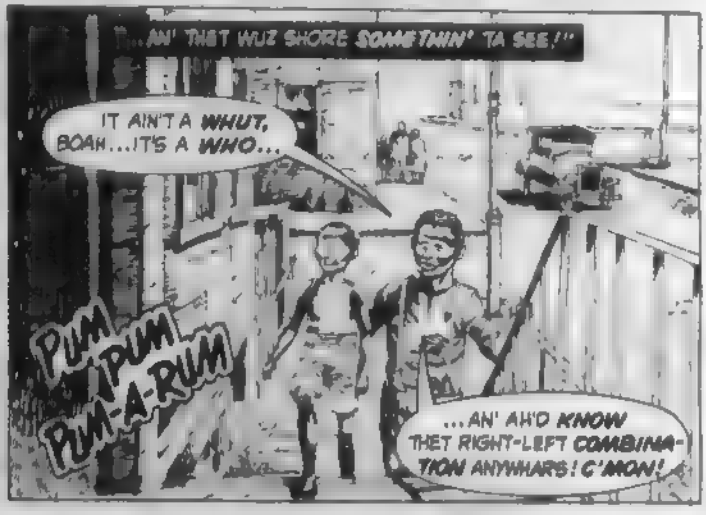
GAFF!
AH...AH THOUGHT YA'D RUN OFF AN' LEFT ME!
AH'D NEVAH DO NOTHIN' LIKE THET!

HEY, GAFF,...WHAR WE A'HEADIN'?
WELLLLL...
...AH RECKON WE'LL FIGGER THET OUT SOON AS WE GITS THAR, JAMIE...

First Wish


KA-THAM!
OK! IT'S COMIN' DOWN!
IT WAS BOSTON, SEPTEMBER, 1977. THEY WERE TEARIN' DOWN THE OLD GYM. IT'D GOTTEN OLD WHEN NO ONE WUZ LOOKIN'...OLD AN' FORGOTTEN AN' IN THE WAY...
...JEST LIKE ME...LIKE EVER'THIN' SOONER OR LATER. NOW AH'M PROB'LY THE ONLY ONE WHUT REMEMBERS GAFF AND WILDCAT BRUMDEN...
...AND THET DAY FORTY YARS AGO WHEN GAFF LISED HIS FIRST WISH OUTA THE THREE HE'D WON A'BETTIN' WITH THE DEVIL.
THET DAY FORTY YARS AGO WHEN DEATH CAME KNOCKIN' AT AMY BRUMDEN'S DOOR.

THE DAY WILDCAT FOUGHT DEATH...
PUM PUM-A-RUM PUM
JAMIE--! WAIT A SECCENT, SON. LISSEN AT THET--!
WHUT'S THET, GAFF?


...AN' THET WUZ SHORE SOMETHIN' TA SEE!"
IT AIN'T A WHUT, BOAH...IT'S A WHO...
PUM PUM-A-RUM
...AN' AH'D KNOW THET RIGHT-LEFT COMBINATION ANYWHARS! C'MON!

...COURSE SHE WOULDN'T A'KNOWED IT...NOT AT FURST... 'CAUSE WILDCAT WUSN'T MUCH TA LOOK AT...!
STILL LEADIN' WITH THE RIGHT, HUH, WILDCAT? AH DON'T RECKON YA'LL EVAH LEARN.
...BUT HE SHORE KNOWED HIS WAY 'ROUND THET GYM A'HIS... AN' EVEN IF'N HE WUZ OLD AN' WAY PAST HIS PRIME HE WUZ STILL A CLASS GUY... YA COULD JEST GOTTA TELL RIGHT OFF."
THET VOICE...GAFF? THET YEW, GAFF?
ONE AN' THE SAME, PARTNUH. HOW'S THE WORLD BEEN TREATIN' YA?
CAIN'T RIGHTLY COMPLAIN, GAFF. WHO'S YER FRIEN' HERE?
THIS'S JAMIE...AN' JAMIE, THIS'S WILDCAT BRUMDEN...JEST 'BOUT THE GREATEST BOXER WHUT EVAH 'LACED UP A PAIR'A GLOVES... HE SHORELY IS!
WHY...HE'S BLIND!
JEST ABOUT...? WHY YEW TWO-TIMIN' SHYSTER ...YEW JEST GITCHA SELF A PAIR'A GLOVES AN' CLIMB INTA THIS RING AN' AH'LL SHOW YA AH'M STILL THE BEST!
HAHAHA--! YER ON, PARTNUH!
YEW READY, GAFF?
READY AS AH'LL EVAH BE WILDCAT.
"...COURSE THEY WEREN'T SERIOUS...THEY WUZ THE BEST'A FRIEN'S...
...AN' GAFF TOLE ME LATER HE WUZ JEST 'BEIN' RESPECTFUL...SEEIN' AS HOW BOXIN' WUZ 'BOUT ALL THET WILDCAT HAD LEFT...THET AN' AMY..."
CHEW ON THIS FER A'WHILE, YA DANGED OLE COOT!
UH-UH! CAT... YEW'LL HAFTA DO BETTERIN' THA--
A'T'
"...SHE WUZ HIS DAUGHTER..."
TTTTT... 'WHOOFF'...!
YEW ALLAYS WUZ A PUSHOVAH, GAFF.. HAHAHA!
"...AN' SHE WUZ'A DYIN'...AN' THET WUZ 'TEARIN' WILDCAT PLUMB IN TWO."

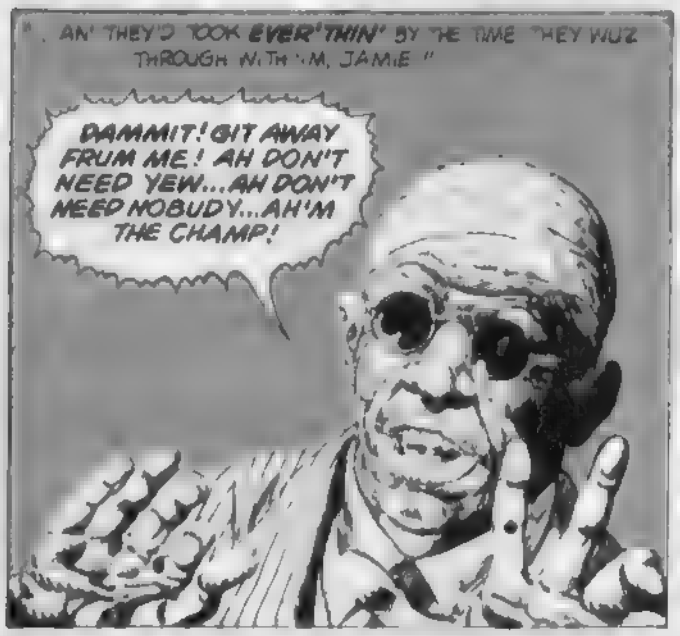
SEE, GAFF, YEW ALL RIGHT?
'COURSE AH AM, JAMIE... 'GROAN'... AH JEST TRIPPED, WUZ ALL.
YEAH... TRIPPED INTO MUH RIGHT HOOK... HE'S DONE THET MORE'N ONCE IN 'IS TIME, SON.
HOW'S AMY, PARTNUH? STILL AS PURTTY AS A FIELD'A CLOVER, AH BET... AN' AH RECKON SHE'S PERT NEAR GROWED UP BY NOW, AIN'T SHE?
S-SHET UP, GAFF... JEST... SHET UP, WILL YA?
S-SHE'S DYIN', GAFF! JEST LIKE 'ER MA, GODDAMNIT... AN' THAR AIN'T ONE SINGLE BLESSED THING AH KIN DO TA HELP 'ER... NOT ONE! ALL AH KNOWS IS MUH BOXIN' ... AN' THET AIN'T MUCH GOOD AT ALL... 'CEPTIN' FER HURTIN' PEOPLE.
PUM PUM-A PUM
AH JEST WISHES AH COULD SEE 'ER... JEST ONCE, GAFF... THET'S ALL AH ASKS...
GAFF--! YER WISHES... YEW AIN'T USED NONE'A THEM YET!
SHUSH, JAMIE A FELLER'S GOTTA STUDY A MITE 'BOUT SOMETHIN' AS IMPORTANT AS THET
...BUT AH CAIN'T, DAMMIT... AH CAIN'T. ALL AH KIN DO IS JEST STAND HERE AN' WAIT FER DEATH TA COME AN' STEAL THE ONLIEST THING AH GOT LEFT IN THIS WORLD...!
PUM-A-PUM
PUM
GREKK
SO AH'M JEST A'WATIN', GAFF... A'WAITIN' FER 'IM TA COME A'TRAPS!N' THREW THET DOOR...
.. CUZ AH'M A'GONNA BE HERE... AN' HE'LL SHORE ENUFF HAFTA FIGHT ME FER HER, GAFF. FIGHT ME! ME! ME!

LAWD...IT SHORE DOES FEEL GOOD OUT HERE, GAFF. AH'M TIRED. TIREDER'N AH'VE EVAH BEEN A'FORE...
...EVEN TIREDER THEN AH WUZ THET NIGHT AH WHUPPED LEROY SKRAGGS YEW REMEMBER THET, GAFF?
AH'LL NEVAH FERGIT IT, PARTNUH..
...WHY THE GARDEN WUZ FILLED W/ THE AMPTEES...IT SURELY WUZ...AN' THEY'D COME TA SEE YEW, WILDCAT..."
YEW GET 'IM, WILDCAT... GIT 'IM GOOD...THAR AIN'T NO WAY IN THE WORLD THET PALOOKA K.N LAY A GLOVE ON YA!
SURE, KID SURE...
...AH. AH'M GONNA BE THE CHAMP, AIN'T AH K.D... 'CHOKE'...!
KLANG
"EVERYONE'D WRITTEN YEW OFF TWO YARS A'FORE. SAID YEW WUZ TOO OLD ..TOO SLOW BUT YEW SHOWED EM YEW SHOWED EM ALL! YEW FOUGHT YER WAY BACK TA THE TOP...AN WUZ NEXT IN LINE FER A SHOT AT THE CHAMPION."
"SKRAGGS WUZ GOOD, WILDCAT... BUT HE WAIN'T NO MATCH FER YEW...AN'T NO ONE WAUT FOUGHT THET...AN' BETS FER YEW WUZ A'BEIN' MADE HOT AN' HEAVY... EVEN FER A FEW SYNDICATE BOONS..."
T-THEY TOLE ME AH GOTTA... THROW THE FIGHT IN THE FOURTH...
...BUT IF'N AH DO THET AH WON'T NEVAH GIT NO CHANCE AT THE CHAMPIONSHIP...AH'LL BE THROUGH!
"IT WUZ A PURTTY EVEN FIGHT FER THREE SURPRISINGLY ENDLESS ROUNDS..."
...DAMN THEM...DAMN THEM ALL! AH'VE COME TOO FER...AN' SUFFERED TOO MUCH TA JEST THROW IT ALL AWAY NOW!
...BUT THET FOURTH ROUND YEW FOUGHT LIKE A MAN POSSESSED...YEW SURELY DID...
THET'S IT, WILDCAT! YEW GOT 'IM! PUT 'IM AWAY!

AH'D NEVAH SEEN NOTHIN' LIKE IT WILDCAT AH COULD HARDLY SEE YER HANDS A MOVIN' THAR IN THE RING"
AH WON'T QUIT..AH WON'T..
"YEW WUZ JEST LIKE SOME SORT'A MACHINE...A FIGHTIN' MACHINE...
...BOXIN'S ALL AH KNOWS... WITHOUT MUH CAREER AH'M A NOTHIN'! A NOTHIN'!
"YEW WUZ THE BEST, WILDCAT... YEW SHORELY WUZ..."
AN' A MAN'S GOTTA HAVE HIS PRIDE... MIGHT AS WELL BE DEAD'S NOT TA HAVE THET.
AHH!
YAAA WILDCAT
"AH THINK YEW KNOWED ALL ALONG WHUT WUZ A'GONNA HAPPEN..."
THET WUZ SOME--
--FIGHT, NIGGAH... YA WUZ SUPPOSED TA TAKE A DIVE, KNOW WHUT I MEAN, BOAH?
OH, LORDY... 'CHOKE'...!
GIT THE HELL OUT'A HERE, GAFF...GO'WAN, BEAT IT...AN' DON'T LOOK BACK, SON!
YA COST US A LOTTA MONEY TANIGHT...AN' WE AIM TA GIT EVEN...KNOW WHUT I MEAN, NIGGAH? OR MEBBE YER TOO STUPID TA FOLLER ORDERS...
...AH WISHED NOW AH'D KEPT MUH MOUTH SHUT, PARTNUH BUT AH JEST COULDN'T LEAVE YA THAR...NOT AGAINST THEM SYNDICATE GORILLAS...
...ALL YA HAD TA DO WUZ THROW THAT FIGHT... AN' WHEN WE'RE THROUGH WID YA, YA'LL DAMN SHORE WISH YA HAD!

"AH HATES TA ADMIT IT, JAMIE; BUT AH'M 'FRAID AH WUZN'T MUCH HELP."
GAFF... GROANIN'... AH TOLE YA... TA RUN... N-NOW JEST LOOKIT YA!

"AH WUZ PURTTY LUCKY... BUT IT WERE MONTHS A'FORE WILDCAT WUZ ABLE TO LEAVE THE HOSPITAL..."
LE'ME HELP YA, WILDCAT.


". AN' THEY'D TOOK EVER'THIN' BY THE TIME THEY WUZ THROUGH WITH 'IM, JAMIE."
DAMMIT! GIT AWAY FRUM ME! AH DON'T NEED YEW... AH DON'T NEED NOBUDY... AH'M THE CHAMP!

T-THE... CHAMP... UNGHH--!

DAMN! DAMN! DAMN!

OF A WIFE...!"
P-PEG... GAFF... MEBBE YA'D BETTER HELP ME... BUT JEST THIS ONCT... YA HEAR? JEST THIS ONCT...!

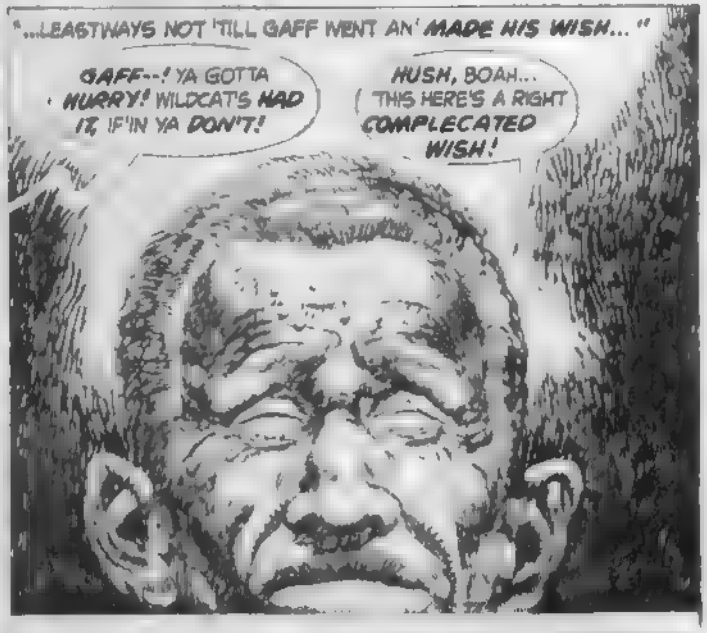
AN' THET'S 'BOUT IT, JAMIE... SHARTLY AFTER THET AH GOT THE WANDER-LUST AN' SOMEHOW THE YARS JEST SEEMED TA PUT A LOT'A MILES... AN' A LOT'A TIME 'TWEEN US ..!
MMM --! AH'M TIRED...
AMY WUZ TWELVE WHEN PEG DIED... THET WUZ... LE'ME CON-JUGATE ON THET FER A SECENT... THET WUZ 'BOUT FIFTEEN YARS AGO... THE LAS' TIME AH SEED 'IM, 'TILL TADAY.
S-SHE WUZ A... A GOOD WOMAN, GAFF... I-I LOVED HER SO.
...AN' NOW AMY'S RIGHT SICKLY... DYIN', WILDCAT SAID... IT SHORE DON'T SEEM FAIR FER SO MUCH GRIEF TA PILE IT-SELF UP SO DANGED HIGH 'BOUT ONE PERSON... IT SHORELY DON'T!
I..
GAFF! LISSEN!
OOOOHHOOHOO
ZZZZZZ
WILDCAT
DANG IT, JAMIE! T-THET'S HIM... IT HAS TA BE...!
D-DEATH!
C'MON, JAMIE... WE GOTTA HURRY! AN' LET WILDCAT SLEEP...
...'CUZ THIS S OUR FIGHT, NOW!
HOLD IT RIGHT THAR, MISTER! AH KNOWS WHO YA IS... AN' AH KNOWS YA AIN'T WELCOME HERE!
JAMIE... GIT ME A PAIR'A GLOVES, WILL YA.
W-WHY'S IT S-SO COLD ALL OF A SUDDEN, GAFF?

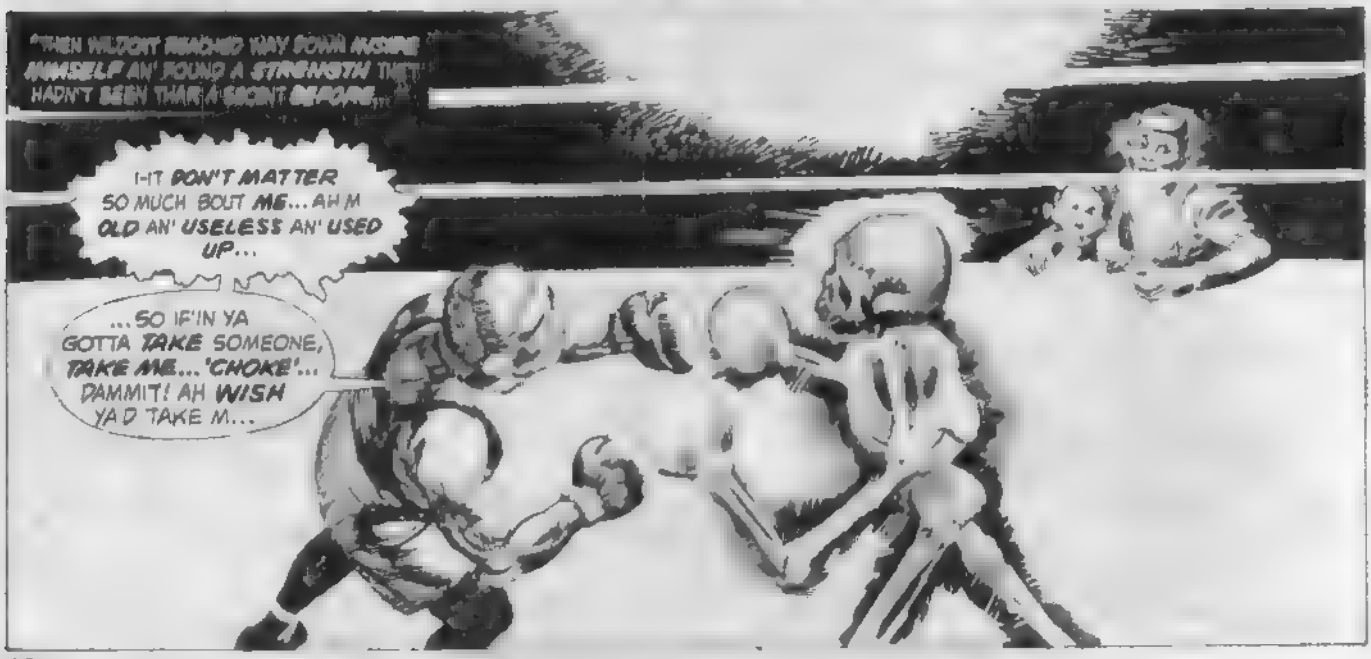
THAT'S JEST THE NORTHWIN', JAMIE... A'BLOWIN' OFF'A SOME EMPTY, WAITIN' GRAVE...
...HURRY WITH THEM GLOVES, SON!
YOU WANT TO KNOW WHAT IT IS, BOY?
IT'S DEATH, SON...
DEATH!
I HAVE NO QUARREL WITH YOU, OLD MAN...
...AT LEAST NOT YET. I'VE COME FOR THE GIRL.
O-OVAH MAH DAID BODY, YA DANGED GHOUL!
HAHAHA--! VERY WELL, OLD MAN!
GAFF--! NO!

AH...AH NEVAH HAD THE CHANCE TA FIGHT FER THE CHAMPIONSHIP A FORE .BUT NOW . NOW.

.. AH CAIN'T AFFORD TA LOSE!
SMAK!

BRUTAL FIGHT... BUT WILDCAT NEVAH HAD A CHANCE...
A-AH WON'T GIVE UP...AH WON'T! AH'M THE CHAMP...AN' TA SAVE MUH AMY AH'LL FIGHT YA... 'WHEEZE'...FEREVAH!


"...LEASTWAYS NOT 'TILL GAFF WENT AN' MADE HIS WISH..."
GAFF--! YA GOTTA HURRY! WILDCAT'S HAD IT, IF'IN YA DON'T!
HUSH, BOAH... THIS HERE'S A RIGHT COMPLECATED WISH!


I-IT DON'T MATTER SO MUCH BOUT ME... AH'M OLD AN' USELESS AN' USED UP...
...SO IF'IN YA GOTTA TAKE SOMEONE, TAKE ME... 'CHOKE'... DAMMIT! AH WISH YA'D TAKE M...

...EEE...'CHOKE'
...M-MUH HEART--!
POPPA!
AH BLINKED AN' BREATH WUZ SUDDENLY GONE...JEST LIKE HE'D NEVAH BEEN THAR AT ALL. AN' AMY RUSHED IN THE RING TO HER POPPA...AN' AH'D SWARE SHE DIDN'T LOOK SICK NO MORE TA ME...
A-AMY...'GASP'... YEW LOOK JEST AS PURTTY ...AS AH...ALWAYS THOUGHT YA DID--!
SO WILDCAT GOT HIS WISH, TOO, THANKS TO GAFF...!!
...AN' AH RECKON HE DIED HAPPY, AFTER ALL. HE'D JEST WON THE MOST IMPORTANT FIGHT OF HIS LIFE.
S-SO LONG, PARTNUR...! WE BOTH KNOWED DEATH 'UD HAFTA TAKE SOMEONE THIS NIGHT..!

"...YA JEST SORT'A GOT OLD WHEN NO ONE WUZ A'LOOKIN', DIDN'T YA? OLD AN' FORGOTTEN AN' IN THE WAY. JEST LIKE ME...LIKE EVER' THIN' SOONER OR LATER...."
"...NOW AH'M PROB'LY THE ONLY ONE WHUT 'MEMBERS GAFF...AN' WILDCAT BRUMDEN... AN' THET DAY FORTY YARS AGO...!"

END

WARREN POSTERS

UNCLE CREEPY COUSIN EERIE

UNCLE CREEPY painted by SANJULIAN 28"x20" of pulsating pigments. Compliment to Eerie, companion to 6 Vampi! #2948, UNCLE CREEPY POSTER $2.00

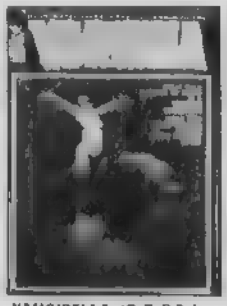
COUSIN EERIE painted by SANJULIAN 28"x20" of horrendous hues! There's never been such a portrait! #2946, COUSIN EERIE POSTER, $2.00

SPECIAL DOUBLE POSTERS! CREEPY #46 & EERIE #40 16"x22" Full Color on both sides. Order one copy for $1.00 or two copies for $1.50! #2940

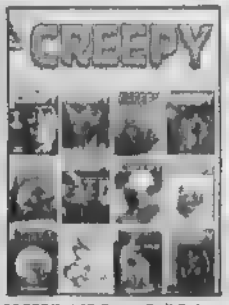
FM #100 Cover Full Color 20"x28" #2941 $2.00

VAMPIRELLA #23 Full Color 20"x28" #2942 $2.00

EERIE #41 Cover Full Color 20"x28" #2929 $2.00



VAMPIRELLA #7 Full Color 20"x28" #2931 $2.00



CREEPY #48 Cover Full Color 20"x28" #2937 $2.00

EERIE #38 Cover Full Color 20"x28" #2938 $2.00

EERIE #23 Cover Full Color 15"x21" #2930 $1.50

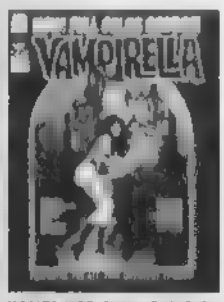
EERIE #46 Cover Full Color 20"x28" #2939 $2.00

FM #109 Cover Full Color 20"x28" #2964 $2.00

FM #113 Cover Full Color 20"x28" #2963 $2.00

EERIE #57 Cover Full Color 20"x28" #2959 $2.00

EERIE #59 Cover Full Color 20"x28" #2960 $2.00

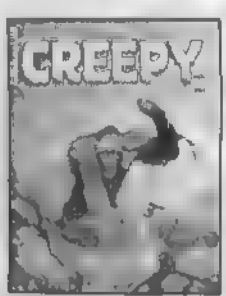


VAMPI #27 Cover Full Color 20"x28" #2961 $2.00

VAMPI #36 Cover Full Color 20"x28" #2962 $2.00

CREEPY #7 Cover Full Color 28" x 20" #2951, $2.00

CREEPY #10 Cover Full Color 28" x 20" #2952, $2.00



CREEPY #11, Cover Full Color 28" x 20" #2953, $2.00

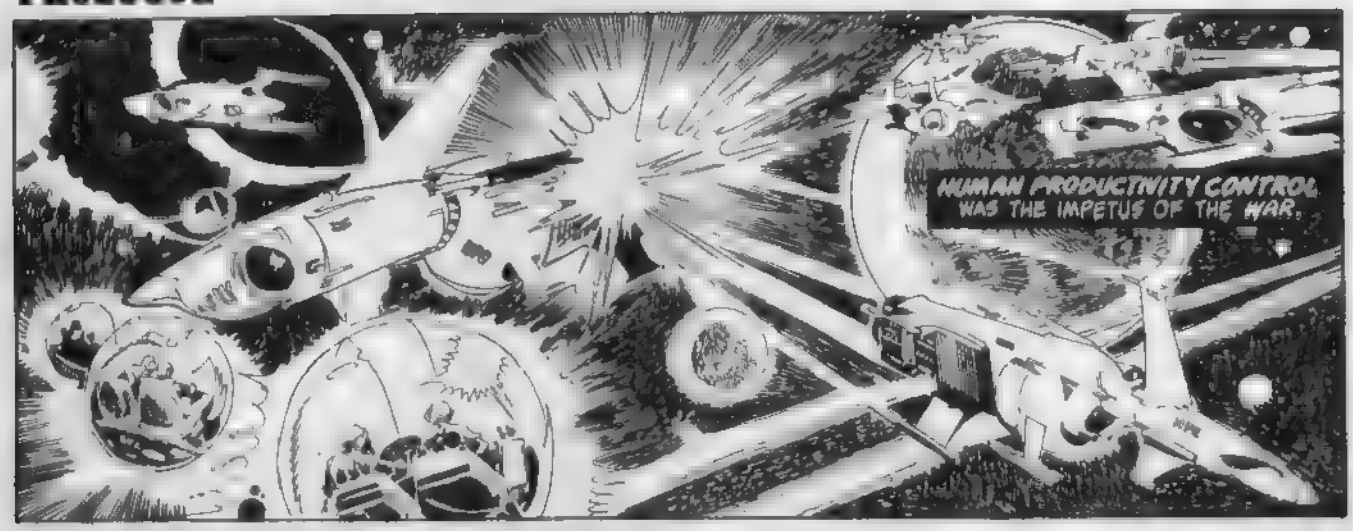
FM #93, Cover Full Color 28" x 20" #2954, $2.00

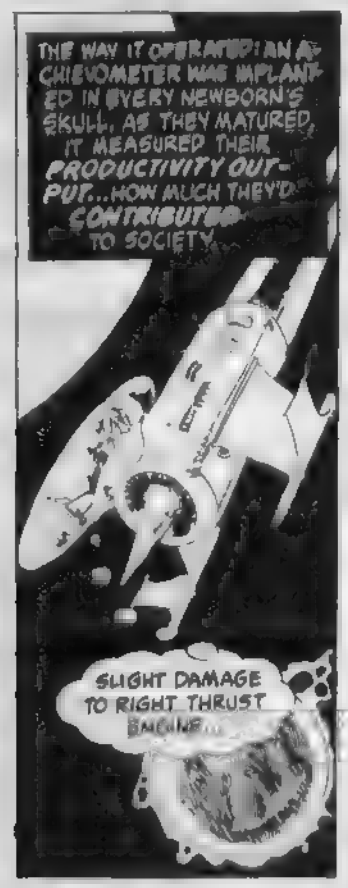
VAMPIRELLA

6 FEET TALL

#2928 6 FT. VAMPIRELLA Full-Color $2.98

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.


HUMAN PRODUCTIVITY CONTROL WAS THE IMPETUS OF THE WAR.


THE WAY IT OPERATED: AN ACHIEVOMETER WAS IMPLANTED IN EVERY NEWBORN'S SKULL. AS THEY MATURED, IT MEASURED THEIR PRODUCTIVITY OUTPUT...HOW MUCH THEY'D CONTRIBUTED TO SOCIETY.
SLIGHT DAMAGE TO RIGHT THRUST ENGINE...

BUT I SHOULD BE ABLE TO LIMP HOME ALRIGHT!
WHEN THE ACHIEVEMENT LEVEL DROPPED BELOW A PREDETERMINED STANDARD, LIFE WAS AUTOMATICALLY CANCELLED.

MY SHIP'S CRIPPLED BUT NOT--
RA-ROOM
HPC PROVIDED A STRONG, PERMANENT INCENTIVE FOR THE WORKING MAN. IT WAS INSTITUTED ON SEVERAL PLANETS, AT THE REQUEST OF TAXPAYERS.

HPC WAS OUTLAWED BY THE CORPORATION IN A HIGHLY CONTROVERSIAL DECISION.

ONE PLANET, STARRIS, REFUSED TO COMPLY. THERE WAS TALK OF SECESSION FROM THE CORPORATE UNION. SO THE ENSUING WAR, THOUGH INTERPLANETARY, WAS CIVIL.
THAT'S THE OLD BALL GAME!

STORY: GERRY BOUDREAU/ART: ESTEBAN MAROTO

PARDON ME IF I'M NOT IMPRESSED. IT SEEMS TO ME--
SHUT UP A MINUTE! STARRISITE SOLDIERS COMING THIS WAY...! THEY PROBABLY FOUND THE WRECKAGE OF YOUR SHIP, AND NOW THEY'RE LOOKING FOR YOU. QUICK HIDE IN THAT TRUNK!
KNOCK KNOCK
JUST A MINUTE!
ONE SOUND AND WE BOTH FACE THE FIRING SQUAD.
WE'RE LOOKING FOR AN ENEMY PILOT, SHOT DOWN OVER THIS AREA EARLIER TODAY. WE BELIEVE HE WAS WOUNDED, BUT SOMEHOW ESCAPED THE WRECKAGE HAVE YOU SEEN OR HEARD ANYTHING SUSPICIOUS?
NOTHING.
THEN WHY IS THERE BLOOD ON YOUR FLOOR?
THERE'S ONLY ONE PLACE IN THIS ROOM A MAN COULD HIDE! SIEZE THAT TRUNK!
ONE SMOOTH, SWIFT MOTION AND THE KNIFE BURIED ITSELF IN THE SOLDIER'S HEART.
THOK
AS HE PITCHED FORWARD, ROWENA WAS ALREADY REACHING FOR HIS GUN.
ZZZTTT
BEEP BEEP BEEP
DAMN, I MUST BE SLOWING WITH AGE. HE HAD TIME TO SEND OUT AN EMERGENCY DISTRESS SIGNAL! IN A FEW MINUTES, SOLDIERS WILL HAVE THIS PLACE SURROUNDED.

THE SOLDIERS' SHIP WAS LANDED NEARBY. THEY COULD MAKE USE OF IT, IF THEY COULD REACH IT IN TIME.
ROWENA... THE TRUNK IS STUCK! I CAN'T GET IT OPEN!
THE LOCK IS JAMMED. KEEP YOUR HEAD DOWN AND PRAY!
ZZZZZT
I THINK YOU SINGED MY SCALP
THE ALARM'S GONE OUT. THE CALVARY WILL BE HERE ANY MINUTE. IT'D BE WISE, IF THEY FOUND AN EMPTY HOUSE.
BOOM
THOOM
KA-BOOM
THERE... THE STARRISITE WARSHIP! WE'LL USE THAT TO MAKE OUR ESCAPE!
WE'LL NEED IT! I'D SAY WE'VE BEEN SPOTTED!
HOW THE HELL DO YOU START THIS THING?
RETRACT WHAT YOU SAID ABOUT A PILOT'S LIFE BEING DULL AND I'LL SHOW YOU.
THE DRONE SHIPS ARE STILL ON OUR TAIL. AND SINCE WE CARRY THE STARRISITE INSIGNIA, WE'RE CONSIDERED AN OPEN TARGET BY THE CORPORATION, AS WELL.
OUR ONLY HOPE IS TO FIND SANCTUARY ON SOME NEUTRAL PLANET.
YOU'RE A HUNTRESS. ARE YOU AS GOOD AT LOSING A QUARRY AS YOU ARE AT STALKING ONE?
SOMETHING'S HAPPENING; THE CONTROL PANEL IS GOING HAYWIRE! THAT STAR AHEAD OF US... I THINK IT'S GOING TO...
COLLAPSE!!!

A 'BLACK HOLE', CREATED BY A COLLAPSING STAR, ITS GRAVITATIONAL PULL IS STRONG ENOUGH TO SUCK UP EVEN RAYS OF LIGHT. ONLY BY SHIFTING INTO HYPERSPACE ARE THE PURSUERS ABLE TO AVOID THE SUCTION...

THEY WATCHED IN IRONIC SATISFACTION AS BLACKSTAR AND THE NIGHT HUNTRESS VANISHED INTO THE COSMIC INKWELL...

...ONLY TO REEMERGE ON THE OTHER SIDE OF A DIMENSION WARP.

WE'RE GOING TO--

KER-ASSHHH

TWO STARSHIPS IN ONE DAY! YOUR INSURANCE RATES MUST BE PHENOMENAL!

I STILL HAVEN'T FIGURED OUT WHY YOU HELPED ME ESCAPE IN THE FIRST PLACE! IF YOU TURNED ME IN, YOU'D BE A HERO NOW, INSTEAD OF A FUGITIVE.

ALL MY LIFE I'VE BEEN A HUNTRESS. I'VE ALWAYS WONDERED WHAT IT'S LIKE TO BE ON THE OTHER SIDE OF THE GUN.

I SAW MY CHANCE TO EXPERIENCE THE THRILL OF THE CHASE FROM THE HUNTEE'S POINT OF VIEW, AND I TOOK IT.

I SUPPOSE THAT'S WHAT LIFE IS REALLY ABOUT. THE SELF EVERY-ONE SEARCHES FOR IS JUST THE TOTAL CONSEQUENCES OF ALL OUR PREVIOUS ACTIONS. NOTHING -- OUCH!

STOW THE PHILOSOPHY. YOU HURT BAD?

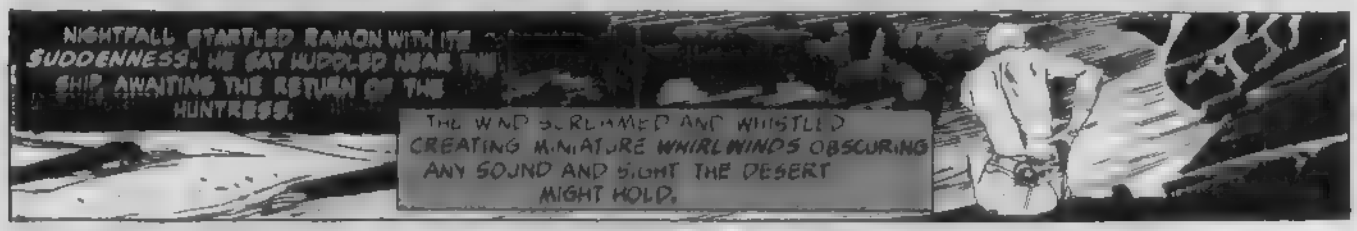
JUST MY ANKLE... SPRAINED. MAYBE BROKEN.

WHEN WE PASSED THROUGH THE BLACK HOLE, WE MUST HAVE CROSSED SOME SORTA DIMENSIONAL WARP... EITHER TIME OR SPACE, I'M NOT SURE. WE COULD BE IN ANOTHER UNIVERSE ...OR IN OUR OWN, AT SOME OTHER POINT IN HISTORY... OR ANYWHERE!

THEN LET'S CONSIDER THE BASIC NECESSITIES.

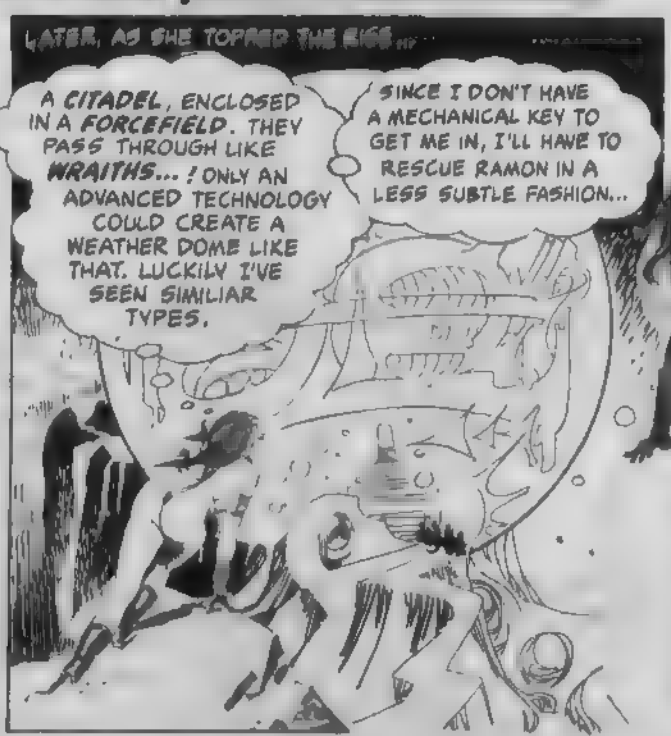
I DON'T SEE ANYTHING THAT LOOKS EDIBLE, NOR DO I CONSIDER THIS AN IDEAL SPOT TO BUILD A HOUSE!

WAIT, THERE'S SOMETHING! IT'S ALIEN BUT IT MIGHT BE GOOD TO EAT. WE'LL TRACK IT. IT MAY LEAD US TO LARGER GAME... OR A WATER HOLE.
YOU TRACK IT. WITH MY LEG IN THIS CONDITION, I COULDN'T CATCH A JAR OF SPILLED MOLASSES.


NIGHTFALL STARTLED RAMON WITH ITS SUDDENNESS. HE SAT HUDDLED NEAR THE SHIP, AWAITING THE RETURN OF THE HUNTRESS.
THE WIND SCREAMED AND WHISTLED CREATING MINIATURE WHIRLWINDS OBSCURING ANY SOUND AND SIGHT THE DESERT MIGHT HOLD.

SUDDENLY...
DO NOT MOVE, INTERLOPER! YOU ARE POACHING ON ROYAL PROPERTY! SIEZE HIM, MEN!
RAMON BLACKSTAR COULD SEE THEY WERE TOO MANY FOR HIM. HE OFFERED THE MOST TOKEN OF STRUGGLES BEFORE HE WAS CARTED AWAY.
AS BLACKSTAR PUZZLED OVER THE FACT THAT HIS CAPTORS SPOKE HIS LANGUAGE, ROWENA CONTEMPLATED HIS DISAPPEARANCE.

THE TRAIL'S OBSCURED BY THE SANDSTORM, BUT WITH THE AID OF MY TRUSTY THERMATIC NIGHT-TRACKING DEVICE...
..(WHICH A GOOD PROFESSIONAL HUNTRESS ALWAYS CARRIES) I SHOULD BE ABLE TO OVERTAKE THEM.

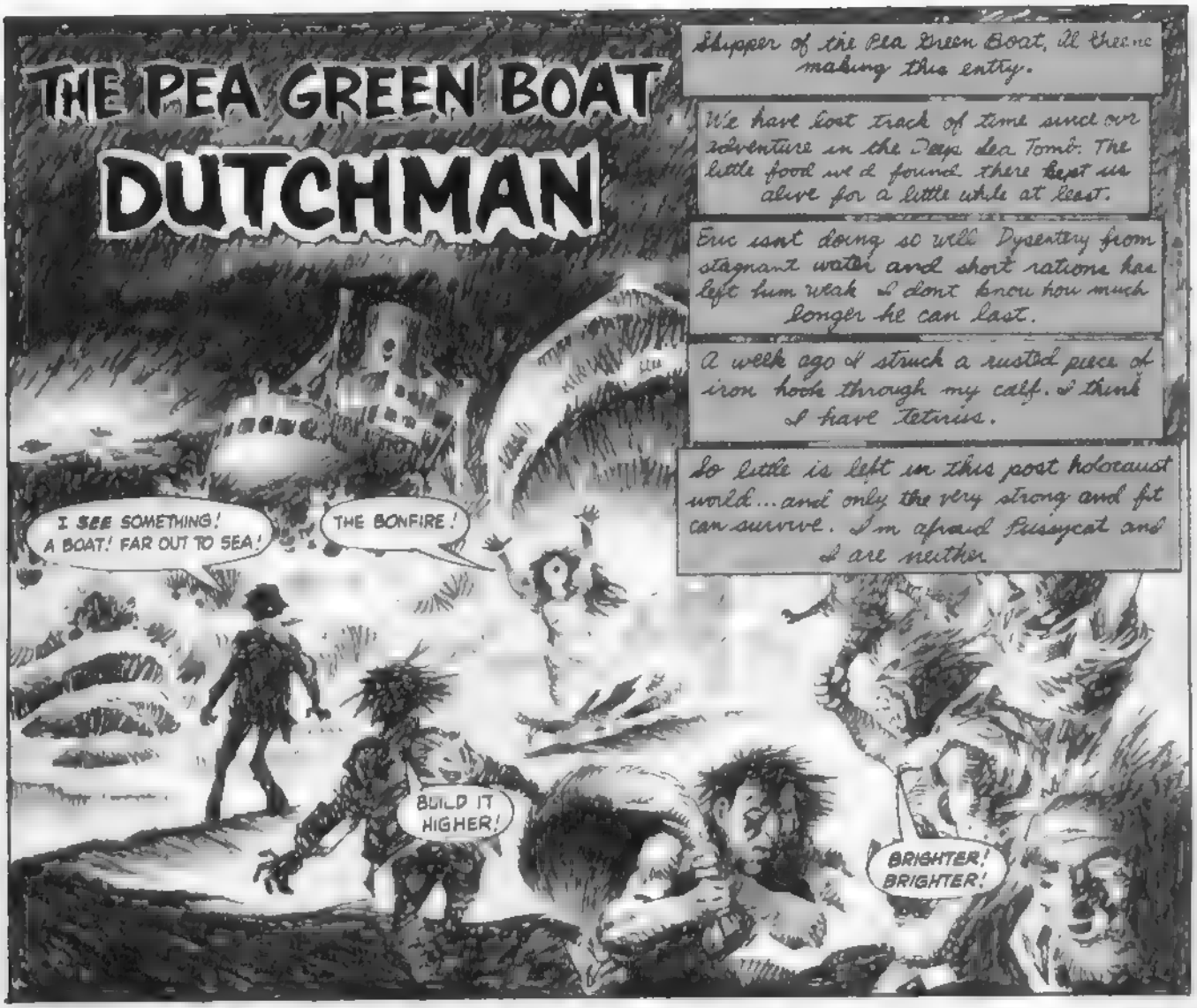

LATER, AS SHE TOPPED THE RISE...
A CITADEL, ENCLOSED IN A FORCEFIELD. THEY PASS THROUGH LIKE WRAITHS...! ONLY AN ADVANCED TECHNOLOGY COULD CREATE A WEATHER DOME LIKE THAT. LUCKILY I'VE SEEN SIMILIAR TYPES.
SINCE I DON'T HAVE A MECHANICAL KEY TO GET ME IN, I'LL HAVE TO RESCUE RAMON IN A LESS SUBTLE FASHION...

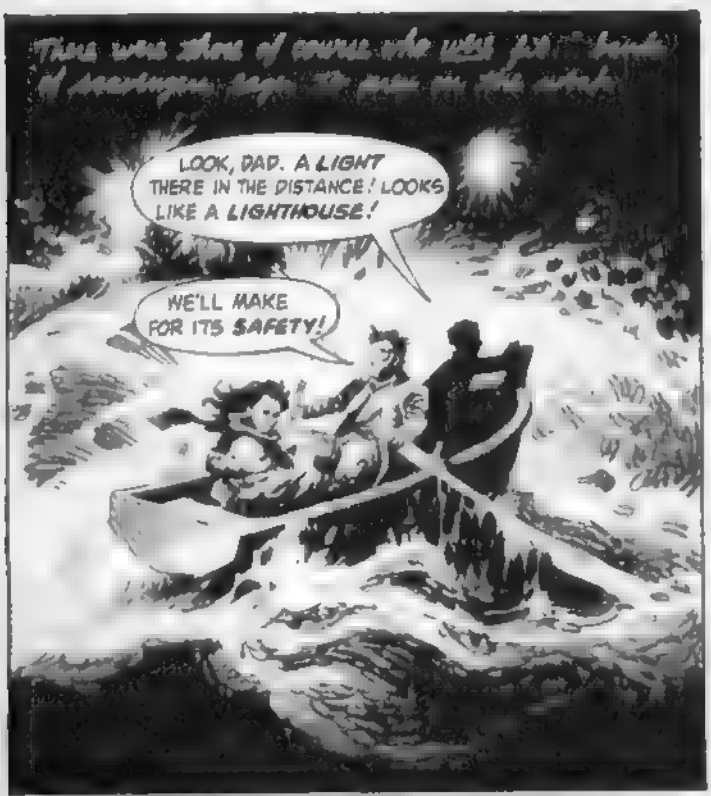
...BY BLASTING AWAY ONE OF THE BATTERIES THAT KEEP THE FIELD OPERATIVE.
KZZZZZ
SSSST
A SECTION OF THE CITADEL (PERFECTLY CIRCULAR, WITH A TWO FOOT RADIUS) GLOWED RED, THEN YELLOW, THEN WHITE, AND FINALLY WAS REPLACED BY A HOLE. THEN ALL HELL BROKE LOOSE.

LASER FIRE FROM MY GUN MUST HAVE SET OFF AN EXPLOSION IN THE ATMOSPHERE. THAT'S WHY THEY USE SWORDS INSTEAD OF GUNS.
WHOOM
HERE... THE EFFECTS OF GUNFIRE CAN'T BE CONTROLLED.
SO MUCH FOR MAKING FRIENDS WITH THE NATIVES.
MEN AND ANIMALS THAT HAD BEEN ON THE CITY'S OUTSKIRTS WERE THROWN OUT OF THE HOLE MADE BY THE BLAST ... AMONG THEM...
BLACKSTAR! YOU ESCAPED!
I KNOW IN MY GUT YOU CAUSED ALL THIS. WOULD YOU CARE TO TELL ME HOW AND WHY?
NOT NOW. IT WON'T TAKE THE SURVIVORS LONG TO FIGURE OUT WHO'S BEHIND THE DESTRUCTION OF THEIR CITY EITHER.
THOSE TWO ANIMALS LOOK HEALTHY ENOUGH TO MOUNT... I SUGGEST WE GET OURSELVES AWAY FROM HERE!
INDEED, HOSTILE SURVIVING SOLDIERS TOOK UP IMMEDIATE PURSUIT.
I ALMOST HOPE THEY CATCH US. I'D LIKE TO HEAR YOU EXPLAIN TO THESE NICE NATIVES THAT OBLITERATING THEIR CITY WAS AN ACCIDENT!
LOOK!... MORE SOLDIERS UP AHEAD! BUT THEIR UNIFORMS ARE DIFFERENT...!
THEY'VE DRAWN SWORDS AND ATTACKED THE SOLDIERS WHO WERE CHASING US.
T-THEY'RE RESCUING US! BUT WHY?
WELCOME BRAVE LADY. WE HAVE BEEN AWAITING YOU. YOU WILL BE BROUGHT BEFORE THE HIGH COUNCIL OF OUR CITADEL, AS SOON AS WE DISPOSE OF THIS MOTLEY BAND OF KIDNAPPERS.
I HOPE THEY'RE PLANNING TO SERVE FOOD AT THIS AFFAIR. I'M FAMISHED.

WHEN THE MOTLEY BAND IS PROPERLY DISPOSED OF..!
WHAT DID YOU MEAN KIDNAPPED?
OUR CITADEL HAS BEEN WARING WITH THE DOMED CITY FOR EONS.
YOUR ARRIVAL WAS PREDICTED BY OUR PROPHETS GENERATIONS AGO AND EVEN OUR SCIENTISTS HAVE WAITED EAGERLY FOR YOU!
BUT THE DOMED CITY KNEW OF OUR HIGH COUNCILS EXPECTATIONS AND WERE DETERMINED TO THWART THEM. YOU WILL GO BEFORE THE COUNCIL SOON AND WILL BE TOLD ALL.
Y-YOU ARE THE HIGH COUNCIL? INCREDIBLE! YOU COULD ALMOST BE...US!
WE ARE YOU... AT LEAST AN ALTERNATE YOU. RECENTLY OUR TECHNOLOGY CONFIRMED THE EXISTENCE OF A DEMENSIONAL WARP, BINDING OUR REALITIES.
I DON'T UNDERSTAND; WHAT IS THIS 'ALTERNATE REALITY'?
AN EXISTENCE PARALLEL TO YOUR OWN. WE ARE A PRODUCT OF THE CHOICES YOU DID NOT MAKE. YOU ARE THE OTHER PATH WE MIGHT HAVE TAKEN BUT NEVER DID.
THAT EXPLAINS WHY YOU SPEAK OUR LANGUAGE BUT HOW CAN WE BOTH EXIST IN THE SAME REALITY?
WE CAN DO MORE THAN THAT. IN ANTICIPATION OF YOUR COMING, OUR SCIENTISTS DEVELOPED A MACHINE CAPABLE OF MERGING OUR DIVIDED NATURES INTO A UNIFIED SELF.
IMAGINE! THE FIRST HUMANS TO BE NOT ONLY WHAT THEY ARE, BUT WHAT THEY MIGHT HAVE BEEN AS WELL!
THE FIRST STEP IN A NEW COSMIC EVOLUTION IS TAKEN... A JOURNEY TO THE HEIGHTS OF AWARENESS. TWO IDENTICAL YET OPPOSITE NATURES FORGE INTO ONE COMPLETE BEING... THE SCIENTIFIC REINCARNATION OF ADAM AND EVE.
FOSTER PARENTS OF A NEW SPECIES OF MAN? FREAKS, POSSESSED OF A DUAL SOUL, IN CONSTANT CONFLICT WITH ITSELF!
THEY AWAKEN, AWARE THAT THEY'RE DIFFERENT; SOMETHING MORE, YET SOMETHING LESS THAN THEY ONCE WERE.
THEIR DESTINY IS UNCERTAIN, BUT THEY'VE BOTH FOUND SOMETHING THEY'VE SPENT A LIFETIME SEARCHING FOR... THEMSELVES. FOR THE MOMENT, THEY ARE CONTENT.
END

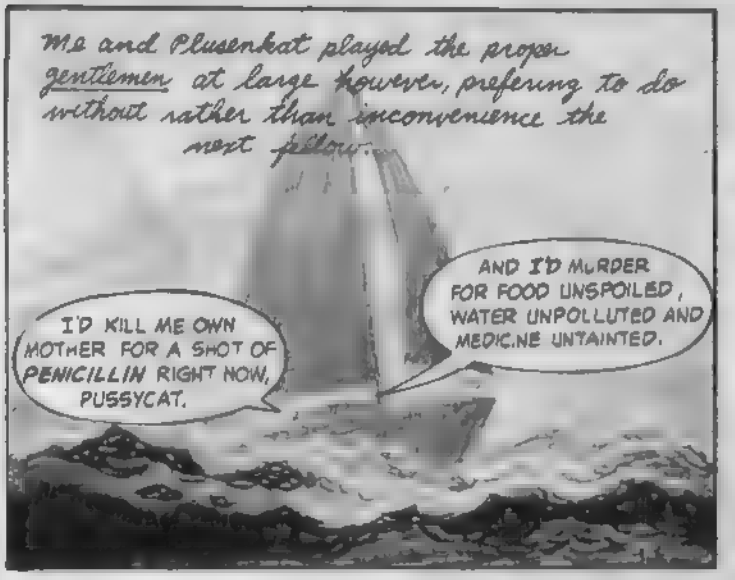
THE PEA GREEN BOAT
DUTCHMAN



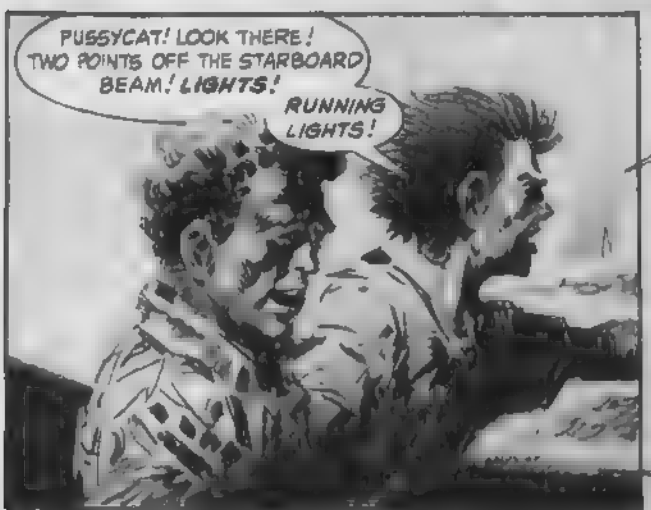


STORY: BUDD LEWIS/ART: LEOPOLD SANCHEZ

The world had become a violent place filled with violent men...
. all bent on survival and many of them not squeamish about how they survived
IT'S ALL OURS NOW, BOY. THANKS FOR BRINGING IT TO US!


Me and Plusenkat played the proper gentlemen at large however, preferring to do without rather than inconvenience the next fellow.
I'D KILL ME OWN MOTHER FOR A SHOT OF PENICILLIN RIGHT NOW, PUSSYCAT.
AND I'D MURDER FOR FOOD UNSPOILED, WATER UNPOLLUTED AND MEDICINE UNTAINTED.

WHEN I WAS KID, I'D WATCH AN OLD WINO.. URINE SOAKED .VILE... PICKING RANCID SCRAPS FROM A GARBAGE CAN.
AND I VOWED I'D WORK HARD ALL MY LIFE AND NEVER END UP LIKE THAT TERRIBLE MAN.
NOW THE WHOLE WORLD'S A GARBAGE CAN...WITH PRECIOUS FEW RANCID SCRAPS.

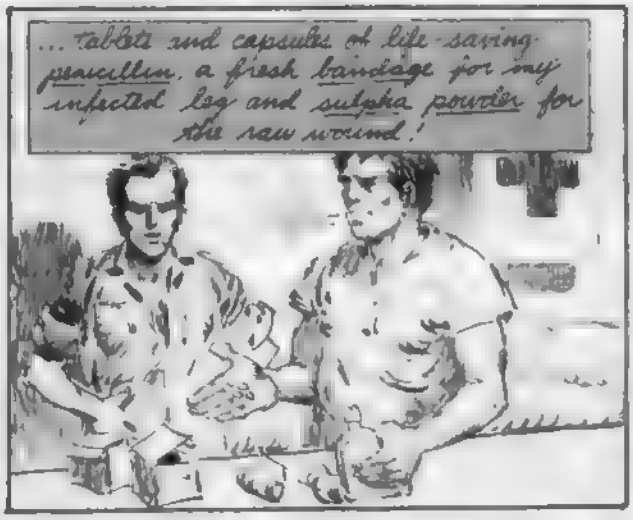

PUSSYCAT! LOOK THERE! TWO POINTS OFF THE STARBOARD BEAM! LIGHTS!
RUNNING LIGHTS!

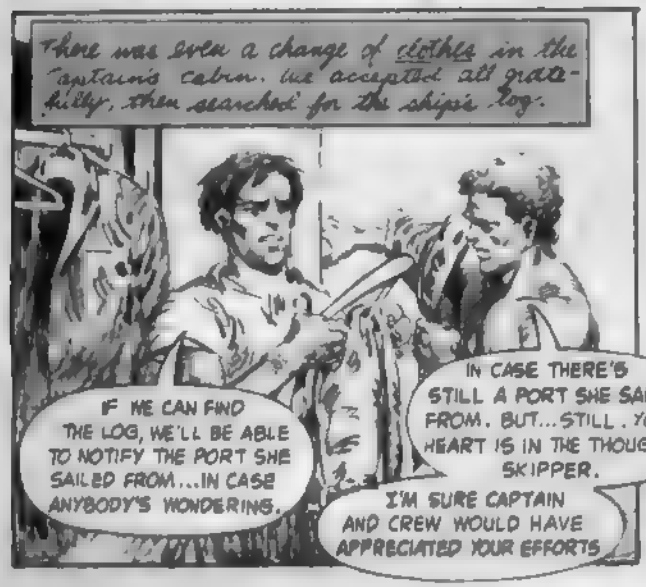
BY GOD! A SHIP!
DING
DING
DING
PIRATES?...OR FOOLS AS DAMNED AS WE?

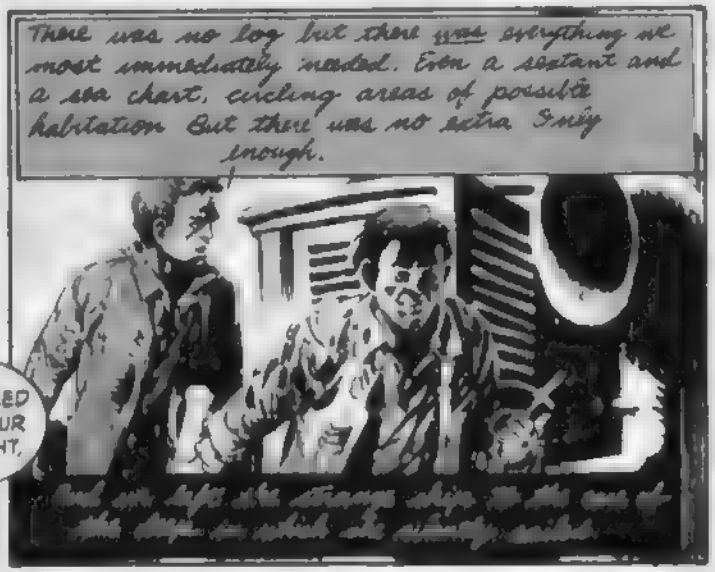
THERE'S NO ONE ABOARD HER, AL. CALL UP TO THE BRIDGE.
RIGHT. AHOY THE BRIDGE! MAY WE HELP YOU?

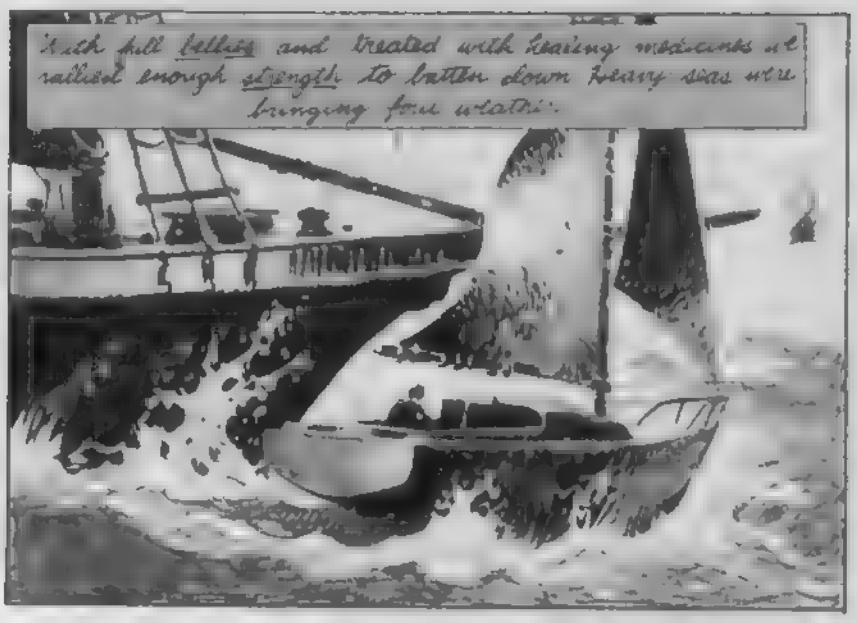
MAYBE WE CAN FIND SOMEONE ALIVE IF WE BOARD HER, EH?
WE CAN TRY.

PLATES STILL SET IN THE CREW MESS.
BETTER YET...AND STRANGER...A HOT POT OF MULLIGAN STEW, FRESH AND SAVORY! HOW ABOUT THAT!?


...tablets and capsules of life-saving penicillin, a fresh bandage for my infected leg and sulpha powder for the raw wound!


There was even a change of clothes in the captain's cabin. We accepted all gratefully, then searched for the ship's log.
IF WE CAN FIND THE LOG, WE'LL BE ABLE TO NOTIFY THE PORT SHE SAILED FROM...IN CASE ANYBODY'S WONDERING.
IN CASE THERE'S STILL A PORT SHE SAILED FROM. BUT...STILL. YOUR HEART IS IN THE THOUGHT, SKIPPER.
I'M SURE CAPTAIN AND CREW WOULD HAVE APPRECIATED YOUR EFFORTS

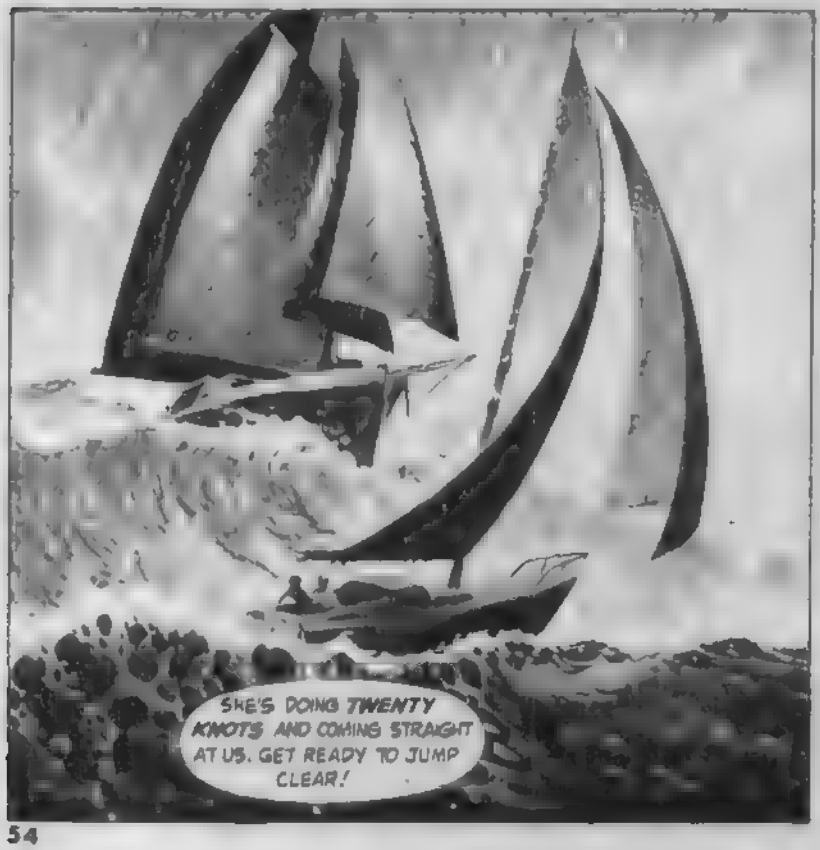

There was no log but there was everything we most immediately needed. Even a sextant and a sea chart, circling areas of possible habitation. But there was no extra. Only enough.


with full bellies and treated with healing medicines we rallied enough strength to batten down heavy seas were bringing from water.

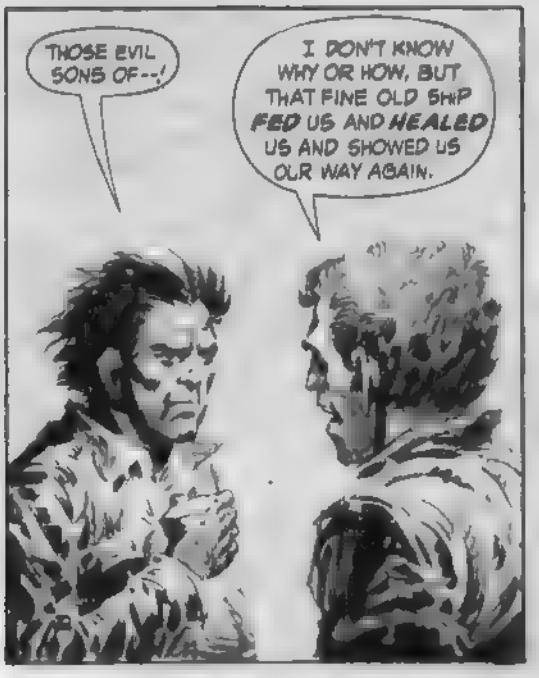
SEAS' TOO ROUGH! TEARING ME OFF MY HAND-HOLDS! THIS MAY BE IT!
LAND! IF WE COULD GET TO LAND! INLET COVES! TOO LATE FOR THAT! JUST PRAY!!

THANK GOD! A LIGHT ON SHORE! MAKE FOR THE LIGHT!

AL! THERE! ASTERN! A SHIP, COMING UP HARD ON US!
N THE NAME OF. T S THE GHOST SHIP.. THE LOST SHIP WE FOUND! BEARING DOWN RIGHT ATOP US!


SHE'S DOING TWENTY KNOTS AND COMING STRAIGHT AT US. GET READY TO JUMP CLEAR!

SHE'S MAKING FOR THE LIGHT...LIKE SHE WANTED TO GET THERE BEFORE WE DID! WHY?
KERASH!
WOOSH!
SCAVENGERS!
...then devour the corpses like sharks in frenzy.
LET'S GO CLOSER, ERIC. THEY WON'T NOTICE US.
THE SHIP'S DESERTED! LET'S SEE WHAT BOOTY WE HAVE TO CLAIM, M'LADS...BEFORE WE SET HER AFLAME!!
GOOD LORD!
FOOD...AND TREASURE!


THOSE EVIL SONS OF--!
I DON'T KNOW WHY OR HOW, BUT THAT FINE OLD SHIP FED US AND HEALED US AND SHOWED US OUR WAY AGAIN.

AYE. I KNOW THIS TOO.
THAT OLD GIRL KNEW THE FIRELIGHT WAS A TRAP AND KEPT US FROM GOING ONTO THAT REEF...EVEN IF IT MEANT DESTROYING HERSELF

SHE'S DONE US A FAVOR TWICE, MATE... NOW LET'S RETURN THE DEBT!
We made her ruined decks in silence. There was no need for words between us we both knew our job...

...to exorcise the demons from the old ship's gentle soul.

HA! HA! HA! HA!

THUD
KERUCH

HE'S GOT A KNIFE!
GET AWAY FROM ME! I'LL ..

YOU'LL WHAT!?
SKKK!

YOU ALRIGHT?
I GUESS. LISTEN. SOUNDS LIKE THE OTHERS ARE BELOW. YOU READY FOR THEM?
WE GOT SURPRISE ON OUR SIDE! LET'S GO!

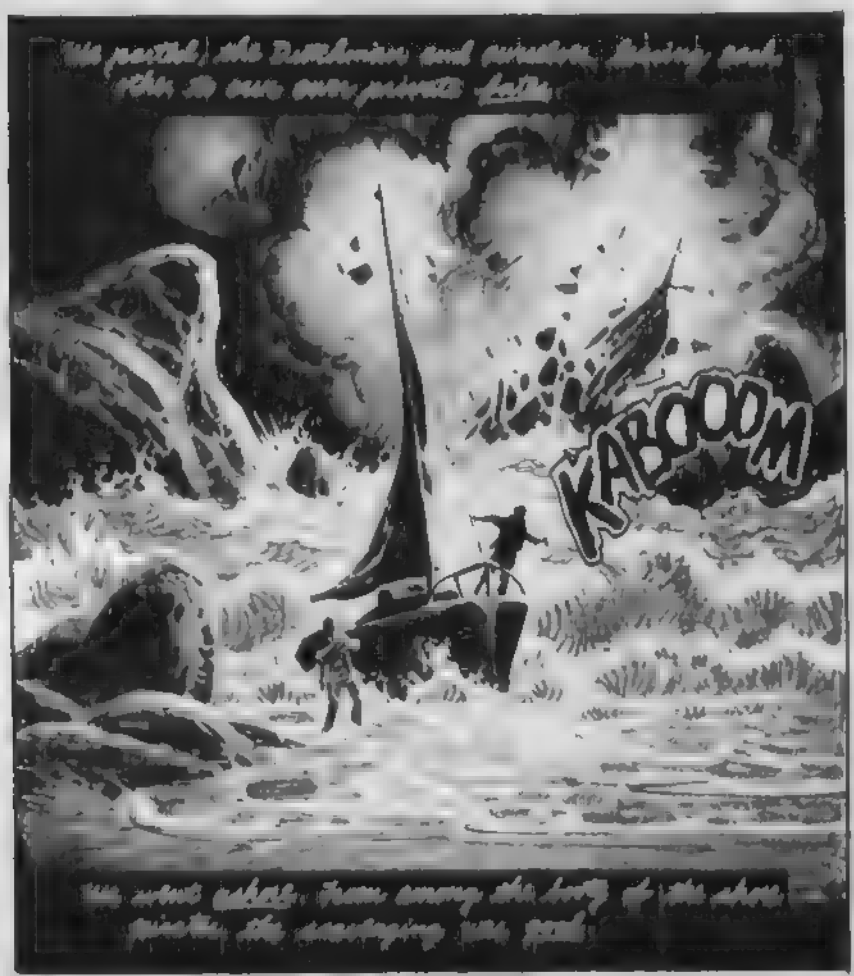
GENTLEMEN.
WHA--
HE'S ONE OF THEM! RUSH HIM!

I ASSURE, I AM NOT ONE OF... "THEM". IN FACT, I CAME TO TELL YOU THE SITUATION IS WELL IN HAND.
WHAT? WHO ARE YOU?

AH, WELL, IT'S BEEN A LONG TIME SINCE I'VE ANSWERED TO ANYONE'S CALL. BUT, I'VE HEARD SEAMEN CALL ME "THE DUTCHMAN".
ONCE, MY BOAT AND I, WE WERE SCAVENGERS AFTER A SORT... SCROUNGING AN EXISTANCE FROM THE SEA.

UNTIL A ROUSH AND FRIGHTFUL NIGHT OF STORM AND NORTHER GALE, MUCH LIKE THIS NIGHT, CAUGHT US AT SEA.
WE BECAME LOST. WE CAUGHT SIGHT OF A LIGHTHOUSE AND SAILED FOR IT. IT WAS A TRAP, TOO.
I LEAPT OVERBOARD. I ESCAPED WHILE SCAVENGERS MURDERED MY CREW... BURNED MY BOAT.

THERE ARE SOME THINGS IN HEAVEN AND EARTH THAT ARE MORE EXACTING THAN HUMAN FRAILTIES...
...SOME THINGS THAT MUST BE ATONED.
AND AT SEA...MY CRIME WAS AS ANCIENT AS IT WAS UN-FORGIVEABLE.
I DESERTED THE PEOPLE WHO NEEDED ME MOST, AND THIS IS MY PUNISHMENT, OR PART OF IT.
I SAIL THE SEA SOMEWHERE BETWEEN THIS WORLD AND THE NEXT, TRYING TO FIND THOSE IN PERIL THERE ...UNTIL I FACE GOD'S WRATH ON JUDGEMENT DAY.
I'VE DONE YOU A GOOD TURN, TWICE!
AND BY KEEPING YOU ALIVE, THE END OF THE WORLD... AND JUDGEMENT DAY... WILL BE A LITTLE LONGER COMING FOR ME.
I FEAR THE VERDICT WILL BE WORSE THAN THE HELL I LIVE IN NOW!
NOW GO ASHORE. SCAVENGE THERE. SURVIVE FOR ME AS LONG AS YOU CAN... STAY ALIVE... KEEP ME FROM HELL!
BUT AS FOR THE SCAVENGERS... I'D RATHER BURN IN HELL THAN LET THEIR KIND LIVE!!


KABOOOM

BOOM

END

PEN A POSTER

COLOR YOUR OWN DELUXE PREHISTORIC MONSTERS!

Color this frightening 39"x14½" poster and what will you have? One of the most terrifying wall hangings any do-it-yourself poster freak could ask for! Giant Tyrannosaurus Rex roars. Stegosaurus stalks through a fabulous landscape filled with the lush flora and fauna of the Cretaceous period. Choose your own colors. No one knows how dinosaurs were colored or patterned. Be fanciful. The Pen A Poster kit comes complete with a black and white design on high quality paper and all the colors you'll need to create a prehistoric masterpiece. #2695, $4.50

I'LL EAT ANYTHING SWEAT AND T-SHIRT

WIN FRIENDS! LOSE FRIENDS! ALL WITH THIS GHOULISH GARMENT!

If you go on a picnic, or to a barbecue, or just over to a friend's house for dinner, this shirt is a must. Nobody will ask you what you want to eat because "I'll eat anything." A real ghoul Frankie's face is a sickening green with a blood-red smile and gleaming white teeth. Flowers in full color! Autographed!

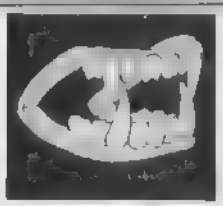
T-Shirts: #2710-Boys Medium $2.25
T-Shirts: #2711-Boys Large $2.25
T-Shirts: #2712-Mens Small $3.25
Sweat Shirts: #2714-Boys Large $4.50
Sweat Shirts: #2715-Mens Small $5.75

WAIT UNTIL YOU SEE WHAT THEY SERVE YOU WHEN YOU WEAR THIS SHIRT! ORDER BY SIZE & STYLE

MONSTER MAKEUP

OOZING ORB! Wear this realistic blood oozing eyeball over your own & frighten friends. Order #2669 49¢

GENUINE VAMPIRE BLOOD Squeeze [illegible] drops of "blood" from this tube to make you the goriest guy in town. Red, repulsive and recommendable! #2616, 75¢



WEREWOLFISH EVIL TEETH! Oversized incisors [illegible] tearing out hearts, chewing cuffs, etc. Fangy fun for all. They glow in dark eerie dungeons. #2614 60¢

SCARIFYING SCAR STUFF! A handy-dandy monsterous scar wax that can be used over and over. Boils, warts, scars and gashes applied painlessly. Buy #2615/75¢

THE COMPLETE UGLY KIT Glowing blood-shot eyes, disgusting glowing green fangs and adhesive scars will turn you into a terrible monster. #2617/$1.50

[illegible] CLAWS! Using the sticky goop glue these long nails to your own. Free Bat Ring! #2670/$1

GHASTLY PAPERBACK BOOKS TO STIR YOUR DEVILISH SENSES!

UNEASINESS OVERCOMES YOUR MIND!

WARLOCKS AND WARRIORS 10 Amazing tales of sword and sorcery by Leiber, Carter and others. Beautiful Steranko cover! #2198 95¢

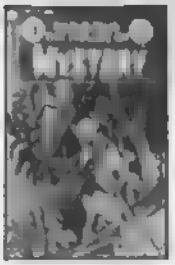
MORE LITTLE MONSTERS Read all about the devil's possessions on kids! Stories by Bloch, Derleth, and other great authors. #21039/95¢

THE PLAGUE OF SOUND Flash battles a maneating spider, a mad musician. Can he save the planet? A heart stopping tale! Order #21155 95¢

BEAST W/ RED HANDS Here is a half-man, half-monster who runs around mutilating women with claws of brutal blood. Can the thing be stopped? #21046/$1.00

KARLOFF & COMPANY Informative illustrated 158 pages of ghouls, ghosts & monsters, by Robert Moss. Lugosi, Chaney & others. #21153/$1.75

LUCIFER SOCIETY 24 powerful tales on the subject of fear! A massive paperback book! Capote, Churchill and others. Get yours. #21089/$1.25



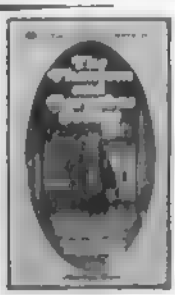
HOUSE OF MYSTERY #2 8 paperback horrors. Ghosts, vampires, witches, werewolves! More Wrightson pix! 158 pages. #21076/95¢

BRO. THEODORES Chamber of Horrors. A bizarre collection. An unforgettable experience. [illegible] Order #21200/$1.25

FOE OF BARNABAS Barnabas fights a werewolf, Chris Jennings and the ghost of the evil Angelique. A thriller! #2169/$1.00

IN A FUNNY VEIN Hundreds of hilarious vampire jokes based on Barnabas, bloody fiend from Dark Shadows. #2168 $1.00

WHEN WORLDS COLLIDE Can man survive? A planet is on a direct collision course with Earth! Trip into the future. Great! #2185 $1.25



PHANTOM BARNABAS Maggie Evans is transported to 1880 where she meets a mad doctor. Only Barnabas can help. #2170/$1.00

A CLUTCH OF VAMPIRES 25 tales of historic accounts-to literary invention! With 30 illustrations. Now! #21192/$1.75

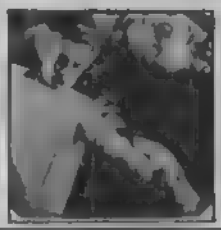
FRANKENSTEIN FACTORY Sci-fi, apes, murder! A creation of a new man from frozen dead! By Edward D. Hoch #21191 $1.25

UNBELIEVABLE HOME MOVIES!
HEART-THROBBING-200' REELS!

THE UNDEAD

This shocker is really an unbelievable story. Will you be able to withstand the terror that screams from the grave? The skeletons are rising up from their coffins! They want the power. Power to rule! Will our mortal [illegible] escape their angry clutches? You've got to see it to believe it! B&W Super and reg 8mm. #2225/$9.95

BRIDE OF FRANKENSTEIN



Elsa Lanchester and (your favorite monster) Boris Karloff are the incredible starring actors in this very famous horror flick! Frightening and humorous with the right touches of both whimsy and the Gothic macabre. You'll enjoy this follow up to the original "Frankenstein." Super or Regular 8 Black and White. Order yours! #2228 $9.95

THE MUMMY'S TOMB

We are not in Transylvania but rather in the mystified land of Egypt. Here is where the bandaged ghoul hangs out. Dead and buried for who knows how long? But is the Mummy actually dead — or is he in fact breathing through those bandages? Come a bit closer and see for yourself! B&W in Super and regular 8mm #2229/$9.95

FRANKENSTEIN MUST BE DESTROYED

Are you ready for this one? It's all new and all too frightening! The most horrifying "Frankenstein" movie ever filmed! See the most fiendish monster ever conceived! You can view this film in the privacy of your own home and scream to your heart's content. Super and regular 8 film in Black and White. Order #2234, $9.95

DR. X

This daring movie was one of the most elusive of all the major horror films of the early 1930's. With its great visual style, this film stresses shadowy effects, sharp and angular images. Don't end up in this weird Dr's laboratory . . . You might never get out! Be sure to order Super or regular 8 film Black & White #2272/$9.95

MONSTER THAT CHALLENGED THE WORLD

Would you believe a giant mollusk of vaguely lobster like appearance? Having been at the bottom of the sea for billions of years he finally surfaces for a breather and some food. None other than human blood! Then it's the U.S. Navy to the rescue! Have you any doubt of the outcome? A Black & White Film. Super & reg 8 #2274/$9.95

THE SPIDER

It must eat you to live! You will be amazed at the size of this beast! It's hard to fight back against fifty tons of ugly creeping black horror! An entire brigade tries its best to stop the spider. [illegible] galore! A Black and [illegible] fantasy film frolic. Don't waste time in ordering! Super or regular 8mm film. Specify #2276/$9.95

THE GIANT BEHEMOTH

Nothing so frightful has ever been seen! He is the two hundred foot horror from the Earth's beginning. Burning the human race with its hell fire. Crushing everything that is in its shadowy path. This is surely one angry creature! Be sure to specify either Super or regular 8 in Black and White. Hurry — order #2277/$9.95

GODZILLA V.S. THE THING

Who dares to do battle against a 500 foot radioactive fire-breathing, green lizard? Only the Thing! This war of the giants is one not to be missed. The armies of the world see it try to stop it . . . and are destroyed in their meager efforts! A real hair-raising thriller! [illegible] Super and regular 8mm #2278/$9.95

FIRST SPACESHIP ON VENUS

You will be the first. The very first Earthling to see what is actually happening on the second planet from our sun! One of man's most exciting, most incredible film journeys. Enjoy this wonderful movie. Plus on the same reel. Preview attractions! See it in Black and White. Super or regular 8. Buy it today. #2279 $9.95

GHIDRAH

Three heads are better than one . . . For this three-headed creature, anyway. This beast is unreal! He cannot be destroyed by any weapon known to man! Where does this monster evolve from? A soaring meteor! Soaring into your home in a Black and White movie. Either Super or regular 8mm film. Order yours today and specify #2281/$9.95

BATTLES OF GHIDRAH

The three headed beast comes face to face to face with Godzilla, Rodan and Mothra! They are called upon to defend their home planet from the fire breathing baddie from beyond the Stratosphere. Action-packed scenes! Don't dare miss this fantasy movie great! Super or regular 8mm Black and White. Order now! #2282/$9.95

MAROONED

How would you like to be marooned in outer space? This is the movie saga of Ironman One (a space vehicle) and its passengers. A fine science fiction film for everybody! Choose from Super or regular 8 Color film #22052/$19.95 Or a Black and White version in Super or regular 8. #22051 $9.95 Both are really fantastic flicks!

MONSTER FROM A PREHISTORIC PLANET

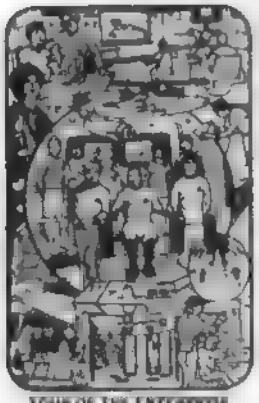
A giant octopus and an entire family of winged flying gremlin-type furries have the country of Japan in an uproar with terror and complete destruction! Their tremendous powers were unbelievable when teamed together! How do all of the people escape from their horrible fates? Available in Super 8 film only B&W #22068/$9.95

HAVE FUN AND ENJOY ALL OF THESE FASCINATING AND EXCITING HOME MOVIES. YOU CAN HAVE YOUR OWN FILM FESTIVALS! ALL OF THESE SCIENCE FICTION AND HORROR FLICKS ARE REASONABLY PRICED. COLLECT THEM ALL AND SHOW THEM TO YOUR FRIENDS AND FAMILY . . . START YOUR OWN HOME-MOVIE THEATER! WARREN PUBLISHING DOES IT ALL FOR YOU . . . SO ORDER TODAY!

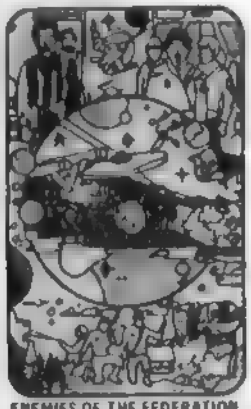
To order any of these items, please see last page of this magazine

PEN-A-STAR TREK-POSTER

STAR TREK LIVES
#26013/$4.95



TOUR OF THE ENTERPRISE
#26015/$4.95



ENEMIES OF THE FEDERATION
#26014/$4.95

JOURNEYS OF THE ENTERPRISE
#26016/$4.95

YOU COLOR IT! STAR-RIFIC FUN!

They're all here! All the leading characters of that marvelous science fiction television program—STAR TREK CAPTAIN JAMES T. KIRK Science Officer, MR SPOCK DR "Bones" McCOY Lieutenant SCOTT SULU UHURA CHEKOV Now you can join them on their "Trek" throughout the Galaxies and into unknown and uncivilized worlds of tomorrow! The Starship, U.S.S. ENTERPRISE will guide you on the journey. It's all here for you to color in these 4 exciting posters. Each is a big 22"x14-1/2". Concoct a different excursion for each picture poster. You also receive 6 brilliant, fine tip colored markers, so your trips through the far reaches of outer-space are more enjoyable. Watch out for the Klingons! Each poster is a low $4.95!

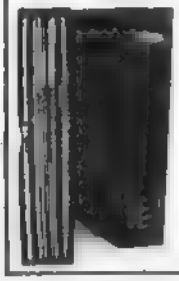
STAR TREK PEN A POSTER KIT HAS IT ALL FOR YOU "To explore strange new worlds, to seek out new civilizations, to boldly go where no man has gone before." You know that phrase, it is the Enterprise's mission. Your mission is to have fun with this new kit, consisting of 4-18"x12" posters & 10 markers. #26017/$6.95

EERIE FAN CLUB

Get these gruesome goodies by joining Cousin Eerie's fan club. His lovely 8-1/2"x11" PORTRAIT (by Rich Corben), your official full color BADGE, plus a wallet-size MEMBERSHIP CARD! #2643 All 3 Eerie Items for $2.00

SAVE YOUR EERIE

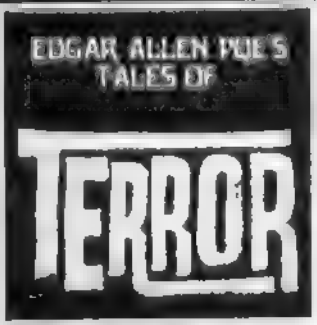
WHY NOT CHERISH BACK ISSUES IN . . . CUSTOM-DESIGNED LIBRARY CASES? BE A WISE CONSUMER!



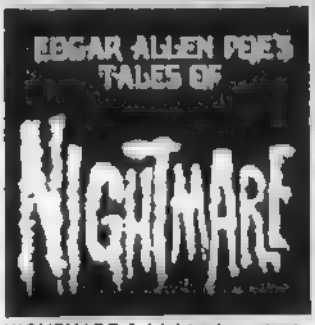
Eerie, Warren Magazines should be proud of! A custom designed leatherette finish library case is perfect for guarding your treasures! Each case holds a one year run of this your favorite imaginative Warren magazine. Act Now!

THE EERIE LIBRARY CASE
#2636 $4.95

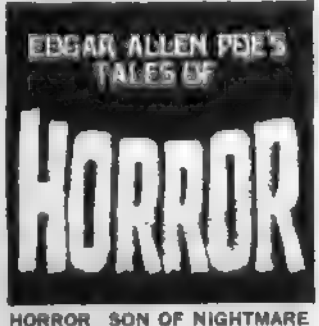
12 EVIL EDGAR ALLAN POE RECORDS!



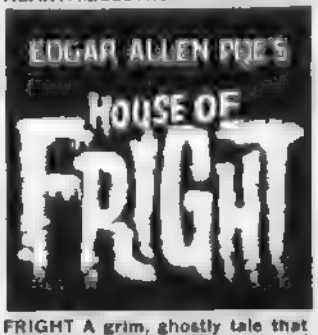
TERROR Classic tales of terror to make you shiver in your boots. Spine-tingling narrations of MASQUE OF THE RED DEATH and THE PREMATURE BURIAL. #2304, TERROR, $2.29



NIGHTMARE A frightening narration from the stories of Edgar Allen Poe. THE PIT AND THE PENDULUM is tough on your nerves, but wait until you hear THE TELL-TALE HEART. #2303 NIGHTMARE $2.29



HORROR SON OF NIGHTMARE A unique tale of horror spoken in eerie tones. Hearing this story is enough to scare you out of your wits. Wow! Order #2305, HORROR, SON OF NIGHTMARE, $2.29



FRIGHT A grim, ghostly tale that will fill you with lingering fear and fright. You'll remember THE HOUSE OF USHER (his most famous tale) with fear when you're alone! #2306, FRIGHT, $2.29

GREATEST HORROR RECORD SERIES OF ALL TIME! Talented actors Martin Donegan and Ugo Toppo share the honors and glory of this monumental project. The Recording of the Complete Stories of Edgar Allan Poe! The project is still going on, and already there are 7 masterful records in six single albums and one double album each read with skill precision and a sure sense of nerve numbing terror. Each reading is so well done, that the horrible word pictures of Poe's diseased psyche seem to materialize before your eyes rolling castles scurrying rat things the walking dead in their pale shrouds seem to vibrate in the air as the words of the world's greatest macabre storyteller ripple the other!

GREATEST HORROR RECORDS

#1 THE BLACK CAT • THE SPHINX • IMP OF THE PERVERSE
Read by Martin Donegan. Tales of a vindictive cat's ghost, an odd-sized monster, and a study in madness. #2318 SHORT STORIES OF EDGAR ALLEN POE #1 — $4.49

#2 THE FALL OF THE HOUSE OF USHER
Poe's greatest tale read complete by Martin Donegan. The first creeping story of Southern decadence & evil. #2319 SHORT STORIES OF EDGAR ALLEN POE, #2 — $4.49

#3 A DESCENT INTO THE MAELSTROM
Read by Ugo Toppo with relish you are dragged into a whirlpool with many things long dead a-swirling! #2321 SHORT STORIES OF EDGAR ALLEN POE, #3 — $4.49

#4 DOUBLE SET THE GOLD BUG • SELECTED POEMS
Read by Martin Donegan. Poe's Complete short novel of Hendish haunted treasure is stunning! And the poems include Spirits of the Dead & Conqueror Worm! #2322 SHORT STORIES OF POE #5 — $9.49

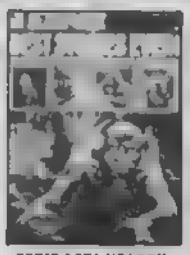
#5 BERNICE • SILENCE A FABLE • CASK OF AMONTILLADO
A man fears his wife's teeth, a demon unfolds a world of unspoken dread, & deathly masonry. #2323 SHORT STORIES OF EDGAR ALLEN POE #6 — $4.49

#6 TELL TALE HEART • MASQUE OF THE RED DEATH
And two others read by Martin Donegan. The Oval Portrait and Metzengerstein 4 of the best! #2324 SHORT STORIES OF EDGAR ALLEN POE, #7 — $4.49

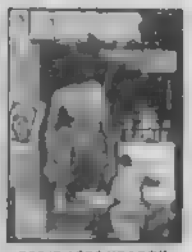
To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

ORDER EERIE BACK ISSUES NOW!

EERIE 1970 YEARBK.
#18YB70/ $5.25



EERIE 1971 YEARBK
#18YB71/ $4.50



EERIE 1972 YEARBK
#18YB72/$4.00

EERIE #2
#1802 $9.00

EERIE #3
#1803/ $5.50

EERIE #4
#1804/ $5.50

EERIE #5
#1805 $5.50

EERIE #6
#1806 $5.25

EERIE #7
#1807/$5.25

EERIE #8
#1808 $5.25

EERIE #9
#1809 $5.25

EERIE #10
#1810 $5.25

EERIE #11
#1811/ $5.25

EERIE #12
#1812 $5.00

EERIE #13
#1813/$4.50

EERIE #14
#1814 $4.50

EERIE #15
#1815 $4.50

EERIE #16
#1816 $4.50

EERIE #18
#1818/$4.00

EERIE #19
#1819 $4.00

EERIE #20
#1820 $4.00

EERIE #21
#1821 $4.00

EERIE #22
#1822 $4.00

EERIE #23
#1823 $4.00

EERIE #24
#1824 $3.75

EERIE #25
#1825 $3.75

EERIE #26
#1826 $3.75

EERIE #27
#1827 $3.75

EERIE #28
#1828 $3.50

EERIE #29
#1829 $3.50

EERIE #30
#1830 $3.25

EERIE #31
1831 $3.25

EERIE #32
#1832 $3.25

EERIE #33
#1833 $3.25

EERIE #34
#1834 $3.25

EERIE #35
#1835 $3.25

EERIE #36
#1836/$3.25

EERIE #37
#1837 $3.00

EERIE #38
#1838 $3.00

EERIE #39
#1839 $3.00

EERIE #40
#1840 $3.00

EERIE #41
#1841 $6.00

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

EERIE #42
#1842 $2.50

EERIE #43
#1843 $2.50

EERIE #44
#1844 $2.50

EERIE #45
#1845 $2.50

EERIE #46
#1846 $2.50

EERIE #47
#1847 $2.50

EERIE #48
#1848 $2.50

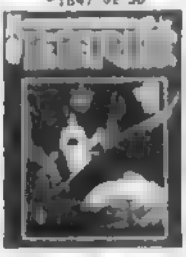
EERIE #49
#1849 $2.75

EERIE #50
#1850 $2.75

EERIE #51
#1851 $2.25

EERIE #52
#1852 $2.25

EERIE #53
#1853 $2.25



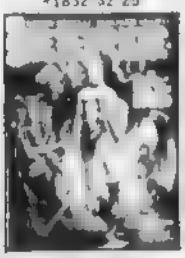
EERIE #54
#1854 $2.25

EERIE #55
#1855 $2.25

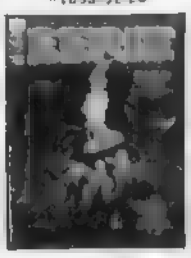
EERIE #56
#1856 $2.00

EERIE #57
#1857 $2.00

EERIE #58
#1858 $2.00



EERIE #59
#1859 $2.50

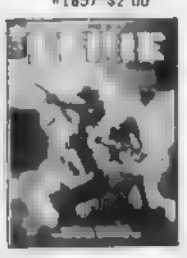


EERIE #60
#1860 $2.25

EERIE #61
#1861 $2.00

EERIE #62
#1862 $2.00

EERIE #63
#1863 $2.25



EERIE #64
#1864 $2.00

EERIE #65
#1865 $1.75

EERIE #66
#1866 $1.75

EERIE #67
#1867 $1.75

EERIE #68
#1868 $2.00

EERIE #69
#1869 $2.00

EERIE #70
#1870 $1.75

EERIE #71
#1871 $1.75

EERIE #72
#1877 $2.00

EERIE #73
#1873 $1.75

EERIE #74
#1874 $1.75

EERIE #75
#1875 $1.75

EERIE #76
#1876 $1.75

EERIE #77
#1877 $2.00

EERIE #78
#1878 $2.00

EERIE #79
#1879/$1.75

EERIE #80
#1880/$1.75

EERIE #81
#1881/$2.00

EERIE #82
#1882/$1.75

EERIE #83
#1883 $1.75

EERIE #84
#1884 $1.75

MANY EERIE ISSUES ARE WORTH OWNING FOR THE COVERS ALONE. CHECK THE COVERS ABOVE! YOU WILL FIND MANY FRAZETTA MASTERPIECES. THE EGYPTIAN QUEEN ON THE COVER OF EERIE #23 IS ONE OF THE MOST MEMORABLE (AND DESIRABLE) WOMEN HE HAS PAINTED. THERE IS THE JEFF JONES/VAUGHN BODE COLLABORATION, CASTLE IN THE CLOUDS, OF EERIE #27. AND THERE IS RICH CORBEN'S BEAUTY & THE BEAST OF #32. THESE COVERS ARE NOTHING SHORT OF SPECTACULAR. AND THERE ARE MORE. MORE FRAZETTA. MORE BODE. MORE KELLY. PLUS MANY GREATS BY THE FINE AND TALENTED SPANISH ARTIST, SANJULIAN! CHECK THEM OUT! MANY EERIE MAGAZINES WOULD BE WORTH OWNING SIMPLY FOR A SINGLE TALE THAT APPEARED IN THAT ISSUE! "FOOTSTEPS OF FRANKENSTEIN" BY REED CRANDALL WAS TERRIFYING. "IT THAT LURKS" WAS A DAN ADKINS MASTERPIECE! "DARK RIDER" BY JOHN SEVERIN WAS AN EXCELLENT WESTERN TALE. LEOPOLD SANCHEZ' "UNHOLY CREATION" WAS TRULY HIDEOUS. AS WAS THE MUMMY/WEREWOLF SERIES BY JOAQUIN BLAZQUEZ AND THE UNBEATABLE "ARCHAEUS" OF ISIDRO MONES. MANY MORE!

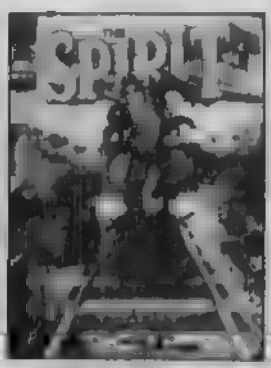
To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

WARREN'S SPIRIT BACK ISSUES

COLLECTORS! SIXTEEN ISSUES OF "THE SPIRIT!" AVAILABLE NOW! THE FINEST EDITIONS OF EISNER'S WORK EVER!

ISSUE #1 #1001/ $7 00

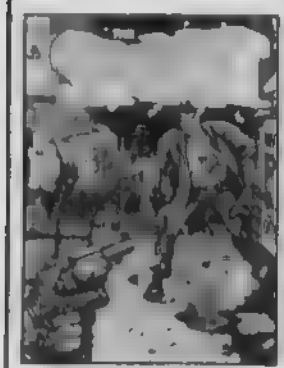
ISSUE #2 #1002/$4 00



ISSUE #3 #1003/ $4 50

ISSUE #4 #1004 $3 50

ISSUE #5 #1005/$3.50



ISSUE #6 #1006/$3.50

ISSUE #7 #1007/$3 50

ISSUE #8 #1008, $3 50

ISSUE #9 #1009/$3.75

ISSUE #10 #1010/$3.75

ISSUE #11 #1011, $3.50

ISSUE #12 #1012/$3.00

ISSUE #13 #1013/$2.75

ISSUE #14 #1014 $2.75

ISSUE #15 #1015/$1.75

ISSUE #16 #1016/$2 00

☐ #1 #1001/$7.00
☐ #2 #1002/$4 00
☐ #3 #1003, $4 50
☐ #4 #1004/$3.50
☐ #5 #1005/$3.50
☐ #6 #1006, $3 50
☐ #7 #1007 $3.50
☐ #8 #1008/$3.50
☐ #9 #1009/$3.75
☐ #10 #1010/$3 75
☐ #11 #1011/$3.50
☐ #12 #1012/$3 00
☐ #13 #1013/$2.75
☐ #14 #1014 $2 75
☐ #15 #1015, $1 75
☐ #16 #1016/$2.00

PLEASE CHECK THE ABOVE BOXES OF THE SPIRIT MAGAZINES DESIRED

TOTAL ENCLOSED $_____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

MAIL TO: WARREN PUBLISHING CO.
145 E 32nd STREET
NEW YORK, N Y 10016

HORROR SHOCKERS

FABULOUS TERROR THRILLERS FOR YOUR VERY OWN! GET YOUR HANDS ON THE SAME BIG FILMS YOU'VE SEEN AND READ ABOUT! 8MM AND SUPER8 MOVIES. ABOUT 15 MINUTES OF CHILLS AND THRILLS FOR EVERYONE!

REVENGE OF FRANKENSTEIN

Christopher Lee as one of the greatest Frankenstein monsters ever! A 200' reel of suspense. REVENGE OF FRANKENSTEIN in color $19.95 or B/W #2222/$9.95

TARANTULA

A mad scientist experiments with a small spider and it grows monstrously huge and ravages first the lab and then the city and keeps on growing - and destroying! 200' reel. #2201 TARANTULA $9.95

CREATURE FROM THE BLACK LAGOON

In the steaming depths of the Amazon's Black Lagoon a gill-man creature from 150 million years ago prowls! 200' reel #2205 CREATURE FROM BLACK LAGOON $9.95

CURSE OF THE DEMON

Conjured up by the devil-worshipping cult of the evil Dr. Kaswell, to wreak its unleashed terror upon mankind! 200' reel #2206 CURSE OF THE DEMON $9.95 Super 8 only

THE DEADLY MANTIS

Down from the heavens swoops a gigantic mantis to prey upon all humanity and wreak doomsday destruction upon all in its path! 200' reel #2204 THE DEADLY MANTIS $9.95

THE "ORIGINAL" FRANKENSTEIN

Starring Boris Karloff as the Frankenstein monster. This is a must for all horror film buffs 200' reel. #2201 THE "ORIGINAL" FRANKENSTEIN $9.95

CREATURE WALKS AMONG US

Sequel to THE CREATURE FROM THE BLACK LAGOON Prehistoric creature is operated upon to be turned into a man 200' reel #2210 CREATURE WALKS AMONG, ETC $9.95

POE'S TELL-TALE HEART

Edgar Allen Poe's classic with sound! James Mason narrates this never to be forgotten epic! Ultrasonic sound 200' reel #2231 POE'S TELL TALE HEART $19.95

RODAN THE FLYING MONSTER

Atomic activity hatches a giant prehistoric bird. The bird is hungry and scours entire horrified nations for sustenance! 200' reel. #2211 RODAN THE FLYING MONSTER $9.95

VARAN THE UNBELIEVABLE

Armed with his huge spiked tusks and horrid scales and talons Varan claws his way up from the world below! 200 reel. #2212 VARAN THE UNBELIEVABLE $9.95

CRIMSON CULT

Boris Karloff stars as the Master of Evil his last and most shocking role! Also with Christopher Lee Excellent! 200' reel #22062 THE CRIMSON CULT $9.95

SON OF FRANKENSTEIN

Bela Lugosi & Basil Rathbone are featured in one of many masterful sequels to the original fright classic! A must! 200 reel #2215 SON OF FRANKENSTEIN $9.95

I WAS A TEENAGE FRANKENSTEIN

A man doctor creates the most fearsome monster ever, a teenaged Frankenstein, combining boy's body and monster's mind! 200 reel #2214 TEENAGE FRANKENSTEIN $9.95

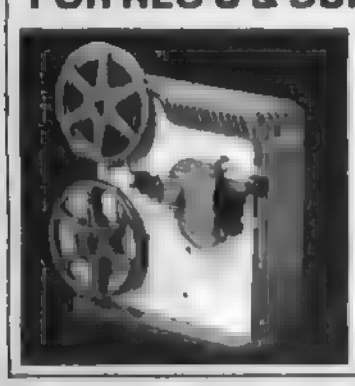
DR. CYCLOPS

Reversing the powers of nature via atomic energy, Dr Cyclops reduces human beings to the pitiful size of mice . . . then toys with them! 200' reel #2219 DR CYCLOPS $9.95

ATTENTION ALL MAGAZINE RETAILERS

Warren Publishing Co is pleased to announce that the WARREN Dealer Display Plan is available to all retailers interested in earning a display allowance on EERIE Magazine To obtain details and copy of the formal contract please write to WARREN PUBLISHING CO 145 E 32nd Street New York N Y 10016 (Attention Circulation Dept) Under the WARREN Dealer Display Plan in consideration of your acceptance and fulfillment of the terms of the formal contract to be sent to you upon your written request you will receive a display allowance of 12-1/2¢ per copy sold This plan will become effective with all issues of EERIE delivered to you subsequent to the date of your written acceptance of the formal WARREN Dealer Display Agreement and acceptance by our company

MOVIE PROJECTOR!
FOR REG 8 & SUPER 8 MOVIES



Compare this fine unit with others costing much more—and you'll find that this projector is well worth buying! The full size is 9" x 5" x 10" and comes in a rugged metal housing—Blower cooled and handles 200' reels Easy threading! Rapid motor rewind Vertical tilt device. Manual framer 200' take up reel. 150 W lamp Easy to clean Have a lot of fun! #26010/$39.95

SPACE: 1999 RECORD & KIT

Three thrilling tales from SPACE 1999 on LP record! Breakaway · Death's Other Dominion · Mission of Darians #2379 $2.49

SPACE 1999 RECORD & EAGLE PLASTIC MODEL!

Build the detailed model of famous ship from SPACE 1999! Eagle transporter! 12 inches long! Detachable cargo hold! #24165/$2.98

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

FANTASTICAL LP RECORD ALBUMS!

Remember the 1960's and HIGH CAMP in Super Heroes? Well, we've managed to get a special limited supply of this rare comedy record, a Rock Super Hero Suite, suited for the strictly straight jacket set! Lots (and acres & parking spaces) of lunatic laughter. #2337 COMIC BOOK HEROES $5.98

THE NOISY ROOM SUDDENLY GROWS QUIET AS THE RADIO VOLUME IS TURNED HIGHER. A GUNSHOT'S ROAR EXPLODES FROM THE SPEAKER, FOLLOWED BY A SCREAM AS ANOTHER THRILLING EPISODE BEGINS. WITH NO MORE EFFORT THEN LISTENING, YOU CAN BE ENTERTAINED BY THE MOST EXCITING ADVENTURES EVER KNOWN. RECREATE THE TALES OF SUPERMAN, BUCK ROGERS, THE LONE RANGER, THE SHADOW, ETC. IN THE FINEST PORTABLE STUDIO IN EXISTENCE – YOUR OWN IMAGINATION!

John Carradine, whose deep, chilling voice has made him a legend in horror film now narrates the macabre master of terror on the written page, Edgar Allan Poe. With an organ for background, be prepared for an eerie evening of fear. Conquer Worm, The Raven, others. Poe With Pipes #2382/$4.98

Two 1940 radio programs. The Oyster Diving episode, and the Black Jacket Episode, wherein Little Annie, and Sandy and good ol' Ovaltine win out against the death-dealing evil crooks! And she had the first of all ARF-to-hardo's, too! Believe it! Order it! Get LITTLE ORPHAN ANNIE #2327/$6.95

The Celebrated Case of the Firebug Murders. Villain is Hotfoot, who boasts "That's the end of Tracy, boys! We won't hear of him again!" Ha! Even YOU should have better than that, Hotfoot, you sulfurous heel! [illegible] Collectors, get DICK TRACY #2332/$6.95

VOLUME ONE of two. Jack Benny crawls out of his vault to help you re-live (or maybe live for the first time) THE SHADOW, THE LONE RANGER, MA PERKINS, and hilarious FRED ALLEN bits. A musty nostalgic must for old radio buffs! Order GREAT MOMENTS IN RADIO VOL. 1 #2339/$3.98

VOLUME TWO of two. Original broadcasts of GANGBUSTERS, TERRY AND THE PIRATES, BING CROSBY, and on the spot coverage of the Dempsey-Tunney fight plus more! A fine entertainment package. Don't miss these radio classics. GREAT MOMENTS IN RADIO VOL. 2 #2340/$3.98

MANDRAKE THE MAGICIAN. This is an original radio broadcast. You are there — in the middle of all the action! The flesh men & metal men. Explosions! Flame-arrows! Each exciting sound can be heard. The suspense! The danger! Two incredible adventures! #2345/$6.98

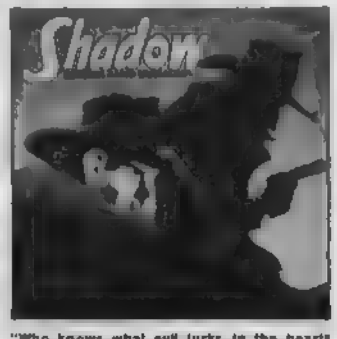
Two full radio adventures from 1948! Cap retrieves jewels of the Queen of Sheba and his Secret Squadron fights a lost-landful of [illegible] prehistoric monsters! The [illegible] breakfast drink commercials alone are worth the price of the record. Old classic radio at best. CAPTAIN MIDNIGHT #2331/$6.95

Superman's complete origin story, from Old Krypton all the way to the Daily Planet building. Hear him go whoosh through the unpolluted nostalgic air and help the War Effort by fighting the vile and evil railroad saboteur. Good ol' radio chills, thud & blunder. SUPERMAN #2328/$6.95

Futuristic Nostalgia, this! Buck Rogers and his gal Wilma Deering in the 25th Century, as they fight Black Bart, the arch-villain from Mars, and monkey around with a super-scientific "Gyro-Cosmic-Relativator!" Learn that space ships didn't happen till 24th Century. BUCK ROGERS #2329/$6.95

THE MALTESE FALCON was a jeweled statuette that brought death to thousands, riches to Dashiell Hammett and fame to Bogey! Humphrey Bogart stars in another Hammett yarn, "Love's Lovely Counterfeit." Two super radio adaptations from the 1940's. A bargain! MALTESE FALCON #2334/$6.95

BORIS KARLOFF in the greatest evil comedy of all time. Arsenic & Old Lace. Bela Lugosi shines darkly in The Dr. Prescribes Death, a fiendish melodrama, too! A super-bargain. MUST for collectors of horror and horrific humor. A hilarious and terrifying duo. ARSENIC AND OLD LACE #2335 $6.95



"Who knows what evil lurks in the hearts of men?" Better believe that Lamont (THE SHADOW) Cranston does, as he takes on a whole coven of evil wizards in the radio adventure, "The Eyes of Pan!" A masterpiece of nostalgic 1940's gothic mystery-horror. Order THE SHADOW #2326/$6.95

Sit back and relax to sounds of the howling wind, rattling chains, scraping fingernails on the insides of coffins, maniacal laughter, and all the other sweetly sweet sounds of a haunted house! Great fun for parties. Frighten your friends. A Halloween delight! #2341 SOUNDS TO MAKE YOU SHIVER! $4.98

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

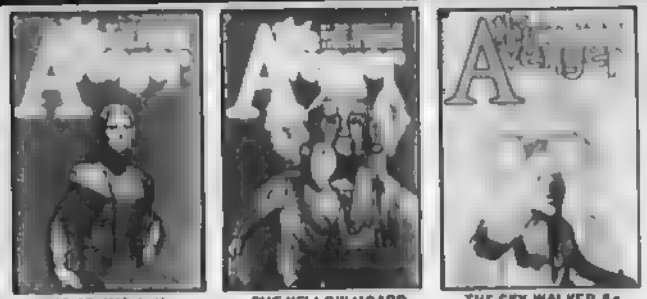
NOW AVAILABLE! SUPPLY LIMITED! BLAZING COMBAT COMICS!

BLAZING COMBAT #2 From the Revolution to the horrors of Viet Nam Action tales! #1502 $5.00

BLAZING COMBAT #3 Has Wally Wood's Battle of Britain Toth's Survival Realistic! #1503 $5.00

BLAZING COMBAT #4 Beginning with the stunning Frazetta cover art top winner! #1504 $5.00

AVENGER ADVENTURES



JUSTICE, INC. Is the first Avenger novel The story tells how Richard Benson becomes the Avenger! Exciting! #21061 95¢

THE YELLOW HOARD The second Avenger novel! A race against time to find the hidden gold of the Aztecs! #21062 95¢

THE SKY WALKER-An invisible airplane? A man walking in the sky? Avenger novel #three should not be missed! #21063 95¢

VAMPIRELLA NOVELS

BLOODSTALK VAMPI's on-go! She came to Earth to fight Chaos! #21194 $1.25

ON ALIEN WINGS-A madman seeks out VAMPI to achieve immortality! #21196 $1.25

DEADWALK Zombies, dead who dance to Rock! VAMPI vs Chaos! #21197 $1.25

BLOOD WEDDING The evil Mordante plans to wed VAMPI to Chaos! #21207 $1.25

DEATHGAME VAMPI's game isn't dice but her love for a Chaos Agent! #21208 $1.25

SNAKEGOD-Cobra Queen, who can change into a snake is after VAMPI! #21209 $1.25

COMIC SCENES

SUPER-HERO HOBBY KITS

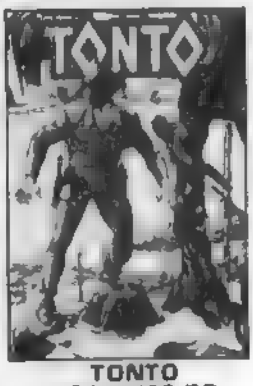
8 PAGE COMIC ORIGINAL STORY BACKDROP MAIN ACTION DISPLAY

TARZAN #2473/$2.70

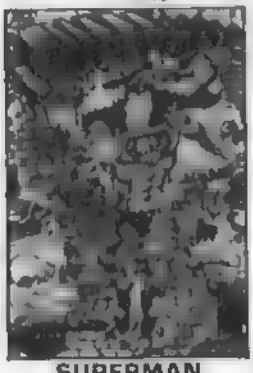
THE HULK #2474/$2.70

HAVE FUN BUILDING YOUR OWN EXCITING ADVENTURE HERO!

Transform your room into a world of fantasy and imagination with these plastic Super-Hero hobby kits. Tarzan, The Hulk, Tonto, Superman, Superboy, Batman, Spider-man, The Lone Ranger! Each figure stands a full 8" to 12" tall. The kits come with detailed instructions for assembly and 8 page original stories complete with detailed dioramas! After mounted set the kit with the scene for a true-to-life quality! WOW!



TONTO #2475/$2.70



SUPERMAN #2476/$3.60

SUPERBOY #2477/$3.60

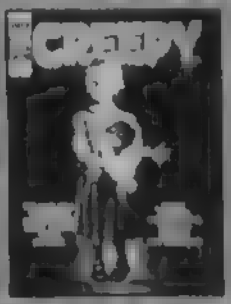
BATMAN #2478/$3.60

SPIDER-MAN #2479/$2.70

LONE RANGER #2480/$3.60

SUBSCRIBE TODAY & RECEIVE A FREE GIFT!

"FABULOUS GIFTS FOR SUBSCRIBERS! TODAY!" CROAKS UNCLE CREEPY!



The first and finest magazine in comic art fiction! A fantastic publication featuring the best current graphic horror stories from the most talented artists and writers in the field. If you subscribe now for one year (9 big issues) you receive the exciting "Monster Match" game absolutely free! Many hours of fun are yours as you buy and trade monsters to your ghoulish little heart's content. Or subscribe for two years (18 huge magazines) and we'll send you a full-color poster of lovable Uncle Creepy. This print of a painting by Sanjulian is 28 x20" with rich colors that almost make the delightful gentleman appear to be (ugh!) human! It is a classic portrait and a must for all monster art fans. We know that you would have subscribed to Creepy anyway since it is often copied but never equaled however this is our way of thanking our loyal fans. If you aren't a fan yet become one. Have Creepy sent to your home and receive a bonus gift!

"SUBSCRIBE NOW & GET FREE BONUS GIFTS!" MOANS COUSIN EERIE!

The most exciting and unique comic magazine in the world of illustrated terror featuring comic's greatest artists and writers. When you subscribe for one year (that's 9 terrific issues) a free Creepy Crawley Castle Game will be yours. Warren Publishing Company proudly presents this devilish game of monster and victim in a deadly race through the slimy maze of the Castle Creepy. Subscribe for two years (18 magnificent issues) and you will receive a 28"x20" full color Sanjulian rendering of dear Cousin Eerie with each gruesome detail sickeningly clear. It is ideal for decorating your dungeon or hang it next to Uncle Creepy. Never was there a more gruesome twosome. Cousin Eerie wants to come to your house so much that he's bribing you (shhh!) with free gifts. If no one takes advantage of his offer he'll hold his breath until he turns orange. Therefore we ask you all to fill out the coupon at the bottom part of this page.

VAMPIRELLA PURRS "SUBSCRIBERS, I WANT TO GIVE YOU A GIFT!"

For visions of demonic fantasy featuring the Universe's most alluring vampire "Vampirella" will arrive at your door if you subscribe now! A one year subscription gives you 9 fantastic issues and a gruesome game of "Capture" as well, absolutely free! "Capture" is the exciting and diabolical game of battling monsters and satanic foes. Or subscribe for two years (18 titanic issues) and receive a special full-color traffic stopper Vampirella sticker! Display her on your auto books walls forehead or anywhere. You can take her for a ride on your bicycle. Be sure she comes to you — by subscription! Who can afford to miss a single blood-curdling episode in the pulsating adventures of the famed femme fatale from Draculon, planet of scarlet rivers? Besides her own nail gnawing tales, the pages are bursting with scare stories featuring ghouls, ghosts and long legged gals and things that go bumpidy bump in the night! So subscribe now and get the "Capture" game or the Vampi sticker. It's up to you!

FREE GIFT WHEN YOU SUBSCRIBE TO FAMOUS MONSTERS OF FILMLAND!

Now is your chance! Have Famous Monsters of Filmland delivered to your door and become an "in the know" instead of a left out person. Each month you will receive a terror package complete with all the new and old monsters that have made horror movies the thrilling genre it is today. Famous Monsters reveals to you what monster films are all about! Subscribe now for one year (9 chill filled issues) and we'll send you a magnificent full-color portrait of the great Vincent Price as the mad sculptor from "House of Wax". It was painted by the renowned Basil Gogos and is yours absolutely free! Subscribe now for two years (18 spectacular issues) and receive a full color 28 x20 poster commemorating our 100th issue of Famous Monsters. Featured on the poster is Boris Karloff as the Frankenstein Monster!

I enclose _____. Please send me the subscription checked below

CREEPY ☐ 9 ISSUES $12.00 ☐ 18 ISSUES $22.00

VAMPIRELLA ☐ 9 ISSUES $12.00 ☐ 18 ISSUES $22.00

EERIE ☐ 9 ISSUES $12.00 ☐ 18 ISSUES $22.00

FAMOUS MONSTERS ☐ 9 ISSUES $12.00 ☐ 18 ISSUES $22.00

NAME _____

ADDRESS _____ CITY _____

STATE _____ ZIP _____

MAIL TO: WARREN PUBLISHING CO
145 E. 32nd STREET
NEW YORK, N.Y. 10016

In Canada and outside the U.S., please add $2.50 to all rates!

PLANET OF THE APES
TERRIFIC VINYL MASKS!

CORNELIUS Handsome chimp mask covers whole head #2576 $14.95

DR ZAIUS A beauty with real orange hair! A wise move! #2577 $14.95

WARRIOR A fierce gorilla! A fine full head mask. #2578 $14.95

Shrunken Head
FROM MCINTOSH TO MONSTER!

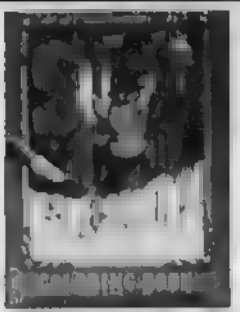
APPLE SCULPTURE KIT

Just follow simple instructions and you will be able to create extraordinary, realistic, ghoulish SHRUNKEN HEADS! This gory hobby kit contains all the information and equipment you need to transform 6 every-day type apples into these ugly, shrivled heads Shrinker, templates, beads (to create digusting faces), hanks of hair, a carving tool, gloss finish, water colors, and apple hangers are included in this big fun-kit! Vincent Price enjoys his kit, and we know that your entire family will be fascinated by this interestingly different type of enjoyment. Be crafty! You know that you can do it! #24148/$10.95

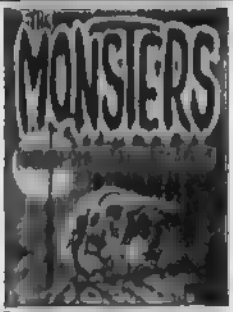
HAVE FUN WITH 5 SUPER-GIGANTIC COLORING BOOKS!

DINOSAURS A collection of 15 reptilian favorites with text. Drawn by Tong. 32 pages, 10"x12". #21091 $2.00

SCI FI An illus. synopsis anthology inc. tales from Verne to Bradbury. 32 pages. 9-1/2"x12-1/2" #21162 $2.00



SPIRIT Featuring the most memorable splash pages from the comic strip by Eisner. 32 pgs., 10"x14" #21160 $2.50



B. WRIGHTSON'S MONSTERS Greatest of the monster artists brings you his finest! 32 pgs., 11"x17", #21172 $4.00

MONSTER GALLERY Color me ich! 16 monster histories. Kong, Dracula, Fly, etc. 32 pgs., 10"x12" #21090 $2.00

MONSTER MAKE-UP & HORROR MAKE-UP KITS
with exclusive "FLEX FLESH"

MONSTER MAKE-UP KIT

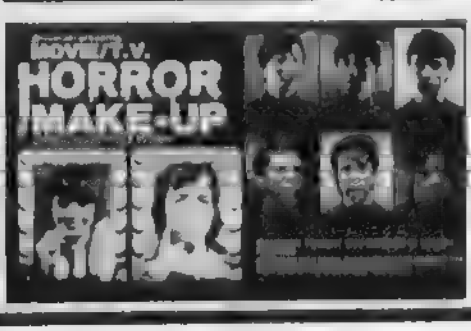
BEFORE IN PROGRESS

Now you can transform yourself into such famous movie and TV monsters as the Hunchback of Notre Dame, Frankenstein, Mr. Hyde or devise your own thing! The kit was created by Dick Smith who did the make-up for The Exorcist and The Godfather! It contains the amazingly realistic Flex Flesh with mobile covering, adhesive, latex, hair, beard and an illustrated manual! #26007 MONSTER MAKE UP $13.95

HORROR MAKE-UP KIT

Make-Up Artist in your own home! The instructions and material for more than 20 disfigurements are contained in set!

BEFORE IN PROGRESS



If you want to film a home-made horror flick or just terrify your friends, then here is the kit for it! Created by Dick (Godfather, Exorcist) Smith, this make-up kit contains Flex Flesh which when mixed with water hardens into molds of noses, eyes, ears, lips, cheeks of burnt, scarred or decaying flesh! Buy it today! #26008 MAKE-UP HORROR $13.95

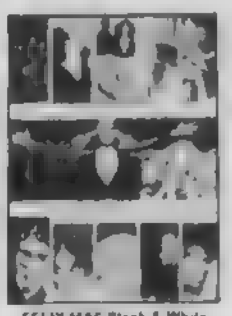
SENSATIONAL PIN UP POSTERS FOR SALE

KEEP ON TRUCKING Two Color
34"x22", #2923 $1 50

Movie greats! Superheroes! TV stars! Monsters! Comic covers! You name it and you can have it. Order your terrific posters now. A poster for every room. A size for every niche. Some are in high contrast black and white. Some are in full exciting color. Hang them in your bedroom, den or playroom. Turn your house into a gallery. Display pictures of your favorite stars, EC's, comic characters. Don't miss your chance. Order posters now.

THE HULK Full Color
30"x41" #2908 $3 00

SPIDERMAN Full Color
30"x41" #2910 $3 00



FELIX MAS Black & White
21"x29" #2932 $1 00

BLACK CAT Full Color
29"x20" #2925 $2 00

GIANT LIFE-SIZE FRANKENSTEIN PIN-UP

DRAWN BY JACK DAVIS

6 FEET TALL!

A gigantic, unbelievable wash drawing of the FRANKENSTEIN MONSTER, OVER 6 FEET TALL by America's greatest cartoonist artist Jack Davis. A masterpiece of reproduction [illegible] anyone who sees it! Have your picture taken alongside your favorite ghoul. Tape it to the inside of your bedroom or den door, put it between someone's bed sheets or just pin it on the wall. A million dollars worth of value for a low price.

6 FT FRANKENSTEIN
Black & White
#2900
$1.50

A FULL 6 FEET—ONLY $1.50

FRANKENSTEIN Black & White
30"x41" #2916 $1 50

DRACULA Black & White
30"x41" #2902 $2 00

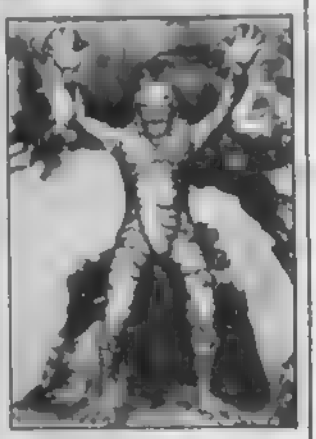
THE WEREWOLF Black & White
30"x41" #2903 $2 00

BARNABAS Black & White
28"x41-1/2" #2919 $2 50

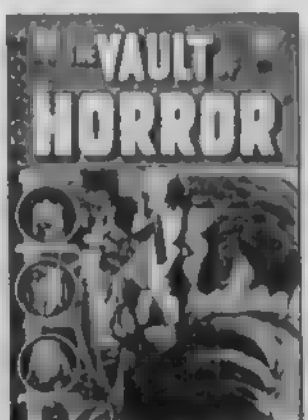
KING KONG Black & White
30"x41" #2901 $2 00

BEAST FROM 20,000 FATHOMS B & W
30"x41" #2914 $2 00

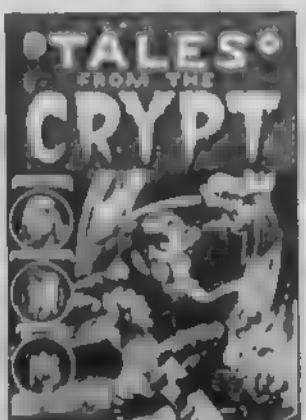
HEIDI Black and White
2'x3' #2947/$1 50



LAGOON CREATURE Two Color
30"x41" #2921 $2 00



EC VAULT Full Color
22"x28" #2917 $2 50



EC TALES Full Color
22"x28" #2918 $2 50

KING KONG Black & White
30"x41" #2905 $2 00

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

LOVECRAFT PAPERBACK BOOKS

Cthulhu, a terrible entity from beyond time, is the subject of 13 incredible stories by Lovecraft and others. Journey to the sunken world of R'lyeh in "Cthulhu Mythos, Volume 1" #21093 95¢

Return to the world of Cthulhu, the creature that is nightmare personified, in 9 incredible short stories by Lovecraft Bloch, and other great authors. "Cthulhu Mythos Volume 2" #21094/95¢

Here is a superb collection of stories by Lovecraft. Included are "The Moon Bog," "The Unnamable," and "From Beyond." Twelve great horror shockers in all! 'The Lurking Fear' #21092/95¢

A unique collaboration of talents those of Lovecraft and Derleth, produced the six mind-bending stories in this haunting volume. Tales not soon forgotten! "The Shuttered Room" a classic! #21067/95¢

H.P. LOVECRAFT WILL TEAR OUT YOUR HEART AND SOUL WITH THIS COLLECTION OF UNIMAGINABLE, FRIGHTENING PAPERBACK BOOKS! ALL BOOKS ARE REASONABLY PRICED FOR THE MIND-BENDING TALES THAT YOU WILL RECEIVE IN RETURN HORROR. HAUNTINGS FEAR NIGHTMARES AND MYSTERIOUS WORLDS!

There is something in the ice something so frightening as to defy description. Read 'At the Mountains of Madness' in this collection of Lovecraft tales by the same name. Plus 3 others #21068 95¢

LONG PLAYING RECORDS GHOSTS, MONSTERS AND APES!

RADIO HORROR SHOWS A NEW 3 RECORD SET!

PRODUCTIONS IN A CLASS BY THEMSELVES. THESE SHOWS LEFT PEOPLE SHUDDERING WITH FRIGHT! ORSON WELLES, BELA LUGOSI, BORIS KARLOFF AND JOHN CARRADINE PERFORM AN ANTHOLOGY OF CLASSIC HORROR STORIES. MANY YEARS AGO PEOPLE GATHERED AROUND THEIR RADIOS TO HEAR THESE MASTERS OF HORROR AND SUSPENSE. NOW YOU CAN LISTEN TO THE SAME SHOWS WHICH HAVE BEEN REINCARNATED FOR THIS 3 RECORD SET! THE GREAT RADIO HORROR SHOWS. #2375 $9.95

A fabulously narrated record of the Apes' saga. The L.P. consists of four complete tales: "Planet of the Apes," "Escape from the Planet of the Apes," "Battle for the Planet of the Apes," "Beneath the Planet of the Apes." Order now! #2373 $2.25

A hollow voiced narrator is your ghostly guide to a spooky array of frightening sound effects. A chilling party record for the not too-faint hearted! Growls, howls, moans and groans. Order your record today! GHOSTLY SOUNDS 1 #2371/$2.50

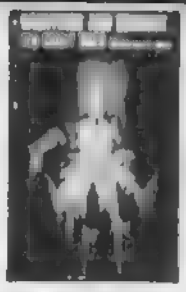
Squeaky doors, ghostly screams and rattling chains! A haunting collection of grizzly stereophonic sound effects. Mad howling, chilling shrieks and low moans, inside the vampire's castle and phantom's cathedral! GHOSTLY SOUNDS 2 #2372/$2.50

PAPERBACK NOVELS OF THE UNDEAD

Grotesque Adventures into the World of Undying Monsters

TRUE VAMPIRES
A thoroughly researched book about vampires that actually walked the earth. A shocker of a book! #21041 $1.25

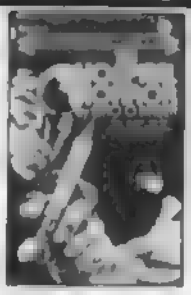
7 TICKETS TO HELL
A treasure in gold, an army of zombies and monster worms. And then there's the curse. #21048 $1.00



Ten superbly crafted stories by Robert W. Chambers, Ray Bradbury, H.P. Lovecraft, Robert Bloch, Clark More! #21241 95¢

IMAGINE FULL LENGTH NOVELS THAT ARE TRULY BREATH TAKING!

START ON THESE GREATS!



HOSPITAL HORROR
The setting is a hospital, with unearthly goings-on within. Torture and fiends abound! #21045 $1.00

DRACULA RETURNS
Right where the original left off! Using the technology of modern sc[illegible] nate Dracula! #2106 95¢

HAND OF DRACULA
It began as a scavenger hunt in a funeral parlor. The [illegible] bizarre ideas [illegible] Dracula shudder! #21042 $1.25

GHOUL LOVER
The [illegible] Von Cosel brings a beautiful young girl back to life for a fiendish purpose. #21050 $1.00

CURSE OF QUINTANA
From under the earth come 10 tall man-monsters, the Minions of [illegible] Will keep you [illegible] #21051 $1.00

FRANKENSTEIN WHEEL
A return to the characters of Mary Shelley in this first serious sequel to the classic. #21052 $1.00

[illegible]
A scientist is very unsure that vampires walk the earth. That is, until he meets Dracula. #21087 95¢

DRACULA'S BROTHERS
A flock of Vampire Bats were on a rampage. Would Dracula stop them if it meant war against his brothers? #21133 95¢

DRACULA'S GOLD
Is the mysterious woman in white, who lurks in the shadows, the deadly slasher or is Dracula the killer? #21134 95¢

DRUMS OF DRACULA
Daddy Bones was a Voodoo priest and even Dracula fell [illegible] aboard [illegible] Zombies! #21135 95¢

FRIGHT FILMS REGULAR & SUPER 8

FRANKENSTEIN MEETS THE WOLFMAN

High in the Carpathian Mountains, a mad scientist works to revive the Frankenstein monster. And he succeeds, in time for the living corpse to do battle with a rampant wolfman. Lightning, fangs, and action galore. Fight between the monsters is one of horror filmdoms finest. Stars Lugosi as Frankenstein, and Chaney as Wolfman. #2227/$9.95 SUPER 8 ONLY

DOOM OF DRACULA

Boris Karloff portrays a carnival owner who locates the remains of Count Dracula. He brings the vampire back to life and sends him on an utterly diabolical mission. Soon, however, Karloff realizes he has made a mistake, as Dracula turns on him! John Carradine plays Dracula. Sequel is "House of Frankenstein" film. #2246/$9.95

THE INVISIBLE MAN

This is it! The original motion picture featuring HG Wells' classic character. This effort introduced the great Claude Raines to the industry. Startling special effects by John P. Fulton, which show man who becomes transparent due to scientific experiments. A chilling, absorbing film, one of the all-time greats. #2237/$9.95

HOUSE OF FRANKENSTEIN

Follow-up feature to "Doom of Dracula." Karloff stars as scientist disguised as Carny owner, who is journeying the world over in search of the Frankenstein monster. And, finally, he finds it . . . returning it to life. But then, trouble! For the Wolfman arrives on the scene, to destroy the doctor and his new [illegible]! #2247/$9.95 Sup 8 only

THE "ORIGINAL" MUMMY

One of Karloff's most memorable performances, one of the great horror films. Excavation in Egypt uncovers tomb of Mummy Im-ho-tep. That [illegible], he comes back to life [illegible] the scientists, the [illegible] beast makes for London. There, he seeks the reincarnation of his one-time Egyptian mistress. Film is Im-ho-TOPS! #2224/$9.95

THE MUMMY'S GHOST

Here is an exciting sequel to "The Mummy." Lon Chaney portrays the man of rotted cloth, as he terrorizes a scientific gathering about his sacred sarcophagus. And, as fate would have it, he falls for the young lady scientist who is a part of this expedition. This Mummy is more brutal, more deadly than the Karloff one. #2269/$9.95

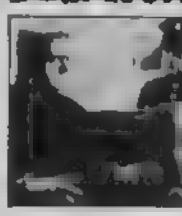
FRANKENSTEIN'S NEW BRAIN

The flawed criminal brain of the monster is removed and into the huge body Igor's brain is inserted. He speaks, moves and all seems well until the monster goes blind. In a rage he wrecks his creator's lab! Scary! #2208/$9.95

I WAS A TEENAGE WEREWOLF

One of the most popular monster movies in history. A young boy visits a psychiatrist for to solve his various hang-ups. But the doctor, himself, is deranged, and hypnotizes the boy. Under hypnosis, the young man is convinced by the psychiatrist that he is a werewolf! Then, it's off to kill for the doctor! [illegible]

THE TRIAL OF FRANKENSTEIN



The famous Frankenstein monster is revived in an amazing fashion via a brain transplant. Igor, the hunchback, gives his brain to the creature. [illegible] the classical movie "Ghost of Frankenstein." [illegible]

RETURN OF DRACULA

Dracula is back, in the form of actor Charles Lederer. The Count moves into a small isolated town and begins to live as a parasite, sucking the blood of the plain country folk around him. All goes well . . . until the infamous monster is found out and hunted. One of the most unusual Dracula films ever produced. A must. #2273/[illegible]

MAN-MADE MONSTER

A team-up of two great horror actors, Lionel Atwill portrays a mad scientist, and Lon Chaney, a truck driver killed in an accident. Atwill discovers the body and through the use of high-voltage electricity, brings Chaney back to life. But the truck driver is no longer human. He's become an electric monstrosity! #2264 $9.95

THE HUNCHBACK OF NOTRE DAME

A classic of filmmaking. The second filming of Hugo's immortal novel stars Charles Laughton as the horribly misshapen hunchback called Quasimodo. This brilliant film tells of the beast's love for a beauty. The gypsy Esmeralda. And the horrors that befall the young girl in the France of yore. A sensitive monster movie. #2238/ $9.95 SUPER 8 ONLY

TASTE THE BLOOD OF DRACULA

Many fans of horror films consider Christopher Lee the finest screen Dracula. And in this film, his awesome talent is in evidence. Tall, violent, and menacing, Lee is the immortal count. Here, he travels from Transylvania to London. His plan is to ravage four respectable families in the great city. And this he does, brutally! #2265/$9.95

STRAIT-JACKET

Joan Crawford star of "Whatever Happened to Baby Jane" joined with "Rosemary's Baby" Bill [illegible] to create this modern-day horror classic. This film is not for the faint-hearted, as it is about a series of brutal axe-murders. Is Crawford victim or killer? Warning: vicious [illegible] appear in this film. A real shocker! #2266/$9.95

THE BEAST WITH FIVE FINGERS

Peter Lorre stars in this incredible film of a concert pianist. So far, not very frightening. But when he is possessed by devilish madness, his gentle hands become instruments of vile murder. And then is unleashed the incredible Beast With Five Fingers. Lorre at his horrific best, with a fine supporting cast. #2230/$9.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

KING KONG MAKES IT BIG AGAIN!

KING KONG! Who is the king of the jungle? Kong is of course! Read an action packed story! The cover is by Frazetta. #21223/$1.95

KING KONG SCRIPT This is the only book to give the complete screenplay. Cover by Frazetta. Order! #21228/$1.95

The CREATION of KING KONG! Action photos & facts will introduce you to the NEW movie! 288 pages. Get #21224/$1.75

EDGAR RICE BURROUGHS NOVELS
FANTASY-ADVENTURE
FULL COLOR FRAZETTA COVERS

#21103 LAND THAT TIME FORGOT $1.50
#21034 PEOPLE THAT TIME FORGOT $1.50
#21027 ETERNAL SAVAGE $1.50
#21029 THE MAD KING 95¢
#21032 THE OUTLAW OF TORN 95¢
#21026 BEYOND THE FARTHEST STAR $1.25
#21106 THE CAVE GIRL 95¢
#21109 LOST ON VENUS $1.75
#21105 CARSON OF VENUS $1.50
#21111 PIRATES OF VENUS $1.50
#21024 AT THE EARTH'S CORE 95¢
#21025 BACK TO THE STONE AGE $1.25
#21033 PELLUCIDAR $1.50
#21035 SAVAGE PELLUCIDAR $1.50
#21036 TANAR OF PELLUCIDAR $1.25
#21141 THE MUCKER $1.50
#21143 RETURN OF THE MUCKER $1.50
#21142 THE OAKDALE AFFAIR $1.25
#21031 MONSTER MEN $1.50

SINBAD MOVIES!

SINBAD'S MYSTICAL ADVENTURE

A bizarre and invisible force takes hold of the adventurous sailor, Sinbad, and entices him toward the mysterious Kingdom of Moravia. Here he challenges the occult powers of the evil Koura!
#22094 Super 8 (B&W) $9.95
#22095 Super 8 (color) $19.95

SINBAD AND THE MYSTERIOUS AMULET

Koura, a magician who possesses demonic powers, places a spell over Sinbad's friends, King Vizier and his daughter. Sinbad finds the first clue which will free them from the curse.
#22096 Super 8 (B&W) $9.95
#22097 Super 8 (color) $19.95

SINBAD BATTLES KOURA'S EVIL MAGIC

The stone figure of the great god Keli suddenly comes to life and Sinbad is forced into battle. The animated statue has six arms and each wields a slashing sword aimed at cleaving Sinbad in half!
#22098 Super 8 (B&W) $9.95
#22099 Super 8 (color) $19.95

SINBAD'S TRIUMPH

The clatter of gigantic hooves attracts Sinbad's attention at the Fountain of Destiny. From the swirling dust emerges a hideous monster, the one-eyed Centaur! The beast's only purpose is to destroy!
#22101 Super 8 (B&W) $9.95
#22102 Super 8 (color) $19.95

Color or Black & White Super 8 only 200' reels

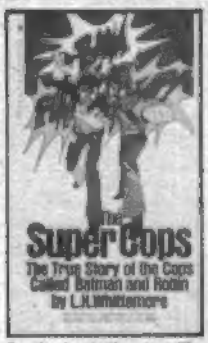
Sword/Sorcery at its best! Exciting!!

PAPER BACK BOOKS

Nick Charles is the Thin Man and this is the novel which introduces the famous sleuth. #21101/$1.25

adventure awaits you!

Travel from the shadowed byways of New York to the jungles of South America, from London to the festive city of New Orleans. This thrill-packed selection is sure to satisfy all fans of adventure and mystery!



Read about the true-life exploits of the special service cops called "Batman & Robin." #21098/$1.50

One of the best of the James Bond novels. Agent 007 tracks down narcotic peddlers. #21099/$1.25

An exciting, true story based on the career of a cop who no one could buy. Fast paced! #21097/$1.75

Private eye, Sam Spade's greatest case. Murder over a priceless work of art. A thriller! #21102/$1.25

SPOOKTACULAR CREEPY & EERIE MASKS!

UNCLE CREEPY DELUXE MASK

A Don Post great! Creepyish craftsmanship. High quality latex rubber and a grotesque and realistic thatch of pale hair to top him off! A morbid masterwork that will scare the daylights out of your friends! UNCLE CREEPY DELUXE MASK #2544/$14.95

COUSIN EERIE DELUXE MASK

Heavy, durable, whole head mask. Cousin Eerie is sculptured in (ugly) high quality latex rubber, with hellishly red and realistic hair on top of his hand painted face! What a classic to have for your own! Order COUSIN EERIE DELUXE MASK #2545/$14.95

BOTH THESE BUDGET MASKS ARE CAST FROM THE SAME MOLD. ONE IS VINYL & ONE IS RUBBER. BOTH ARE TOPS!

Both the vinyl and the rubber budget masks represented to the right, look alike... but the vinyl is sturdier and more heavy-duty. Both of these types of CREEPY and EERIE masks will cover your entire head. Each one is a real bargain! You and your friends can hold CREEPY and EERIE parties with all of these incredible masks. Wouldn't you like to look just like your fiendish pals from your favorite comic magazines? Well, now here is your chance!

CREEPY VINYL MASK #2566/$8.95

EERIE VINYL MASK #2567/$8.95

EERIE RUBBER MASK #2510/$4.95

CAPTAIN COMPANY, P.O. Box 430, Murray Hill Station, New York, N.Y. 10016

CAPTAIN COMPANY RUSH ORDER FORM

Just fill out this handy CAPTAIN COMPANY RUSH ORDER FORM, and enclose your cash, money order or check, and your items are on the way. Be sure to indicate first How Many you want, the Item Number, its Name, the Price and the Total Price; of each book, kit, film, etc. Refer to our handy postage and handling chart (lower left) to add in the exact amount before adding up the final total. Please print clearly throughout.
Mail to: CAPTAIN COMPANY, P.O. BOX 430, MURRAY HILL STATION, NEW YORK, N.Y. 10016.

PLEASE PRINT CLEARLY IN BLOCK LETTERS:

YOUR NAME

YOUR ADDRESS

YOUR CITY

YOUR STATE ZIP CODE

OUR GUARANTEE: Our merchandise will be replaced if not received in satisfactory condition.

	HOW MANY?	ITEM NUMBER	NAME OF ITEM	PRICE EACH	TOTAL PRICE

Sorry, no C.O.D. orders

Orders outside U.S. add $2.50 to chart below

We pay postage and handling charges on back-issue Warren magazines ordered in U.S.A.

POSTAGE & HANDLING CHART. Use this easy guide to figure proper postage, shipping & handling charges. Add correct amount to Postage & Handling box (at right), to add final "Total Enclosed" which you will send us.

If Your Order Is:		If Your Order Is:	
Up to $1.50 add	65¢	$7.01 to $9.00 add	$1.40
$1.51 to $3.00 add	75¢	$9.01 to $11.00 add	$1.65
$3.01 to $5.00 add	95¢	$11.01 to $15.00 add	$1.95
$5.01 to $7.00 add	$1.20	Over $15.00 add	$2.25

TOTAL FOR MERCHANDISE		
N.Y. State Customers add 8% sales tax.		
U.S. & Foreign POSTAGE & HANDLING		
TOTAL ENCLOSED		

IMPORTANT! CHECK HERE IF YOU ARE ORDERING HOME MOVIE FILMS: ☐ REGULAR 8mm FILM ☐ SUPER 8mm FILM

MONSTER SHIRTS!

NOW YOU CAN "WEAR" A WARREN COVER!

TOP QUALITY! THOSE WORDS DESCRIBE THESE FINE SHIRTS. THE FULL COLOR SCENES ARE NOT DECALS, WHICH FADE OR PEEL, BUT ARE DYED INTO DURABLE POLYESTER & COTTON. THEY ALL CARRY THE FAMOUS WEAR-DATED WARRANTY. THIS MEANS TOTAL WASHABILITY & LONG LIFE!

#2722-S, size 10-boys small, short sleeve $6.50
#2722-M, size 14-boys medium, short sleeve $6.50
#2722-L, size 18-boys large (adult small), short sleeve $6.50
#2723-S, size 10-boys small, long sleeve $7.00
#2723-M, size 14-boys medium, long sleeve $7.00
#2723-L, size 18-boys large (adult small), long sleeve $7.00

#2728-S, size 10-boys small, short sleeve $6.50
#2728-M, size 14-boys medium, short sleeve $6.50
#2728-L, size 18-boys large (adult small), short sleeve $6.50
#2729-S, size 10-boys small, long sleeve $7.00
#2729-M, size 14-boys medium, long sleeve $7.00
#2729-L, size 18-boys large (adult small), long sleeve $7.00

#2726-S, size 10-boys small, short sleeve $6.50
#2726-M, size 14-boys medium, short sleeve $6.50
#2726-L, size 18-boys large (adult small), short sleeve $6.50
#2727-S, size 10-boys small, long sleeve $7.00
#2727-M, size 14-boys medium, long sleeve $7.00
#2727-L, size 18-boys large (adult small), long sleeve $7.00

#2734-S, size 10-boys small, short sleeve $6.50
#2734-M, size 14-boys medium, short sleeve $6.50
#2734-L, size 18-boys large (adult small), short sleeve $6.50
#2735-S, size 10-boys small, long sleeve $7.00
#2735-M, size 14-boys medium, long sleeve $7.00
#2735-L, size 18-boys large (adult small), long sleeve $7.00

#2736-S, size 10-boys small, short sleeve $6.50
#2736-M, size 14-boys medium, short sleeve $6.50
#2736-L, size 18-boys large (adult small), short sleeve $6.50
#2737-S, size 10-boys small, long sleeve $7.00
#2737-M, size 14-boys medium, long sleeve $7.00
#2737-L, size 18-boys large (adult small), long sleeve $7.00

#2730-S, size 10-boys small, short sleeve $6.50
#2730-M, size 14-boys medium, short sleeve $6.50
#2730-L, size 18-boys large (adult small), short sleeve $6.50
#2731-S, size 10-boys small, long sleeve $7.00
#2731-M, size 14-boys medium, long sleeve $7.00
#2731-L, size 18-boys large (adult small), long sleeve $7.00

#2732-S, size 10-boys small, short sleeve $6.50
#2732-M, size 14-boys medium, short sleeve $6.50
#2732-L, size 18-boys large (adult small), short sleeve $6.50
#2733-S, size 10-boys small, long sleeve $7.00
#2733-M, size 14-boys medium, long sleeve $7.00
#2733-L, size 18-boys large (adult small), long sleeve $7.00

#2724-S, size 10-boys small, short sleeve $6.50
#2724-M, size 14-boys medium, short sleeve $6.50
#2724-L, size 18-boys large (adult small), short sleeve $6.50
#2725-S, size 10-boys small, long sleeve $7.00
#2725-M, size 14-boys medium, long sleeve $7.00
#2725-L, size 18-boys large (adult small), long sleeve $7.00

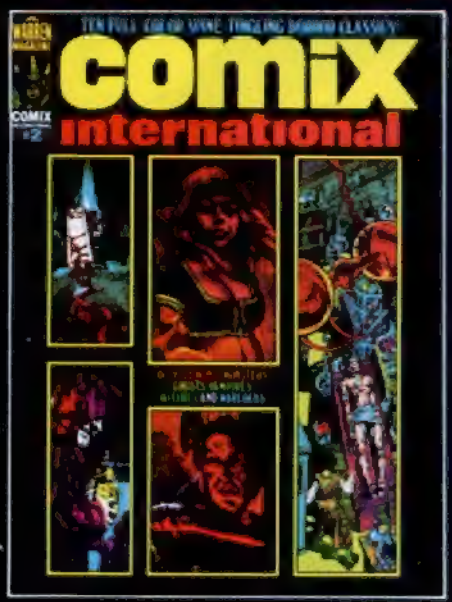
To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

NOW... BIG BRILLIANT FULL-COLOR COMIX INTERNATIONAL NO. 4!

NEW...BY THE FINEST ARTISTS AND WRITERS IN COMIX!

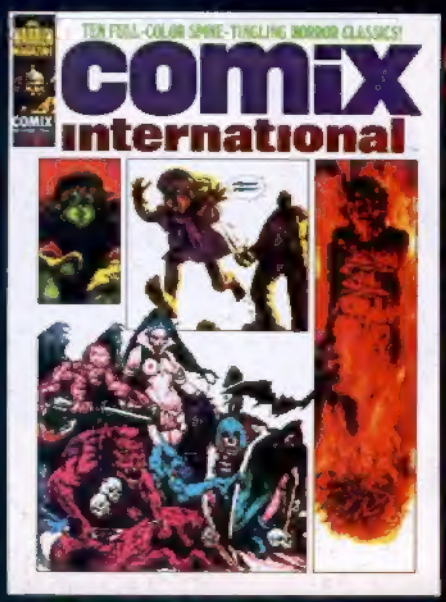
ILLUSTRATED HORROR IN A HIGH QUALITY FORMAT! THE SUPPLY IS LIMITED!

Learn how sane insanity can seem when told through the eyes of a madman. A heart that won't stop beating. A story that cannot be forgotten. Poe's "Tell-Tale Heart!" Recall "Child," the monster with the face and mind of a child? Relive Child's tragic creation in a story illustrated by Rich Corben. In another Corben tale, the strange, little elf, Shinny Upatree, brings the joys of Christmas and the finality of death to "The Believer!" The difficulty of working as a government killer in the overpopulated world of the future is doubled when you happen to be a machine as well. Having a human mind doesn't aid in your unpleasant task, not if you are "Exterminator One!" A scary, action packed story by Paul Neary. When you are a freak then the "normal" people gape, shudder and ridicule you But you do have feelings. Even if you are more like a bat or a snake than a human being there is just so much to your suffering for "A Thin Dime of Pain!" A female vampire was terrorizing New York City. People were being slaughtered like flies. Could this be Vampirella? Had the misunderstood stranger from Draculon finally gone berserk? Was she actually "The Monster Called Vampirella?" These are examples of some of the fright filled tales of terror from the latest COMIX INTERNATIONAL.COMIX INTERNATIONAL #1 is a rare collector's item and two and three are vanishing fast. The reason is because the quality of these magazines is easily recognizable. But never mind that the stories are top notch . . . the artwork is beyond reproach. Every full color page is printed upon high quality, heavy stock paper to insure the perfect reproduction. And, as a special added bonus, there are two surprise stories in each . . . COMIX INTERNATIONAL No. 4 #1C14/$2.98



COMIX INTERNATIONAL NO. 2. 10 STORIES! 80 PAGES OF COLOR!

Fly on ebony wings of terror with "The Raven!" Discover a new and horrifying meaning to Christmas in the tale of "Anti - Christmas!" Learn the strange causes behind the vendetta of "The Butcher!" Each one illustrated by the incomparable Rich Corben! Then travel to Dracula's dark world with Maroto in "The Circus of King Carnival!" On to distant galaxies in Wood's tale, "Manhunters!" Also, Wrightson, Crandall and many others. 10 terrifying stories! COMIX #2 #1C12/$3.98



COLLECTORS...NOTE! COMIX INTERNATIONAL NO. 3...ALMOST GONE!

Is Reality here or does it lie just beyond your own TV screen? The answer can be found here—"Black and White Vacuum to Blues!" Who is "Harry?" A demonic entity? Or is it tiny girl's stuffed rabbit? "A Wonderful Morning" Sure, because the last man on earth is dead! But others will carry on. What happens to a child . . . created green, big and ugly . . . in a world that hates the sight of him? does his "Childhood End?" Corben, Jones, Maroto and others! COMIX #3 #1C13/$4.98